

MARIA
PERGAY
SECRET
GARDEN

MAY 1 – JULY 13, 2013

DEMISCH DANANT
542 W 22ND ST NY NY 10011



Bronze Tree, 2013
Bronze, handmade patinated
copper leaves
104.5 H x 82.5 inches
265.4 H x 209.6 cm
Unique



Cabinet Jardin Secret / Secret Garden Cabinet, 2012
African violet wood, stainless steel, bronze, copper,
glass, LED interior lights
32.68 x 78.74 x 17.72 inches
83 x 200 x 45 cm
Edition of 5



Secret Cube, 2013
Stainless steel, copper and bronze leaves,
LED lighting
20.63 H x 21.75 x 20.88 inches
52.4 H x 55.2 x 53 cm
Edition of 8



Table Gele / Frozen Table, 2008
Nickered cast bronze, engraved glass
28.25 H x 53.25 inches
71.8 H x 135.3 cm
Edition of 8



Sienas Coiffeuse, 2013
Tinted sycamore, bronze with
copper leaves, velvet interior,
tassles
vanity: 30 x 51.25 x 17.75 inches
76.2 x 130.2 x 45.1 cm
underheight: 24.8 inches (63 cm)
mirror: 28.5 H x 35.5 x 5.25 inches
72.4 H x 90.2 x 13.3 cm
Edition of 3



Pouf Ruban / Ribbon Pouf Bronze, 2007
Bronze tinted stainless steel
20 H x 33 x 16.75 inches
50.8 H x 83.8 x 42.5 cm
Edition of 12



Pouf Colonne / Column Seat, 2012
Stainless steel, oak
18.6 H x 19.5 x 19.5 inches
47.2 H x 49.5 x 49.5 cm
seat height: 13 inches (33 cm)
Edition of 12



Brick Door, 2006
Glass and cast & chromed aluminum
86.5 x 27.5 x 2.5 inches
219.7 x 69.9 x 6.4 cm



Applique Flamme / Flame sconce, 2010
Stainless steel, LED lighting
37.5 H x 29.5 x 9.5 inches
95.3 H x 74.9 x 24.1 cm



Jardiniere A / Garden, 2009
Stainless steel
10.24 x 61.02 x 47.24 inches
26 x 155 x 120 cm

MARIA PERGAY: SECRET GARDEN

Demisch Danant is pleased to announce the exhibition **Maria Pergay: Secret Garden**. Inspired by her recent exploration of arboreal themes and leaf forms as decorative elements in furniture and accessories, Pergay has created a group of new works that display meticulous, jewelry-like handwork in bronze and patinated copper. These materials represent an exciting departure for the celebrated Paris-based designer, who has long been admired for her pioneering use of stainless steel and ability to bring to it an unprecedented level of sensuality.

On view through July 13th, **Maria Pergay: Secret Garden** revels in the designer's preoccupation with fantasy and "a colorful imaginary realm where arbitrary standards dissolve and pleasure of the senses takes over." Comprising a dozen major new pieces, the exhibition celebrates the 45th anniversary of Pergay's now-legendary May 1968 breakthrough exhibition of stainless steel furniture at Galerie Maison et Jardin. At 82 years of age, Pergay continues to surprise by bringing innovation and fantasy to her bravura works in metal.

Among the objects on view in **Maria Pergay: Secret Garden** is *Bronze Tree*, a sculptural fixture more than six feet tall. This whimsical interpretation of a perfect tree in full leaf boasts branches articulated in hand-hammered cast bronze; its leaves have been executed in red patinated copper and bronze. Pergay gives this signature work near-magical qualities. Its vivacity of color and the detailed articulation of its fronds and branches, achieve degrees of delicacy and liveliness not generally associated with bronze and copper. Similarly, the *Frozen Table* in nicked bronze and glass is made of sinuous, firmly planted roots that twist and torque upward into a glass tabletop engraved with the veined patterns of fine roots. Inspired by the dreams of a friend's daughter, *Siena's Coiffeuse* is a precious vanity for a young girl, adorned with a variety of dancing metal flowers and leaves that evoke the miraculous images viewers will associate with fairytales and the lapidary forest settings found in great animated films. Just as Maria Pergay's earlier work defied stainless steel's image as hard-edged and purely industrial, her latest explorations in bronze and copper ambush expectation and transcend the supposed limits of her materials.

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