

The background is a close-up of a dark wood grain, likely teak, with a prominent triangular pattern formed by the grain lines. The text is overlaid on this background.

MARIA PERGAY TEFAP NEW YORK
JACQUES DUMOND SPRING 2018
CÉSAR MAY 4-8
SHEILA HICKS STAND 80



Jacques Dumond

Credenza, c. 1960

Formica, cherry wood, painted
steel base, felt-lined interior

34.25 H x 118.5 x 20.47 inches

87 H x 301 x 52 cm

Unique work





Jacques Dumond

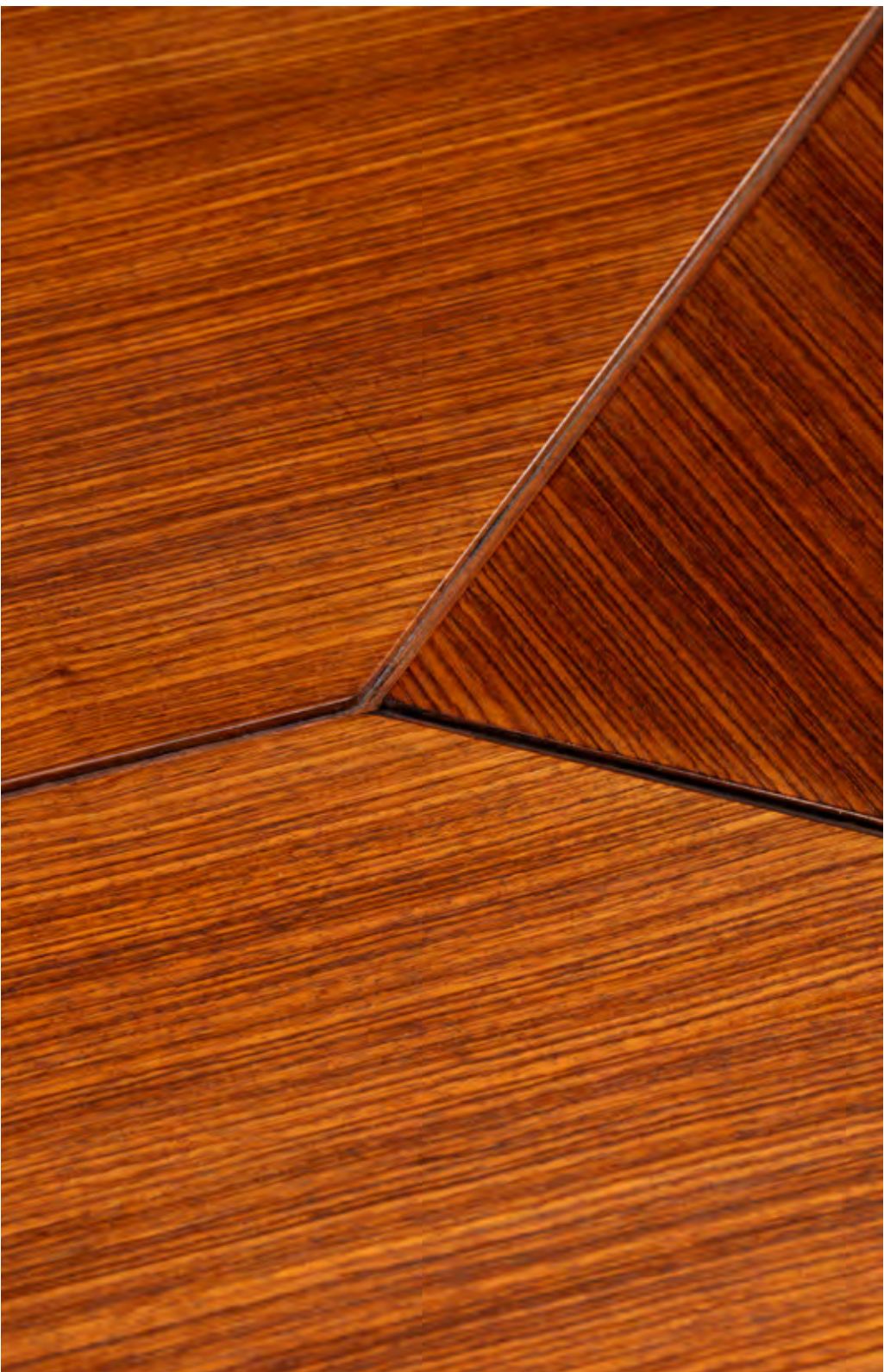
Table, c. 1970

Palissander veneer on top of solid
wood, stainless steel

28.74 H x 78.74 x 31.5 inches

73 H x 200 x 80 cm

Unique work





César

Compression Murale, c. 1975

Tow on panel in Plexiglas box

33.5 H x 26 x 6 inches

122 H x 99.5 x 20 cm

Signed and dedicated, on the back:

"César, Mr. Ferreo, mai"



César

Bread Head (Self-portrait), 1973

Bread mounted on iron rod,
concrete, plaster, fiberglass,
resin, Plexiglas box
21.85 H x 10.24 x 11.02 inches
55.5 H x 26 x 28 cm
Unique work



César

Expansion Bruxelles, 1969

Polished and chromed
stainless steel

8.7 H x 7.5 x 18.7 inches

22.1 H x 19.1 x 47.5 cm

Unique work. Signed "César '69"



César

Pouce, 1989
Crystal
16.54 x 8.66 D inches
42 H x 22 D cm
Edition 2/30 EA of 300
Edition Baccarat
Signed and numbered 2/30 E on
the back



César

Compression, 1994
Glass crystal
16.93 H x 8.46 x 7.28 inches
43 H x 21.5 x 18.5 cm
Unique work. Signed center left.



César

Centaure, 1991

Ballpoint pen on paper

Framed Dimensions:

29.625 H x 24.625 x 1.625 inches

75.2 H x 62.5 x 4.1 cm

Signed and the artist's thumbprint,
lower right: "César"; dated on the
back: "Nice, 1991"



César

Untitled, 1960

India ink on paper

Framed Dimensions:

27.56 H x 34.65 inches

70 H x 88 cm

Signed and dated "18.1.1960" on
lower right



Sheila Hicks

Palghat Tapestry, c. 1966

Handwoven cotton

66.54 H x 38.98 inches

169 H x 99 cm



Sheila Hicks
Prayer Rug, c. 1970s
Wool, cotton
94.49 H x 70.87 inches
240 H x 180 cm



Sheila Hicks
Untitled, c. 1970
Wool
12.2 H x 12.8 x 3.15 inches
31 H x 32.5 x 8 cm



Sheila Hicks
Tapiserie, 1980
Cotton, silk, Plexiglas
12.99 H x 10.24 x 3.94 inches
33 H x 26 x 10 cm



Maria Pergay

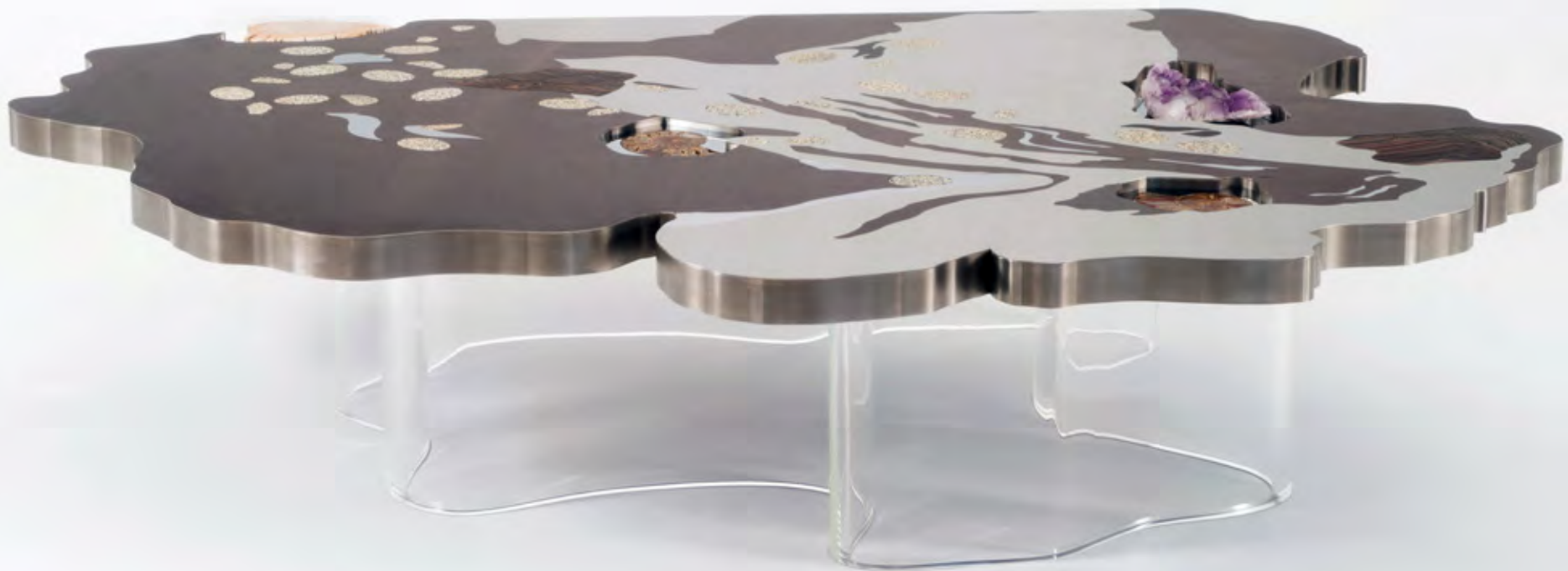
*Lit Tapis Volant/Flying Carpet
Daybed, 1968*

Stainless steel, foam, fabric,
castors

15 H x 117.375 x 39.76 inches

38.1 H x 298.1 x 101 cm





Maria Pergay

Table Galet, 2016

Organic shaped top in stainless steel (brushed, Ti-black, mirrored) with inlaid river stones, stone of fire, ammonite, amethyst, fossilized wood, Plexiglas base

14.37 H x 66.93 x 46.85 inches

36.5 H x 170 x 119 cm

Edition of 8





Maria Pergay
Pair of Low Tables, 1970
Stainless steel, pyrite inlay
Each:
13.78 H x 23.62 x 23.62 inches
35 H x 60 x 60 cm



Maria Pergay
Chaise X, c. 1975
Stainless steel, foam, fabric
32 H x 15.5 x 20 inches
81.3 H x 39.4 x 50.8 cm



Maria Pergay

Fossil Lamp with shade, 1975
Gilt and patinated bronze
ammonites, steel shade
21.875 H x 13.375 x 6.625 inches
55.6 H x 34 x 16.8 cm
Stamped "Maria Pergay pour
Claude de Muzac and numbered"



Maria Pergay

Lampe Nautille/Nautilus Lamp,
c. 1969
Silver-plated metal
17.72 H x 8.27 x 3.94 inches
45 H x 21 x 10 cm
Shade: 12.99 H x 11.81 x 11.81 inches
33 H x 30 x 30 cm



Claude de Muzac
Lamp, 2005
Copper, stainless steel
22.05 H x 12.2 x 5.51 inches
56 H x 31 x 14 cm



Claude de Muzac
Lamp, c. 1970s
Ammonite stones, steel, fabric
44.49 H x 29.92 x 15.94 inches
113 H x 76 x 40.5 cm



Claude de Muzac
Lamp, 1980
Leather, metal, metal shade
33.75 H x 18 x 14.375 inches
85.7 H x 45.7 x 36.5 cm



Claude de Muzac
Lamp, c. 1970s
Ceramic, fabric shade, metal
14.5 H x 8 x 8 inches
36.8 H x 20.3 x 20.3 cm

JACQUES DUMOND (1906–1988)

Dumond was one of the first French modernists advocating pragmatism. He wanted to renew the means of expression of design in making “sensitive and humane, useful and beautiful, with what the industry had to offer.” Dumond joined the Union des Artistes Modernes (U.A.M.) in 1945, and was commissioned for other substantial projects including interiors for the French Embassy in Saarbrücken, Germany, 1954 and Maison de la Radio, Paris, 1962. In 1961, Dumond designed, in conjunction with his former student, Philippe Leloup, the “Salon Saint-Tropez,” the largest public lounge aboard the SS *France* cruise liner, the international symbol of French luxury. Dumond influenced an entire post-war generation of designers with his vision of modernity and emphasis on experimentation with material. These included André Monpoix, Janine Abraham and Dirk Jan Rol, Roger Fatus, Étienne Fermigier, and Philippe Leloup, with whom he collaborated often in the 1960s.

MARIA PERGAY (b. 1930)

Born in Moldavia, Maria Pergay (b. 1930) opened her first shop in the Place des Vosges in 1960 and designed small objects in silver and special pieces on commission for fashion houses including Christian Dior and Jacques Heim. In 1968, Maria Pergay presented her first collection of stainless steel furniture at Galerie Maison et Jardin, including the now-iconic *Flying Carpet Daybed* (1968) and *Tambour Table* (1968). This seminal exhibition established Pergay as one of the most innovative French furniture designers of her time, a visionary who almost single-handedly transformed stainless steel from a commercial industrial material into a principal component of modern furniture. Pergay has exhibited and has embarked upon significant commissions for Pierre Cardin, the World Trade Center in Brussels, the Royal Family of Saudi Arabia, and other esteemed clients. In her 88th year, after a half-century of creation, Pergay continues to surprise both herself and her collectors.

CÉSAR (1921–1998)

Known universally as simply César, the artist César Baldaccini (1921 - 1998) was an internationally celebrated French artist who achieved acclaim for his truly radical approach to sculpture in the years following World War II. Less known for his imaginative and expressive furniture designs, César nevertheless applied the same passion for new materials and forms to his furniture and objects. Indeed, the artist considered his functional objects and jewelry to be sculptures – extensions of his art practice.

SHEILA HICKS (b. 1934)

Born in Hastings, Nebraska, Sheila Hicks (b. 1934) has lived and worked in Paris since 1964. After studying fine art at Yale under the tutelage of Josef Albers, Sheila Hicks established herself as one of the most innovative textile artists of the 20th century. Hicks is renowned for her painterly approach to textile design and an ability to craft environments through the unlikely medium of fiber. She has collaborated with prominent architects including Luis Barragán, Ricardo Legorreta and SOM. Her work defies categorization, simultaneously addressing several related mediums including painting, sculpture, design and installation. Hicks’ work is included in such collections as the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Centre George Pompidou, Paris; and the Art Institute of Chicago.

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957–2010* and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.

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