

DEMISCH DANANT



Jos Devriendt, *Night and Day 204*, 2018



Jos Devriendt, *Night and Day 206*, 2018

Jos Devriendt
You Are Gold

Demisch Danant
October 28 – December 14, 2019
30 West 12th Street, New York City

New York... Demisch Danant is pleased to announce *You Are Gold*, an exhibition of new ceramic works by celebrated Belgian artist and designer Jos Devriendt. Comprising more than 30 unique lamps of gold glazed stoneware and bronze, the presentation will be Devriendt's second solo exhibition with the gallery. On view from October 28 through December 14, 2019, *You Are Gold* continues Demisch Danant's exploration of European design since the 1950s through exhibitions, research, publications, and public programs that connect postwar and contemporary advances in form and technology as signposts along the continuum of broader cultural change.

For the past 20 years, Devriendt has been working with the mushroom as an archetypal form translated into functional sculpture. Part of an ongoing series known as *Night and Day*, Devriendt's lamps express his interest in the ways the passage of time and changing of atmosphere can transform our perception of objects and their contexts. With the group of objects on view in *You Are Gold*, Devriendt introduces gold and bronze as means to advance his formal investigation. With their variations in luster and reflectivity, the lamps here create a range of visual effects that defy clear distinctions between day and night.

Devriendt describes his purpose as follows: "As a sculptor I want to reshape the form from day to night, solely with light: the daylight, which shines upon the sculpture and the artificial light, which comes from within and erases the material form. After researching the form, I experimented with different colors as a means to alter the meaning of the form. Like abstract painters use colors to give a meaning to their work, I do in a three dimensional way."

DEMISCH DANANT



Jos Devriendt, *Night and Day 229*, 2018



Jos Devriendt, *Night and Day 230*, 2018

About the Artist

Born in Ostend in 1964, Belgian designer Jos Devriendt works are based on a late surrealist concept. His industrial designs are handcrafted and present simple solutions for rather complex problems. Devriendt studied ceramics at the LUCA School of Arts, and sculpture at the Royal Academy of Fine Arts, Ghent.

About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stéphane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon and Jacqueline Lecoq, and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has authored and published monographs including *Antoine Philippon and Jacqueline Lecoq* and *Maria Pergay: Complete Works 1957-2010*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte, and a new book about the architectural commission works of artist Sheila Hicks.

Demisch Danant is open to the public Monday through Friday, 10AM-6PM; Saturday 12PM-5PM.

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