

Intimate Domain

November 3 - December 1, 2018



DEMISCH DANANT

MARIA PERGAY
PIERRE PAULIN
FRANÇOIS-XAVIER AND CLAUDE LALANNE
FRANÇOIS ARNAL
ANDRÉ CAZANAVE
SHEILA HICKS
CÉSAR
JOS DEVRIENDT
FRANÇOIS HALARD
JILL BONOVIKZ
JOSEPH-ANDRÉ MOTTE
SABINE CHAROY
BEN SWILDENS
PAUL OUDET
PHILIPPE CHEVERNY

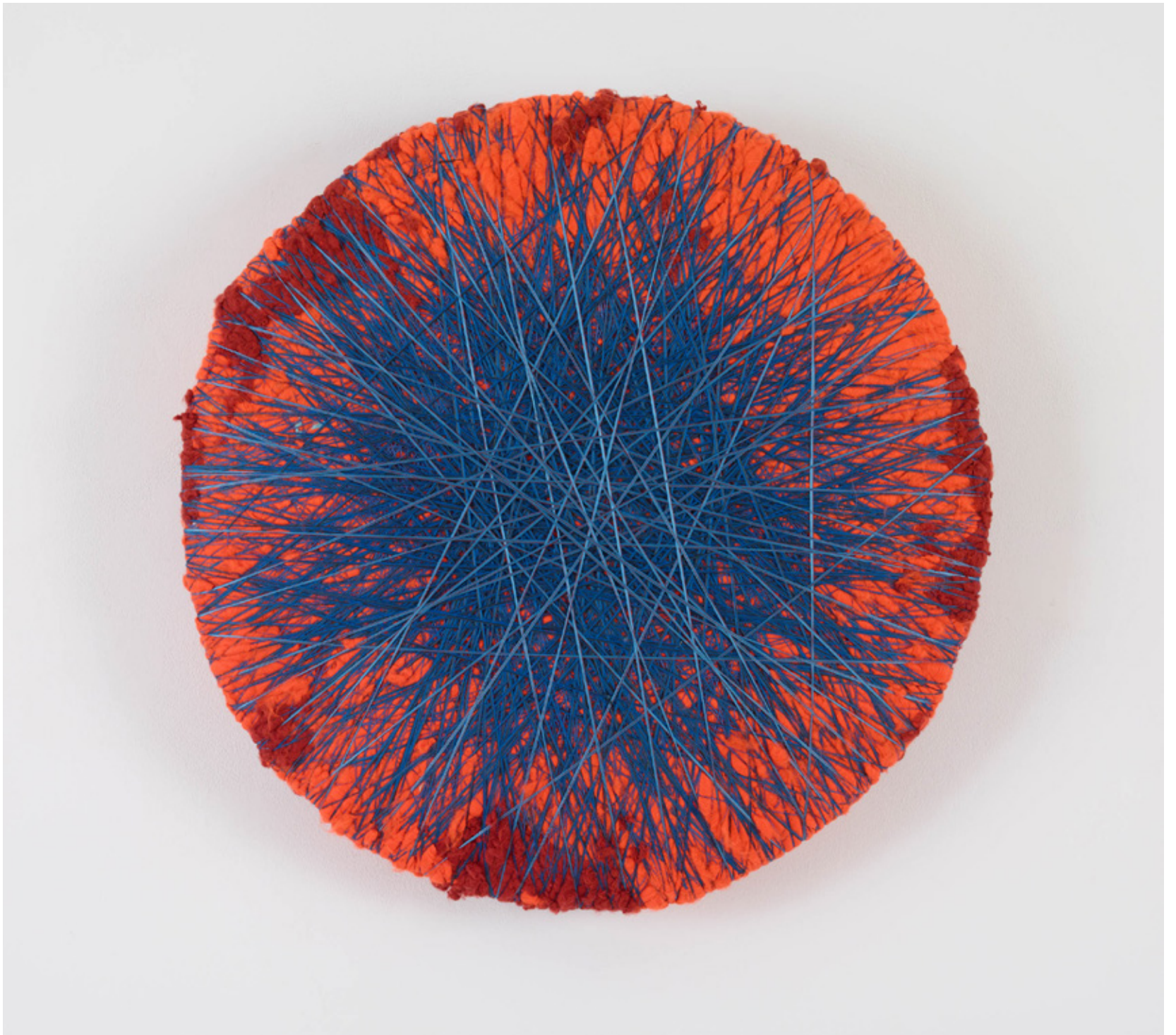
The exhibition *Intimate Domain* explores the personal experience—related to perception, memory, and intimacy—that design can evoke.

The antithesis of “form and function” philosophy, some designers use fantastical forms, nature, light, or material to arouse the senses, often times a manifestation of their own experiences. Comfort also plays a key part in the memory of a home—the cozy chair, for example, that envelops and protects you.

Maria Pergay has a deep history with natural elements and dream-like narratives in her work. “I learned that one can live, create, and transform materials into poetry,” Pergay said. “And when they speak, they tell things that are secret, useful, desirable, or mysterious.” Pergay’s *Borgia Cabinet* (2016), with carved ebony handles and reminiscent of Renaissance furniture, is immediately surprising and persistently seductive. Her lamps from the 1960s and ‘70s incorporate elements of nature and possess a whimsical beauty.

Pierre Paulin’s *Elysee Sofa and Chairs* (1971) invite you to sit and relax. **Jos Devriendt’s** *Night and Day* (2017) series of lamps are ceramic forms of unique mushrooms and express his interest in the ways in which time and atmosphere can transform our perception of objects and space. Designed by **André Cazenave** for Atelier A, the *Rock Lamps* (1969) were created to bring the outdoors inside the urban living environment and to re-establish the relationship between people and the source of nature. **François-Xavier and Claude Lalanne** are inspired by natural forms and motivated by an intense desire to re-enchant our experience of them. The pair of *Grains de Café Chairs* (1965/1984) are a playful homage to the coffee bean. **Sheila Hicks’** *Satellite* (2017) is a part of a career-long series of wrapped fiber bundles containing remembrances of events, people, times lived, place visited. The desire to touch them is irresistible. “What I am concerned with—and have always been—is the intimate world around me and the unfamiliar world that I wish to explore.”

These objects inspire us beyond the functional element, conjoining with sculpture, and creating a sense of experience in the home with personal and collective meanings—chosen by the occupant to create a poetic and intimate domain.



Sheila Hicks
Satellite, 2017
Fiber on wood
24 H x 24 x 3.5 inches
61 H x 61 x 8.9 cm



Maria Pergay

Cabinet Borgia A, 2016

Black and white Laotian ebony,
oak, forged iron, polished bone,
brass, steel

57.28 H x 53.15 x 20.08 inches

145.5 H x 135 x 51 cm

Edition of 8, with 4 APs





Pierre Paulin

Elysee Sofa, 1971

Metal tubular armature, foam,
leather

28.35 H x 98.43 x 42.52 inches

72 H x 250 x 108 cm



Pierre Paulin

Pair of Elysee Chairs, 1971

Metal tubular armature, polyester
foam, fabric

27.56 H x 41.73 x 36.22 inches

70 H x 106 x 92 cm

Designed for Palais de l'Elysee,
George Pompidou's private
apartments



Maria Pergay

Table Buisson Gelé / Frozen

Bush Table, 2008

Nickered cast bronze,
engraved glass

28.25 H x 53.25 D inches

71.8 H x 135.3 D cm

Edition of 8





Maria Pergay

Bureau S / Wave Desk, 1968

Stainless steel, leather insert

29.13 H x 78.74 x 31.5 inches

74 H x 200 x 80 cm



Sheila Hicks
Grass Pathway to Work, 2018
Linen, wood
32.13 H x 51.14 inches
81.6 H x 129.9 cm



Sheila Hicks

Galets, c. 1999

Wool

5.51 D x 3.25 inches

14 x 8.255 cm

3.54 D x 2.25 inches

9 x 5.715 cm

3.74 D x 1.5 inches

9.5 x 3.81 cm



César

Expansion, 1970

Resin

29.53 H x 41.34 x 14.96 inches

75 H x 105 x 38 cm

Edition 1 of 6

Signed, dated and numbered



César

Expansion Bruxelles, 1969

Polished and chromed stainless
steel

8.7 H x 7.5 x 18.7 inches

22.1 H x 19.1 x 47.5 cm

Unique work, Signed "César '69"



top left
François Halard
Carlo Mollino #10, 2004
Polaroid
3.5 H x 4.25 inches
8.9 H x 10.8 cm
Unique work

top middle
François Halard
Carlo Mollino #1, 2004
Polaroid
3.5 H x 4.25 inches
8.9 H x 10.8 cm
Unique work

top right
François Halard
Carlo Mollino #11, 2004
Polaroid
3.5 x 4.25 inches
8.9 x 10.8 cm
Unique work

bottom left
François Halard
La Maison de Verre #15, 2007
Polaroid
3.5 x 4.25 inches
8.9 x 10.8 cm
Unique work

bottom right
François Halard
La Maison de Verre #7, 2007
Polaroid
3.5 x 4.25 inches
8.9 x 10.8 cm
Unique work



Claude Lalanne
Grains de Café Chair, 1965/1984
Steel, brass, leather
32.28 H x 15.35 x 15.35 inches
82 H x 39 x 39 cm
Impressed with "CL 84"
2 available



Claude de Muzac
Lamp, 2005
Copper, stainless steel
22.05 H x 12.2 x 5.51 inches
56 H x 31 x 14 cm



Claude de Muzac
Lamp, c. 1970s
Steel, ammonite fossils, fabric
shade
30 H x 17.5 x 11 inches
76.2 H x 44.5 x 27.9 cm



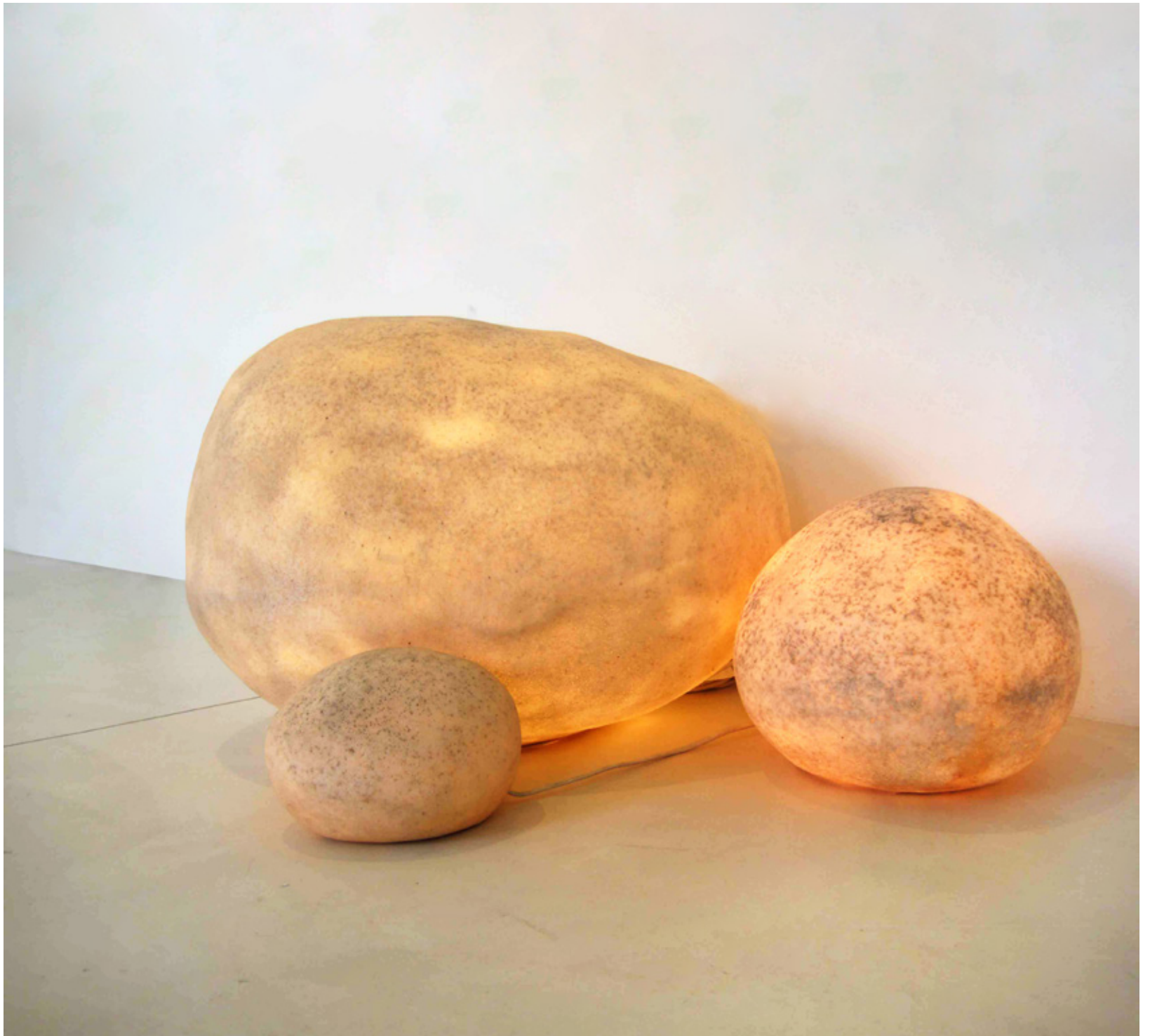
François Arnal - Atelier A

Elice Console, 1968

Smoked Plexiglas

27.17 H x 49.21 x 23.62 inches

69 H x 125 x 60 cm



André Cazenave - Atelier A
Set of 3 Rock Lamps, c. 1970s
Polished marble powder, resin
14.57 H x 27.56 x 15.75 inches
37 H x 70 x 40 cm



Maria Pergay

Lampe Fossile / Fossil Lamp, 1975

Stainless steel, gilt and patinated
bronze ammonites

21.875 H x 13.375 x 6.625 inches

55.6 H x 34 x 16.8 cm

Stamped "Maria Pergay pour
Claude de Muzac" and numbered



Maria Pergay

Lampe Fossile / Fossil Lamp, 1970

Brushed steel, bronze

18.25 H x 14.75 x 9 inches

46.4 H x 37.5 x 22.9 cm

For Claude de Muzac



Maria Pergay
Lampe Feuille / Leaf Lamp, c. 1960
Silver-plated brass
36.25 H x 22.25 x 11.25 inches
92.1 H x 56.5 x 28.6 cm



Maria Pergay
Lampe Cerf / Deer Lamp, 1965
Silver-plated bronze
25.25 H x 17 x 10 inches
64.1 H x 43.2 x 25.4 cm



Maria Pergay
Applique Ronde / Circle Sconce,
c. 1969
Stainless steel, rock crystal
16.14 H x 15.83 x 6.3 inches
41 H x 40.2 x 16 cm



Jos Devriendt
Night and Day 138, 2017
Glazed ceramic
18.5 H x 14.57 D inches
47 H x 37 D cm
Unique work



Jos Devriendt
Night and Day 134, 2017
Glazed ceramic
17.32 H x 12.6 D inches
44 H x 32 D cm
Unique work



Jos Devriendt
Night and Day 137, 2017
Glazed ceramic
16.14 H x 11.02 D inches
41 H x 28 D cm
Unique work



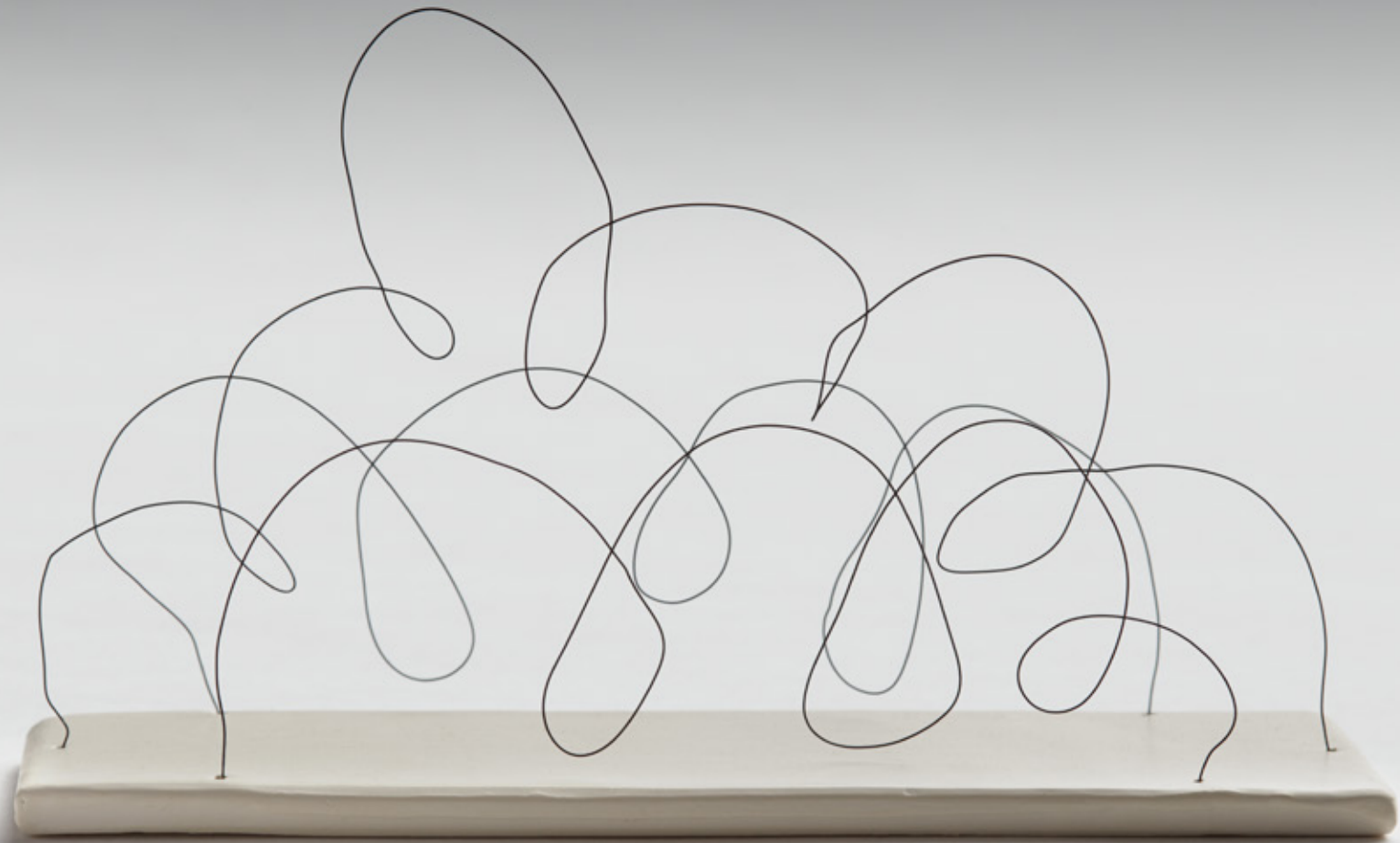
Jos Devriendt
Night and Day 127, 2017
Glazed ceramic
18.11 H x 14.96 D inches
46 H x 38 D cm
Unique work



Jos Devriendt
Night and Day 141, 2017
Glazed ceramic
26.38 H x 14.96 D inches
67 H x 38 D cm
Unique work



Jos Devriendt
Night and Day 140, 2017
Glazed ceramic
14.96 H x 11.02 x 7.87 inches
38 H x 28 x 20 cm
Unique work



Jill Bonovitz

Wire Drawing, 2015-16

Wire, clay with terra sigillata

2.5 H x 6 x 1.5 inches

6.4 H x 15.2 x 3.8 cm



Joseph-André Motte
J-10 Galet Lamp (Large), 1960
White opaline glass
9.84 H x 22.83 D inches
25 H x 58 D cm
Edition Verre Lumiere



Ben Swildens
Egg Lamp, 1969
Opaline glass, lacquered metal
23.62 H x 16.54 x 15.75 inches
60 H x 42 x 40 cm
Edition Verre Lumiere



L'Œuf Centre d'Études

Lamp, c. 1970

Patinated brass, opaline shade

27.95 H x 14.96 D inches

71 H x 38 D cm

Edition Verre Lumiere, 10580 M



Sabine Charoy

Table Lamp, c. 1970

Chromed brass

13.78 H x 7.09 D inches

35 H x 18 D cm

Edition Verre Lumiere

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

www.demischdanant.com

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