Design Miami/Basel

june 12–17, 2018
booth G11

césar

françois arnal

sheila hicks

guy de rougemont

pierre paulin

maria pergay

verre lumiere

César
Expansion Table, 1977
Bronze, glass top
28.35 H x 42.13 x 88.19 inches
72 H x 107 x 224 cm
Glass top: 110.23 x 58.26 inches (280 x 148 cm)
Unique, Signed twice by the artist
Stamped by the foundry: Blanchet - Fondeur

César
Expansion, 1970
Resin
29.53 H x 41.34 x 14.96 inches
75 H x 105 x 38 cm
Edition 1 of 6
Signed, dated and numbered 1/6

César
Compression, 1971
Plexiglas
20.08 H x 11.61 x 9.17 inches
51 H x 29.5 x 23.3 cm
Signed César and dated 1971

César
Bouilloire with Expansion, 1976
Aluminum, bronze, Plexiglas base
13.78 H x 21.65 x 11.02 inches
35 H x 55 x 28 cm
Edition 34 of 100
Signed and dated

François Arnal - Atelier A
Elice Console, 1968
Smoked Plexiglas
27.17 H x 49.21 x 23.62 inches
69 H x 125 x 60 cm

Sheila Hicks
Prayer Rug, 1971
Cotton, wool
91.34 H x 45.67 inches
224 H x 117 cm

Sheila Hicks
Braided Data, 2006
Plant fiber
118.11 H x 11.81 x 11.81 inches
300 H x 30 x 30 cm

Sheila Hicks
PCP, 1988
Plaited silk on canvas
21 H x 21 x 1.75 inches
53.3 H x 53.3 x 4.4 cm
Titled, dated and signed on verso:
"PCP" 1988 / Sheila Hicks

Sheila Hicks
Button Hole, 1984
Linen
9.5 H x 5.75 inches
24.1 H x 14.6 cm

Guy de Rougemont
Nuage or Petite Lampe, 1971
Plexiglas
19.69 H x 15.35 x 8.66 inches
50 H x 39 x 22 cm
Edition Galerie Germain, Signed
Rougemont and dated 71 on the
underside

Pierre Paulin
F286 Multimo Four-seater Sofa, 1969
Stainless steel frame, foam, fabric,
wood base
27 H x 99 x 43 inches
68.6 H x 251.5 x 109.2 cm
Edition Artifort, Signed with applied
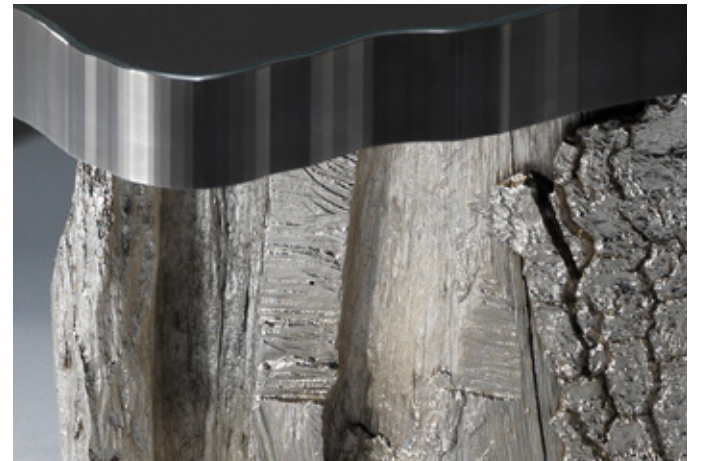manufacturer's label to underside

Pierre Paulin
Pair of F281 Multimo Chairs, c. 1969-70
Stainless steel frame, foam, fabric,
wood base
27 H x 43 x 33 inches
68.6 H x 109.2 x 83.8 cm
Edition Artifort

Pierre Paulin
F566 'Straight' Mushroom Chair, c. 1960s
Steel structure, foam, fabric
26.77 H x 30.71 D inches
68 H x 78 D cm
Edition Artifort

Maria Pergay
Table Marronnier, 2015
Bronze base, stainless steel, inlaid
chestnut wood, glass top
14.96 H x 50.79 x 47.24 inches
38 H x 129 x 120 cm
Edition of 8, with 4 APs

Maria Pergay
Drape Cabinet B, 2005
Stainless steel, ebony macassar,
palm wood
35.43 H x 54.33 x 25 inches
90 H x 138 x 63.5 cm
Edition of 8

Maria Pergay
Chaise X / X Chair with Arms,
1975/2017
Brushed stainless steel, foam, fabric
27.56 H x 20.47 x 22.05 inches
70 H x 52 x 56 cm
Seat height: 16.93 inches (43 cm)

Maria Pergay
Pouf Bracelet / Bracelet Pouf, 2007
Stainless steel
16.3 H x 21.65 x 11.81 inches
41.4 H x 55 x 30 cm
Edition of 20

Michel Boyer
Brasília Lamp, 1974
Lacquered steel, linen shade
27.95 H x 11.02 x 11.02 inches
71 H x 28 x 28 cm
Edition Verre Lumiere, 10495

Michel Boyer
Screen Lamp, 1975
Chromed metal, opaline glass
24.02 H x 15.75 x 11.81 inches
61 H x 40 x 30 cm
Edition Verre Lumiere, 10561 B

L'Œuf Centre d'Études
Lamp, c. 1970
Patinated brass, opaline shade
27.95 H x 14.96 D inches
71 H x 38 D cm
Edition Verre Lumiere, 10580 M

Jean-Pierre Vitrac
Flower Lamp, 1970
Stainless steel
55.51 H x 13 x 13 inches
141 H x 33 x 33 cm
Edition Verre Lumiere, 10479

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957–2010* and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.

www.demischdanant.com

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