

DEMISCH DANANT

For Immediate Release

A Specific Eye: Seven Collections

March 4 – April 6, 2019

Opening: Monday, March 4, 6- 8 pm

Demisch Danant

30 West 12th Street

New York City

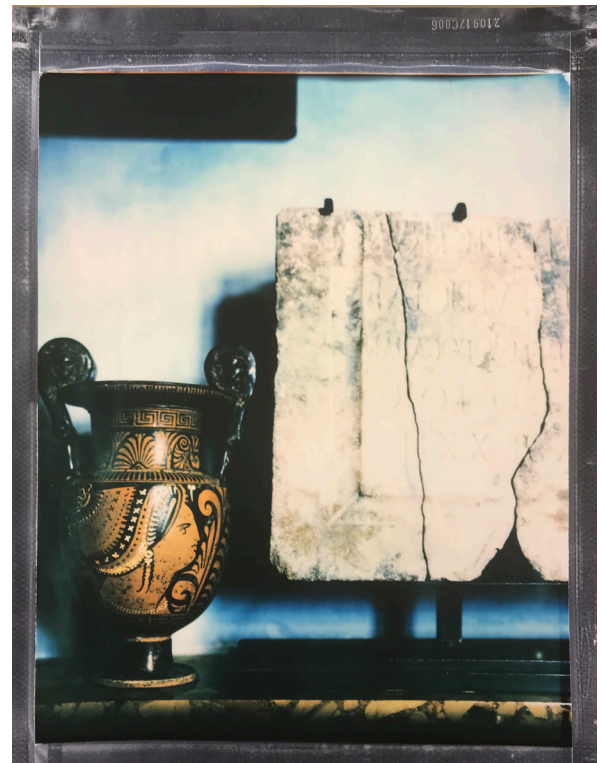
Isn't the real significance of a work, not the meaning we think we give it, but the meaning it is likely to take in relation to what surrounds it?

- André Breton

New York, NY... Demisch Danant is pleased to announce *A Specific Eye: Seven Collections*, an exhibition of seven personal collections of aesthetic objects on loan from celebrated New York connoisseurs who are members of the gallery's extended circle: artists **Bob Gober and Donald Moffett**; photographer **François Halard**; **Frank Maresca**, noted expert in the fields of Self-Taught Art and Outsider Art; artists **Huma Bhabha and Jason Fox**; gallerist **Jason Jacques**, preeminent purveyor of 19th and early 20th century European Ceramics; artist **Ugo Rondinone**; and the late photographer **Saul Leiter**. Objects on view range from Art Nouveau ceramics and anonymous wooden masks from the late 19th century, to contemporary photographs and paintings.

These collections will be set within an environment of exceptional French furniture and lighting of the 1970s in juxtapositions that evoke the decade when classic and modern tastes famously merged in French interior design. The vibrant eclecticism that emerged in the 70s in Paris, continues to exert enormous influence in design today. *A Specific Eye* will explore the ways in which such juxtapositions provoke the senses and the intellect alike, bringing meaning to the spaces objects inhabit.

On view from March 4 through April 6, 2019, *A Specific Eye*, is a continuation of the gallery's year-long exhibition program devoted to collecting – a series of shows, publications, and talks that have explored connoisseurship, the aesthetic experience that transforms a 'buyer' into a 'collector', and the impact that obsession, research, taste, and personal stories ultimately have upon the process of shaping collections.



François Halard *When Roman Meet the Greek*, 2018
Pigment print of a 8x10 Polaroid
16.5 x 23.4 inches; 42 x 59.4 cm

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The Collections

Huma Bhabha and Jason Fox: Artifacts and unique objects from Bhabha's family home in Karachi, Pakistan.

Bob Gober and Donald Moffett: A group of art, Americana, and ephemera.

François Halard: Tribal Masks, early Islamic ceramics, and a group of enlarged prints from 8 x 10 Polaroids of the personal collection in the photographer's home in Arles, France.

Jason Jacques: Art Nouveau ceramics by Galileo Chini (1873-1956), early 20th century copper boxes by Alfred-Louis-Achille Daguet, and Dutch carpets circa 1930.

Saul Leiter: A group of anonymous primitive paintings, mixed paintings by both Leiter (1923-2013) and his longtime friend, muse and lover Soames Bantry. Religious icons and found objects are also included.

Frank Maresca: A group of seven 19th and early 20th century American heads and busts.

Ugo Rondinone: A group of Chinese gōngshí and Japanese suiseki (scholar's rocks).

About the Gallery

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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