

VARYING DESIGN
DONE TO THE



In Their Own Words
february 23 - march 31

in collaboration with

Demisch Danant, Friedman Benda & Josh Baer

DEMISCH DANANT 542 w 22nd st ny ny 10011

FRIEDMAN BENDA 515 w 26th st ny ny 10001

ITOW

FEBRUARY 23 - MARCH 31, 2008

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IN THEIR OWN WOF



ITOW

In collaboration, Josh Baer, Demisch Danant and Friedman Benda Gallery present *In Their Own Words*, an exhibition of photography, sculpture, furniture and architecture created within, and often in reaction to, various socio-political moments of the 20th century. Captioned by the artists' own words, the creator's original impetus and intent is highlighted.

By pairing commentary alongside art and design objects, *In Their Own Words* elicits recognition of the artist's initial concept and examines the current understanding of those same ideas. Furthermore, by exhibiting artworks and design objects together in confluence, *In Their Own Words* dissolves the long held division between the fields and provokes a debate on the cultural significance and authority currently assigned to each.

ALLESANDRO MENDINI / ALCHEMIA

Atomaria Lamp, 1984



FRANK LLOYD WRIGHT

Carlson House Table, 1949



KEHINDE WILEY

detail

The Dead Christ in the Tomb, 2007

Sender Collection



JURGEN BEY / DROOG

Gardening Bench, 1999





PAUL STRAND

Lusetti Family Luzzara, Italy, 1953, 1953

FRANCOIS ARNAL / ATELIER A

Pair of Ghost Lamps, 1970



MARCEL BREUER

Wassily Chair, 1928





JEFF KOONS

I Could Go for Something Gordon, 1986

Courtesy of Gagosian Gallery

WOLFGANG LAUBERSHEIMER

Braced Shelf, 1984





RICHARD ARTSCHWAGER

I.R.S. Typing Pool, 1969

Courtesy of the Loeb Family Collection

ROSEMARIE TROCKEL

Untitled, 1987

Sender Collection





CHARLES & RAY EAMES

DCW Chair, Pre-Production, c. 1945

RICHARD SERRA

Even Level, 1987

Private Collection



After CR328



After CR 344



After CR 327



After Cr 340



After CR 324



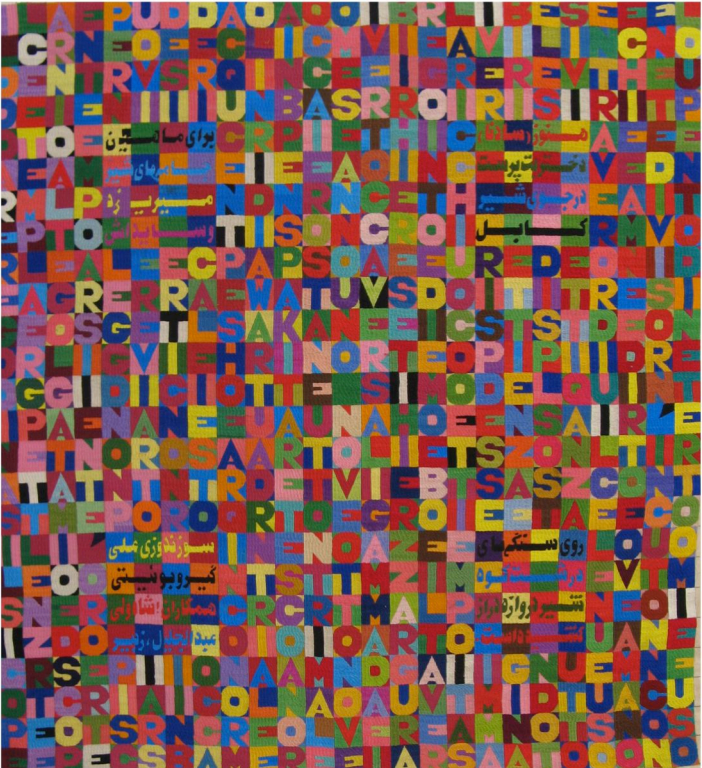
After CR 333

JACKSON POLLOCK

Set of 6 Screen Prints, 1964 (1951)

ALIGHIERO BOETTI

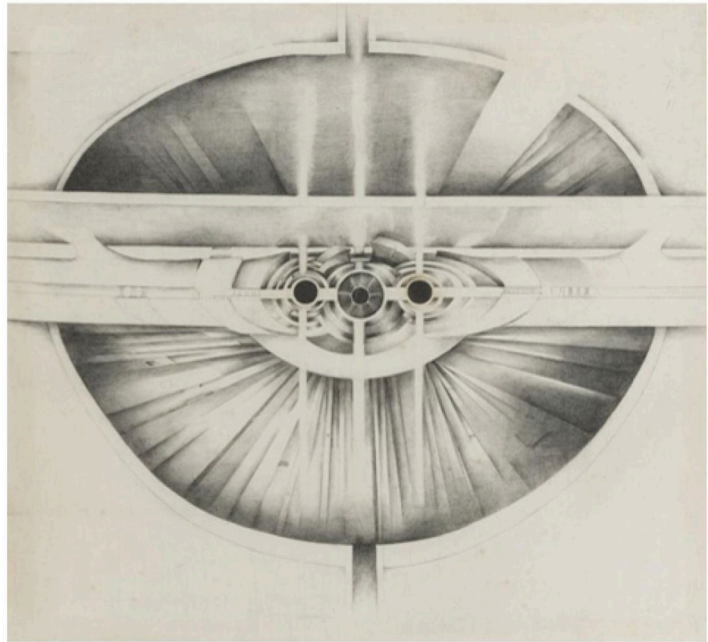
Untitled



LEE BONTECOU

Untitled, 1963

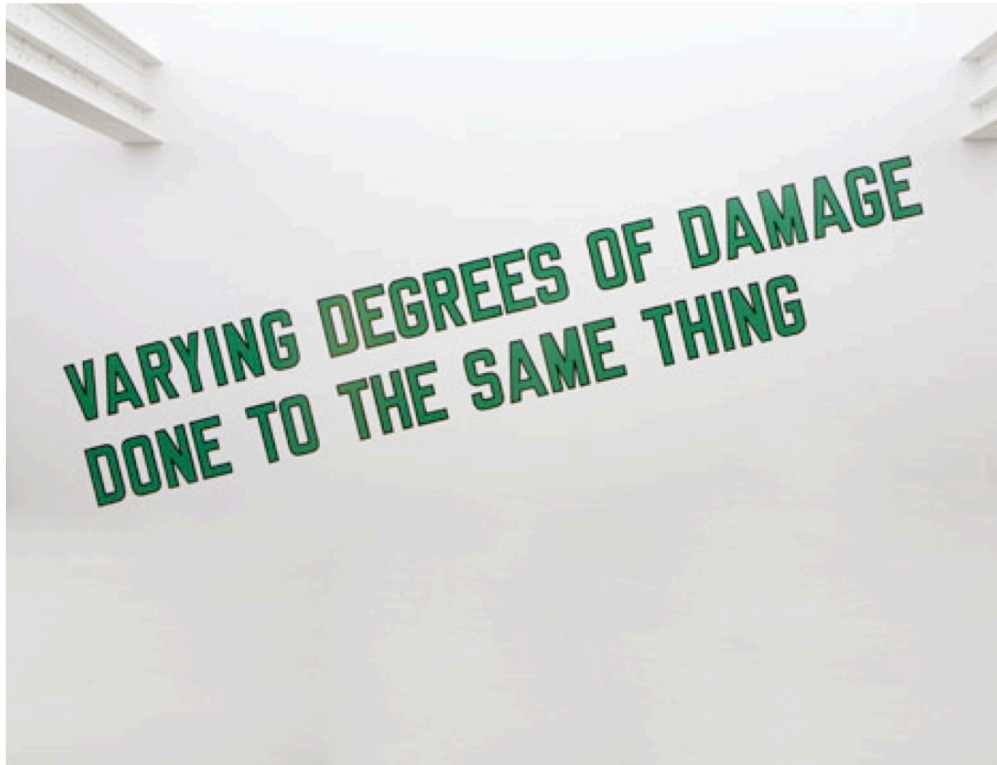
Anonymous Lender





ETTORE SOTTASS

Cabinet # 59, 2005



LAWRENCE WEINER

Varying Degrees of Damage Done to the Same Thing,
2005



HERBERT JAKOB WEINAND
Bullet-Proof Glass Table, 1983



RICHARD ARTSCHWAGER

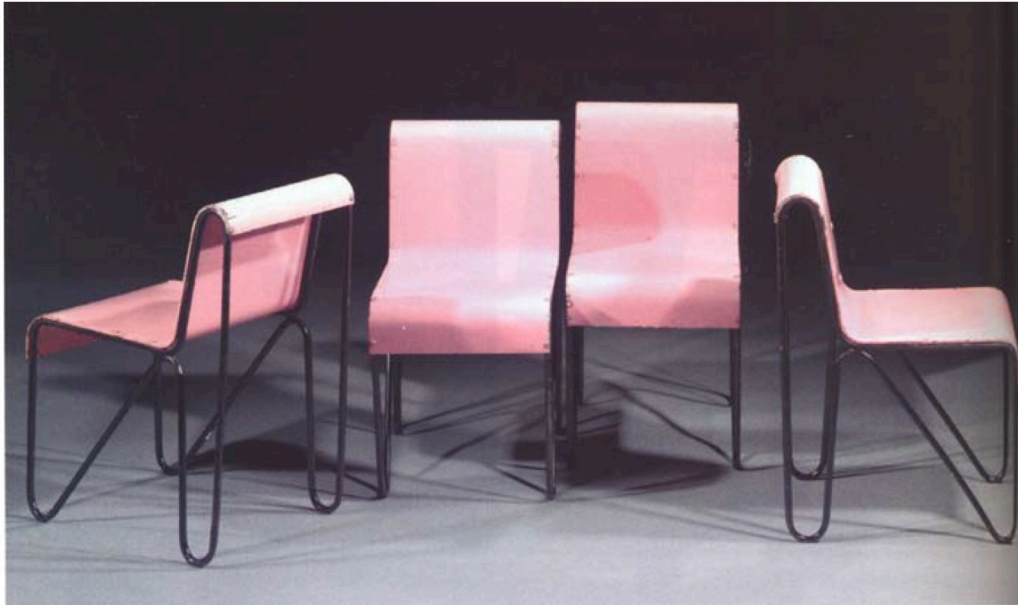
Weaving, 1969

Anonymous Lender



JEAN PROUVÉ

Demountable 6 x 6 m House, 1944



GERRIT RIETVELD

Four beugelstoelen Chairs, 1927

MARCEL BREUER

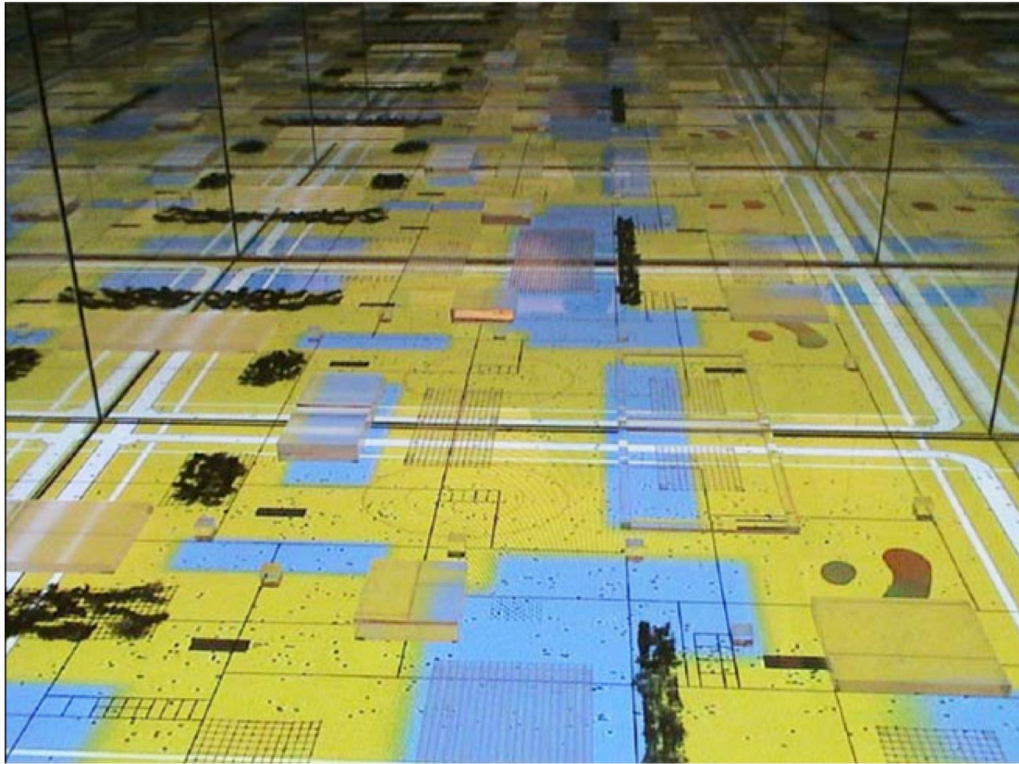
Wood-slat Lattenstuhl Chair, 1922





RON ARAD

Ball Parkr, 2001



ANDREA BRANZI
Territorio Enzimatico

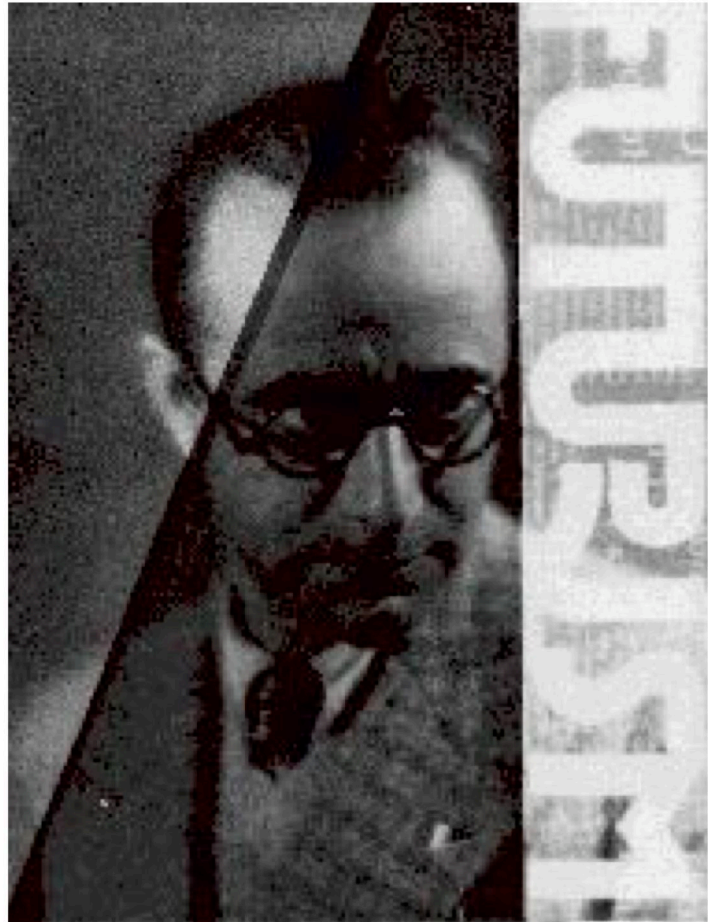
TATO (GUGLIEMO SANSONI)

L'Aeropittore, c. 1930's



TATO (GUGLIELMO SANSONI)

Portrait of Tullio D'Albisola, 1932



TATO (GUGLIEMO SANSONI)

*Tato In Colore con la Fregola,, c.
1930s*





HANS BELLMER

La Poupée (Figure with Trees), 1937



HANS BELLMER
La Poupée, 1935



FRANK LLOYD WRIGHT

Pair of Wingspread Side Tables, 1937

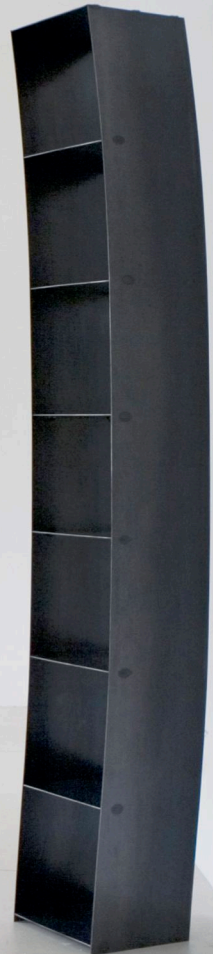
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installation



DEMISCH DANANT

© Susanne Demisch



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FRIEDMAN BENDA



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