

MICHEL BOYER
SABINE CHAROY
ETIENNE FERMIGIER
KIM MOLTZER
and JEAN PAUL BARRAY
BEN SWILDENS
JEAN PIERRE VITRAC

DESIGN MIAMI
DECEMBER 2-6, 2015

DEMISCH DANANT



VERRE LUMIERE



“Lighting is designed not only to light our surroundings, but also to make us happy.”
Jacques Vidal

VERRE LUMIERE

In 1968, French lighting firm Verre Lumiere was created on the initiative of Max Ingrand, the famous French master glass worker and decorator. The company was the result of a partnership between the glass company Saint Gobain and lighting firm Mazda.

Jacques Vidal led the company in its commercial direction; Ben Swildens served as artistic director and Sabine Charoy head of the creative studio. Based in Puteaux, the company employed a workshop of forty craftsmen who were involved at every stage of production.

Verre Lumiere distinguished itself with its exceptional technical skill and highly efficient prototyping of new models. In 1968, it was one of the first companies to use halogen bulbs in lighting.

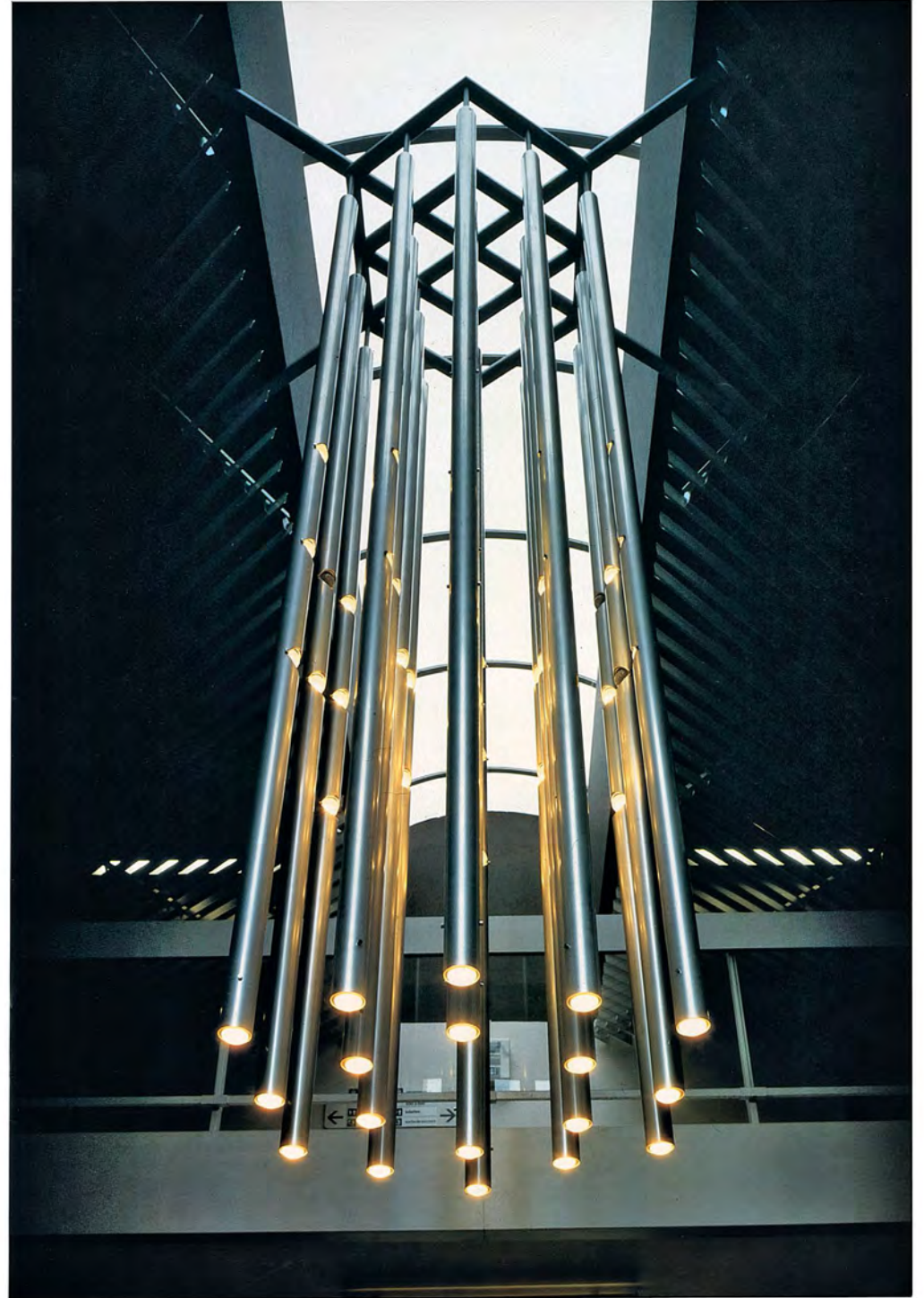
The firm also distinguished itself creatively, through numerous public and commercial commissions, working with an important network of architects and interior designers. Several of the most iconic lamps of the 1970s have been created from these commissions. Highlights include Pierre Paulin’s *Élysée* lamps, designed in 1972 for George Pompidou’s private apartment in the Palais de l’Élysée; and the *Brasilia* lamps, designed in 1974 by Michel Boyer for the French Embassy in Brazil.

Additionally, Verre Lumiere produced lighting by some of the best French designers of the period including Michel Mortier, Joseph André Motte, Jean Pierre Vitrac , Ben Swildens, Etienne Fermigier, Sabine Charoy, Kim Moltzer and Jean Paul Barry, Yonel Lebovici, and Christian Germanaz.

The company distributed its lighting from its flagship store in Paris, on rue du Faubourg Saint Honoré, along with lamps from Fontana Arte and Italian designers like Gio Ponti.



Ben Swilden, 1960s



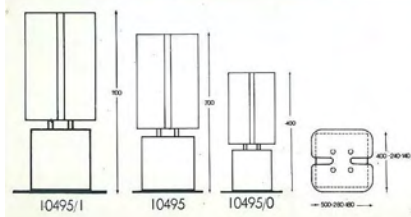


Michel Boyer
Desk Lamp, 1968
Chrome brass
17.32 H x 16.93 x 3.94 inches
44 H x 43 x 10 cm
Edition Verre Lumiere





Sabine Charoy. *Table Lamp*, 1969
Chrome brass
13.78 H x 7.09 inches
35 H x 18 cm
Edition Verre Lumiere



10495/0 - 10495 - 10495/1
création Michel Boyer

abat-jour en tissu diffusant
socle en acier laqué noir brillant

10495/0 : 4 lampes tube 40 watts (E 14)

10495 : 4 lampes standard 60 watts (E 27)

10495/1 : 4 lampes fluorescentes 20 watts
à allumage instantané



8/9

Michel Boyer.
Pair of Brasilia lamps, 1974
Lacquered Steel, linen shades
15.75 H x 7.09 x 5.51 inches
40 H x 18 x 14 cm
Edition Verre Lumiere





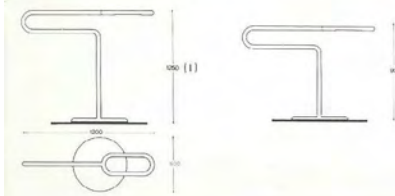
Sabine Charoy
Floor Lamp, 1969
Chrome brass and white lacquered steel
70.87 H x 11.81 x 20.08 inches
180 H x 30 x 51 cm
Edition Verre Lumiere



10439 création Sabine Charoy
piètement en métal laqué,
balancier en laiton chromé,
réflecteur orientable
1 lampe Mazdastral
ou à calotte argentée
100 ou 150 watts (E 27)



Etienne Fermigier.
Adjustable Floor Lamp, 1969
Stainless steel, chromed metal,
black painted metal
64.56 H x 11.02 inches ; 164 H X 28 cm
Edition Verre Lumiere



10378 10378 1 création Ben Swildens

lampadaire en métal chromé, orientable,
couvrant un diamètre de 3,80 m.

4 lampes tube de 40 à 60 watts (E 14)



18/19

Ben Swildens.
Floor Lamp, 1967
Chromed steel
53.5 H x 47.5 inches
136 H x 121 cm
Edition Verre Lumiere

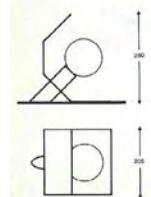


Verre Lumiere Studio
Table Lamp, 1969
Brushed nickel
16.54 H x 9.06 x 9.06 inches
42 H x 23 x 23 cm
Edition Verre Lumiere





Ben Swildens.
Painted metal and opaline glass lamp, 1970
Painted metal and opaline glass
10.24 H x 9.84 inches
26 H x 25 cm
Edition Verre Lumiere



10453 - 10453 A création Ben Swildens

lampe en métal laqué blanc
(réf. 10453)
ou en métal chromé
(réf. 10453 A)

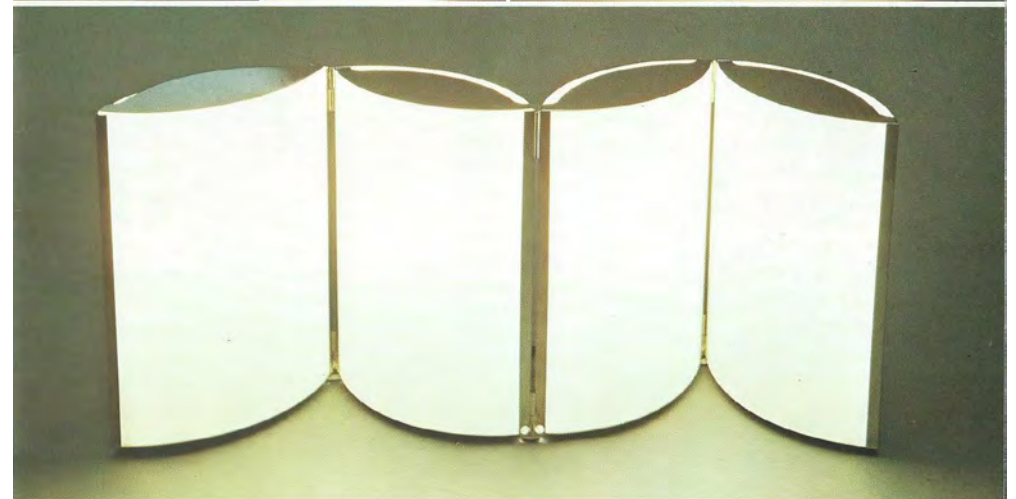
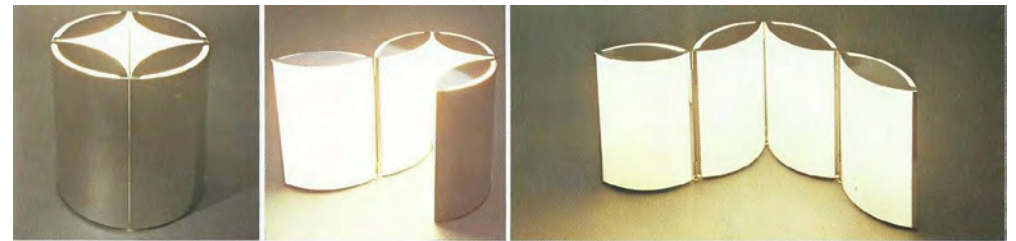
1 Mazda-globe
60 ou 120 watts (E 27)



Ben Swildens
Table lamp, c. 1970
Chrome metal
11.02 H x 8.07 inches
28 H x 20.5 cm
Edition Verre Lumiere



Jean-Pierre Vitrac
Éventail Lamp, 1972
Opal glass and chrome metal
11.81 H x 31.5 inches
30 H x 80 cm
Edition Verre Lumiere



10481 création Jean Pierre Vitrac

lampe articulée
monture en métal chromé
écrans en verre opale

4 lampes tube de 40 à 60 watts (E 14)





Jean-Pierre Vitrac
Flower Lamp, 1970
Chrome metal and stainless steel
55.5 H x 13 x 13 inches
141 H x 33 x 33 cm
Edition Verre Lumiere





Verre Lumiere shop on rue du Faubourg Saint Honoré in Paris, 1969

 VERRE LUMIERE



10 439

10 473

10 474

10 378

VENTE EN EXCLUSIVITE AU MAGASIN VERRE LUMIERE
190, RUE DU FAUBOURG SAINT-HONORE - PARIS 8° - 359-28-75
EXPEDITION EN PROVINCE ET A L'ETRANGER

REMISE SPECIALE
SUR PRESENTATION
DE CETTE PUBLICITE



 VERRE LUMIERE

190, FAUBOURG SAINT-HONORÉ - PARIS 8° - 359-28-75
documentation sur demande, expédition directe de nos ateliers