

DEMISCH DANANT

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Press Release
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FIRST GALLERY EXHIBITION EVER OF WORK BY FRENCH MODERNISTS ANTOINE PHILIPPON AND JACQUELINE LECOQ, THRU JULY 2011

Demisch Danant is pleased to announce the first gallery solo exhibition on the work of French designers **Antoine Philippon and Jacqueline Lecoq**, May 4 - July 2, 2011.

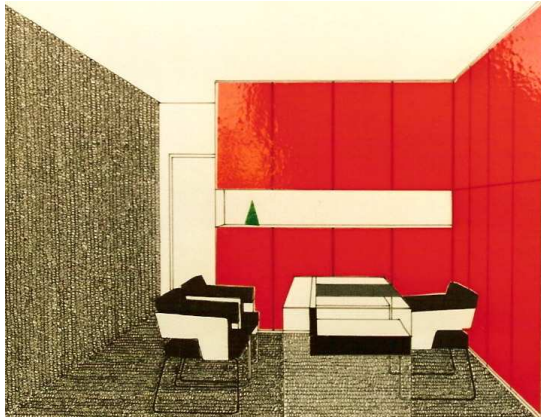
Central to the French postwar reconstruction/industrialization effort, Philippon and Lecoq were among a group of young architects who changed the face of French furniture production in the 1950s and 1960s. Inspired by the teachings of the modernist masters of the Union des Artistes Modernes (U.A.M.), their goal was to bring harmony and comfort to interiors, employing modern materials and techniques, to improve the daily life of French citizens in the challenging postwar climate.



Demisch Danant presents 10 rare pieces from 1957-1967 including an important Diamond Wall panel system with hanging cabinet (1962) and Desk "Mobilier National (1960/67).

In recent years, Philippon and Lecoq work has been rediscovered and shown in leading museums in France, including the monumental show 'Mobiboom' at the Musee des Arts Decoratifs in Paris, held last year. The work of Philippon and Lecoq is also in the permanent collections of the Musee des Arts Decoratifs and the Centre Georges Pompidou, Paris.

Philippon and Lecoq's furniture combines minimalism with a pervasive sense of architectural refinement and elegance. The couple approached interiors as well with an almost puritanical sense of functionalism, but succeeded in creating an extremely efficient environment which was still comfortable and humanly accessible. They received numerous prestigious awards during their career including the 'Rene Gabriel' prize in 1961.



A full color catalogue will accompany the exhibition. Please contact the gallery for additional information and images.

About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant after already five years of collaboration together. The gallery is based in New York with a presence in Paris.

Demisch Danant specializes in twentieth-century European design with an emphasis on the late 1950s through the 1980s. The gallery features the work of Maria Pergay, Pierre Paulin, Joseph Andre Motte, Pierre Guariche, Pentagon and others. The gallery also engages in a series of exhibitions concerning the intersection between architecture, design and art, including the work of Felice Varini and Krijn de Koning.

For Basel 2011, Demisch Danant will present the first solo exhibition of work by Joseph Andre Motte, another member of this 'school' of French design whose mission was to refurnish French homes in a resolutely contemporary style. The Demisch Danant presentation will bring together more than twenty rare examples of Motte's work, most never before exhibited publicly.