

made in France

Jean-Pierre Vitrac

We have been aware of Jean-Pierre Vitrac's contributions to French design for many years, largely through his now iconic *Flower Lamp* (1970) and *Eventail Lamp* (1972), works produced by the French lighting firm Verre Lumiere. While these two designs symbolize the pinnacle of French 1970s lighting, Vitrac's other design work was less familiar.

Our recent interest and research into Verre Lumiere, for which Vitrac was a key designer, opened up more information about his career and culminated in Stephane meeting with him a few months ago in Paris. Through their conversation, we learned more about Vitrac's work and the general climate of design in France in the 1970s and discovered an incredible body of work from this period, including a modular system of tube lighting called *Fluogam* (1978) and the *Strigam Lamp* (1983). We are also discovering other models from archival documents and eager to find more examples.

Vitrac resides in Paris and is still working as a product designer. His *Flower Lamp* is in the permanent collection of the Cooper Hewitt, Smithsonian Design Museum, New York, and the Carnegie Museum of Art.

Suzanne Demisch and Stephane Danant
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Jean-Pierre Vitrac
Fluogam, 1978



Jean-Pierre Vitrac
Eventail Lamp, 1972



Jean-Pierre Vitrac
Strigam lamp, 1983

Jean-Pierre Vitrac
Flower Lamp, 1970