



TEFAF NEW YORK
SPRING 2019
MAY 3-7
STAND 360

César
Michel Boyer
Sheila Hicks
Alain Jacquet
Les Lalannes
Pierre Paulin
Maria Pergay

DEMISCH DANANT



Maria Pergay

Bureau S / Wave Desk, 1968

Stainless steel, leather insert

29.13 H x 78.74 x 31.5 inches

74 H x 200 x 80 cm



Maria Pergay

Table Tambour / Tambour Table,
2012

Enameled stainless steel,
lacquered wood

16 H x 66.93 x 43.31 inches

40.6 H x 170 x 110 cm

Edition of 12



Maria Pergay
Pouf Colonne / Column Seat, 2012
Stainless steel, oak
18.6 H x 19.5 x 19.5 inches
47.2 H x 49.5 x 49.5 cm
Seat height: 13 inches (33 cm)
Edition of 8, with 4 AP



Sheila Hicks

Untitled, 1985

Woven textile

109.06 H x 106.3 inches

277 H x 270 cm

Signed and dated "Sheila Hicks, 85"

Atelier Philippe Hecquet-Bolduc

label on verso

Unique work



Sheila Hicks
Tapisserie, 1980
Cotton, silk, Plexiglas
12.99 H x 10.24 x 3.94 inches
33 H x 26 x 10 cm



Claude Lalanne

Pair of Grains de Café Chairs,
1965/1984

Steel, brass, leather

32.28 H x 15.35 x 15.35 inches

82 H x 39 x 39 cm

Seat height: 18.5 inches (47 cm)

Impressed with "CL 84"



Pierre Paulin

Élysée Sofa, 1971

Tubular metal frame, foam, leather

28.35 H x 98.43 x 42.52 inches

72 H x 250 x 108 cm

Seat height: 14.5 inches (36.8 cm)



Jean Dudon

Lounge Chair (Prototype), 1971

Steel, foam, original leather

31.89 H x 23.62 x 29.13 inches

81 H x 60 x 74 cm

Seat height: 13.39 inches (34 cm)



Michel Boyer

Prototype Model X Stool, c. 1966

Lacquered metal, foam, leather

15.35 H x 20 x 20 inches

39 H x 51 x 51 cm

Cushion: 3.5 H x 20 x 20 inches

(9 H x 51 x 51 cm)



above

Michel Boyer & Jean Claude Farhi

Ceiling Lamp, c. 1975

Plexiglas

19.69 H x 46.06 x 46.06 inches

50 H x 117 x 117 cm

Height with installation rod:

24 inches (61 cm)

right

Rothschild bank, Paris 1969

Interior design by Michel Boyer

View of the Manager's dining room

Photography by Pierre Joly and Vera Cardot

Source: *l'Oeil* N° 186, June 1970, page 44





Pentagon Group
Neon Triangle, 1986
Concrete, neon
29.92 H x 12.6 x 5.91 inches
76 H x 32 x 15 cm



Bernar Venet - Atelier A
Textes Coffee Table, 1968
Silkscreened and enameled metal
12.99 H x 43.31 x 25.59 inches
33 H x 110 x 65 cm
Edition MMM
Signed: "Venet Bernar"



Alain Jacquet
Pointillisme Coffee Table, 1968
Silkscreened and enameled metal
12.99 H x 43.31 x 25.59 inches
33 H x 110 x 65 cm
Atelier A - Edition MMM
Signed: "Alain Jacquet"



Alain Jacquet
Le Pape Otto, 1969–70
Silkscreen on canvas
61.02 H x 40.16 inches
155 H x 102 cm



Alain Jacquet

Mandala à l'Oiseau, 1973

Silkscreen on canvas

37 D inches

94 D cm

Signed and dated on verso



César

Expansion, 1970

Resin

29.53 H x 41.34 x 14.96 inches

75 H x 105 x 38 cm

Edition of 6

Signed, dated and numbered
on underside



César

Compression, 1971

Plexiglas

20.08 H x 11.61 x 9.17 inches

51 H x 29.5 x 23.3 cm

Signed and dated "César 1971"



César

Autoportrait de Profil, c. 1980
Pencil and oil on canvas
13.58 H x 10.43 inches
34.5 H x 26.5 cm
Framed: 23.3 H x 19.6 x 1.6 inches
(59 H x 49.8 x 4 cm)
Signed lower right "César"



César

Pouce, 1989
Crystal
16.54 H x 8.66 D inches
42 H x 22 D cm
Edition of 300
Edition Baccarat
Signed and numbered
2/30 E on the back



César

Bonne Année, 1973

Oil and metal collage on cardboard

8.62 H x 5.24 inches

21.9 H x 13.3 cm

Framed: 13.2 H x 10 x 1 inches

(33.5 H x 25.5 x 2.5 cm)

Titled and dated lower left "Bonne
Année 73"

Signed and dated lower right

"César, 1973"



César

*Boîte d'Allumettes Calcinées /
Matchbox, c. 1974*

Burned matchbox and matches
on paper and cardboard

17.72 H x 14.57 inches

45 H x 37 cm

Cased: 25.6 H x 21.3 x 3.9 inches
(65 H x 54 x 10 cm)

Signed on lower right



Vassilakis Takis
Espace Intérieur, 1957
Bronze, stone base
6.69 H x 5.91 x 5.51 inches
17 H x 15 x 14 cm
Height with base: 11 inches (28 cm)
Unique

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

www.demischdanant.com



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