



**DEMISCH DANANT**

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**IN THEIR OWN WORDS  
FEBRUARY 23-MARCH 31, 2008**



**Allesandro Mendini / for Studio  
Alchimia**

*Atomaria Lamp*, 1984  
81 x 14 1/4 x 14 1/4 inches  
205.7 x 36.2 x 36.2 cm



**Frank Lloyd Wright**

*Carlson House Table*, 1949  
Douglas Fir  
54 x 39 x 23.5 H inches  
137.16 x 99.06 x 59.7 H cm  
Designed for the main room of the  
Raymond Carlson House, Phoenix,  
Arizona



**Kehinde Wiley**

*The Dead Christ in the Tomb*, 2007  
(detail shown)  
Oil on canvas  
30 x 144 inches  
76.2 x 365.75 cm  
Sender Collection



**Jurgen Bey/Droog Design**

*Gardening Bench*, 1999  
Hay, resin  
bench: 75 x 200 x 78 cm (29 x 79 x 30  
inches)  
container: aprox. 115 x 75 x 78 cm (45x  
29 x 30 inches)



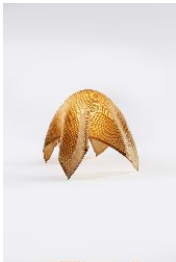
**Paul Strand**

*Lusetti Family Luzzara, Italy, 1953, 1953*  
gelatin silver print; printed c. 1953

7.5 x 9.5 inches

19.1 x 24.1 cm

Flush mounted on thin card. Signed, titled and dated in ink on mount verso. Framed with Weston Gallery label on the reverse, annotated with the Paul Strand Archive number "IT-POR-1337," 1953, printed in the 1950's.



**Atelier A / Francois Arnal**

*Pair of Ghost Lamps, 1970*

Fiber, Resin

11.8 x 11.8 x 11.8 in

30 x 30 x 30 cm



**Marcel Breuer**

*Wassily Chair, 1928*

tubular steel, fabric

28 3/4 x 29 x 26 1/2 inches

73 x 73.7 x 67.3 cm



**Jeff Koons**

*I Could Go for Something Gordon*  
(*Diptych*), 1986

Oil on canvas

2 canvases: 45 x 63 inches and 45 x 27 inches

114.3 x 160cm and 114.3 x 68.6cm

Courtesy of Gagosian Gallery



**Pentagon Group / Wolfgang Laubsheimer**

*Braced Shelf, 1984*

steel

86.61 H x 15.74 x 14.96 cm

220 H x 40 x 38 cm

From Initial Edition of 20 - 25



**Richard Artschwager**  
*I.R.S. Typing Pool*, 1969  
Liquitex on Celotex  
22 x 29 inches  
55.9 x 73.66 cm  
Courtesy of Loeb Family Art Collection



**Rosemarie Trockel**  
*Untitled*, 1987  
iron, electric burners, enamel paint,  
plaster, with patina  
34.25 H x 19.65 x 19.75 inches  
87 H x 49.9 x 50.15 cm  
Sender Collection



**Ray and Charles Eames**  
*DCW, pre-production*, c. 1945  
molded plywood with original metal  
washers, all original condition  
29.5 H x 19.5 x 21 inches  
74.9 h x 49.53 x 53.34 cm



**Richard Serra**  
*Even Level*, 1987  
Hot Rolled Steel  
80H x 72 x 8 inches  
203.2H x 182.9 x 20.3 cm  
Private Collection



**Jackson Pollock**  
*Set of 6 Screenprints*

*Untitled (After CR 344), 1964*  
*Screenprint*  
*From a portfolio of six screenprints, 1951,*  
*also published posthumously 1964*  
*29 1/16 x 23 in (sheet) Set of 6*  
*Screenprints*

*Untitled (After CR 324), 1964*  
*Screenprint*  
*From a portfolio of six screenprints, 1951,*  
*also published posthumously 1964*  
*29 1/16 x 23 in (sheet)*

*Untitled (After CR 327), 1964*  
*Screenprint*  
*From a portfolio of six screenprints, 1951,*  
*also published posthumously 1964*  
*29 1/16 x 23 in (sheet)*

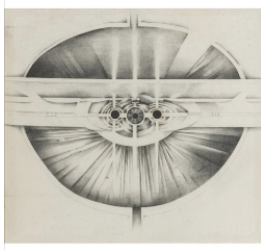
*Untitled (After CR 328), 1964*  
*Screenprint*  
*From a portfolio of six screenprints, 1951,*  
*also published posthumously 1964*  
*29 1/16 x 23 in (sheet)*

*Untitled (After CR 333), 1964*  
*Screenprint*  
*From a portfolio of six screenprints, 1951,*  
*also published posthumously 1964*  
*29 1/16 x 23 in (sheet)*

*Untitled (After CR 340), 1964*  
*Screenprint*  
*From a portfolio of six screenprints, 1951,*  
*also published posthumously 1964*  
*29 1/16 x 23 in (sheet)*  
Courtesy of Washburn Gallery



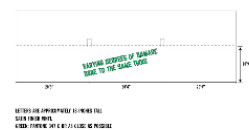
**Alighiero Boetti**  
*Untitled*  
cotton emroideries  
45.5 x 42 inches  
115.6 x 106.68 cm



**Lee Bontecou**  
*Untitled*, 1963  
soot and graphite on muslin canvas  
34.5 x 37.875 inches  
87.6 x 96.2 cm



**Ettore Sottsass**  
*Cabinet #59*, 2005  
Bocoto wood  
106 1/4 x 94 x 87 inches  
269.9 x 238.8 x 221 cm  
Edition of 6



**Lawrence Weiner**  
*VARYING DEGREES OF DAMAGE  
DONE TO THE SAME THING*, 2000  
vinyl wall lettering  
129 H x 249 inches  
327.66 H x 632.46 cm



**Herbert Jacob Weinand**  
*Bullet-Proof Glass Table*, 1983  
Bullet-proof glass & Varnished Iron Piping  
29.92 H x 82.67 x 32.67 in  
76 H x 210 x 83 cm  
Signed  
DOKUMENT Bankraub 1969 Dresdener  
Bank Munchen



**Richard Artschwager**  
*Weaving*, 1969  
acrylic on canvas  
43 x 79.25 inches  
109.2 x 201.2 cm



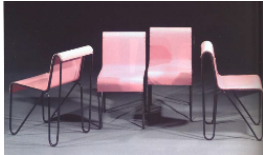
**Jean Prouvé**

*Demountable 6 x 6 m House, 1944*

19.6 x 19.6 feet

6 x 6 meters

Courtesy of Patrick Seguin, Paris



**Gerrit Rietveld**

*Four Beugelstoelen Chairs, 1927*

pink lacquered bentwood with black  
lacquered frame



**Marcel Breuer**

*Wood-slat "Lattenstuhl" Armchair, 1922*

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stained oak with leather

37 x 22 1/4 x 22 1/2 inches

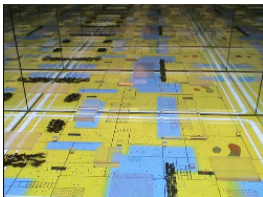
94 x 56.5 x 57.2 cm



**Ron Arad**

*Ball Park, 2001*

Light projector and sculpture



**Andrea Branzi**

*Territorio Enzimatico*

painted wood, glass, iron, plexiglas, mirror

55 x 43.5 x 30.5 inches

139.7 x 110.5 x 77.47 cm



**Tato (Guglielmo Sansoni)**

*L'Aeropittore Tato, c. 1930's*

Vintage gelatin silver print

8 7/8 x 6 inches

22.5 x 15.2 cm



**Tato (Guglielmo Sansoni)**  
*Portrait of Tullio D'Albisola*, 1932  
vintage gelatin silver print  
8 7/8 x 6 3/4 inches  
22.5 x 17.1 cm  
remnants of a paper label on the verso



**Tato (Guglielmo Sansoni)**  
*Tato In Colore con la fregola*, c. 1930s  
vintage gelatin silver print  
8 7/8 x 6 inches  
22.5 x 15.2 cm  
Titled in pencil on verson



**Hans Bellmer**  
*La Poupée (Figure with Trees)*, 1937  
Vintage gelatin silver print  
11 x 11 inches  
27.9 x 27.9 cm



**Hans Bellmer**  
*La Poupée*, 1935  
vintage gelatin silver print with  
background overpainted with white  
gouache  
25 x 25 inches  
63.5 x 63.5 cm



**Frank Lloyd Wright**  
*Pair of side tables (Wingspread from the  
Herbert F. Johnson residence Racine,  
Wisconsin)*, 1937  
Birch  
26H x 16 x 16 inches  
66H x 40.6 x 40.6 cm