



DEMISCH DANANT  
LUXEMBOURG & DAYAN

FOG DESIGN+ART | JANUARY 16-19, 2020  
FORT MASON FESTIVAL PAVILION | BOOTH 203

**FOG DESIGN + ART**  
**January 16-19, 2020**  
**Fort Mason Festival Pavilion**  
**Booth 203**

Demisch Danant and Luxembourg & Dayan are pleased to announce their joint presentation at the art fair FOG Design+Art 2020. This collaboration reflects the longstanding relationship between the two galleries and their founders: both are critically admired New York institutions that have shared conceptual interests, aesthetic concerns, and distinguished clientele over the years. In particular, the galleries both have an abiding commitment to the practice of César (born Cesare Baldaccini, 1921-1998), the famed French sculptor of the Nouveau Réalisme movement. Working closely with the César Foundation, Luxembourg & Dayan has presented his art in two acclaimed exhibitions in 2013 and 2016, while Demisch Danant has featured the artist's furniture and designs in important group shows in 2016 and 2018. Embracing the opportunity to exhibit together at the 2020 edition of FOG, the two galleries will showcase their complementary endeavors to champion César as well as other groundbreaking figures from the 20th and 21st centuries.

As the point of departure for their collaboration at FOG, Demisch Danant and Luxembourg & Dayan will present César's 1966 sculpture *Sein*, a bold bronze that was reportedly cast from the breast of a cabaret dancer. Organized around this central sculpture are works of art and design by outstanding female creatives and by male innovators who pay tribute to female figures: Janine Abraham, Carla Accardi, Derrick Adams, François Arnal, Enrico Baj, Irma Blank, César, Geneviève Dangles and Christian Defrance, Jos Devriendt, Sheila Hicks, Maria Pergay, Richard Prince, Elaine Sturtevant, and Piotr Uklański. By bringing together these objects at FOG 2020, Demisch Danant and Luxembourg & Dayan highlight the contributions of women as both makers and muses, and pose questions regarding female perspective and portrayal in art and design since the mid-20th century.



SHEILA HICKS  
*As you grow older you are  
never better than you were*  
2018-19  
Linen, cotton, synthetic fibers  
20.87 H x 20.47 x 4.33 inches  
53 H x 52 x 11 cm



SHEILA HICKS  
*La Duchesse*  
2018-19  
Linen, cotton, synthetic fibers  
10.63 H x 11.02 x 5.91 inches  
27 H x 28 x 15 cm  
Height with stand:  
19.3 inches (49 cm)



SHEILA HICKS  
*Le Filet Capture*  
2017  
Linen, cotton, synthetic fibers  
15.75 H x 14.96 x 7.87 inches  
40 H x 38 x 20 cm  
Height with stand:  
22.8 inches (58 cm)



SHEILA HICKS  
*Evolving Tapestry*  
2018-19  
Linen, cotton, synthetic fibers  
19.69 H x 20.87 x 4.72 inches  
50 H x 53 x 12 cm



SHEILA HICKS  
*Petite Boule Rose*  
2018-19  
Linen, cotton, synthetic fibers  
6.69 H x 7.09 x 3.15 inches  
17 H x 18 x 8 cm



SHEILA HICKS  
*Untitled*  
2018-19  
Linen, cotton, synthetic fibers  
9.84 H x 9.84 x 4.33 inches  
25 H x 25 x 11 cm





SHEILA HICKS

*Galets*, 1999

Wool, rubber bands

3.25 H x 5.51 D inches (8.255 H x 14 D cm)

2.25 H x 3.54 D inches (5.715 H x 9 D cm)

1.5 H x 3.74 D inches (3.81 H x 9.5 D cm)

Heights with stands: 9.8 inches (25 cm),

10.5 inches (26.7 cm), 12.2 inches (31 cm)



SHEILA HICKS  
*Tapisserie*  
1980  
Cotton, silk  
8 H x 23 x 14 inches  
20.3 H x 58.4 x 35.6 cm



MARIA PERGAY  
*Pouf Colonne / Column Seat*  
2012  
Stainless steel, oak  
18.6 H x 19.5 x 19.5 inches  
47.2 H x 49.5 x 49.5 cm  
Seat height: 13 inches (33 cm)  
Edition of 8, with 4 AP





FRANÇOIS ARNAL - ATELIER A

*Elice Console*

1968

Smoked Plexiglas

27.17 H x 49.21 x 23.62 inches

69 H x 125 x 60 cm



GENEVIÈVE DANGLES AND  
CHRISTIAN DEFRANCE  
*Gueridon*  
1960  
Nickel-plated metal, wood, Formica  
16.34 H x 23.62 D inches  
41.5 H x 60 D cm  
Edition Burov



GENEVIÈVE DANGLES AND  
CHRISTIAN DEFRANCE  
*Modular Sofa*  
1961  
Metal, wood, foam, fabric  
31.5 H x 75.39 x 31.5 inches  
80 H x 191.5 x 80 cm  
Seat height: 15.35 inches (39 cm)  
Edition Wikfrom



JANINE ABRAHAM  
*Bourboule Chair*  
1954  
Rattan  
31.5 H x 24.02 x 30.31 inches  
80 H x 61 x 77 cm  
Seat height: 16 inches (41 cm)  
Edition Rougier



JOS DEVRIENDT  
*Night and Day 230*  
2018  
Bronze  
14.17 H x 12.6 x 7.09 inches  
36 H x 32 x 18 cm  
Unique work





JOS DEVRIENDT  
*Night and Day 203*  
2018  
Glazed stoneware  
11.42 H x 9.65 x 6.3 inches  
29 H x 24.5 x 16 cm  
Unique work



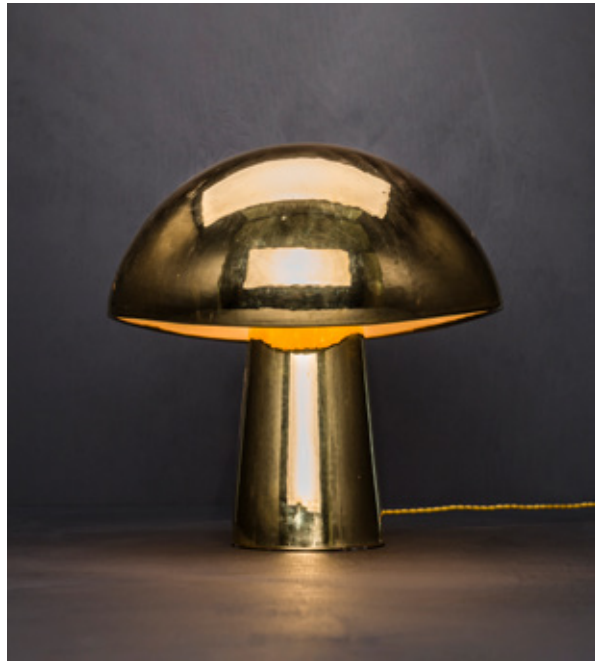
JOS DEVRIENDT  
*Night and Day 209*  
2018  
Glazed stoneware  
10.83 H x 12.6 x 10.63 inches  
27.5 H x 32 x 27 cm  
Unique work



JOS DEVRIENDT  
*Night and Day 206*  
2018  
Glazed stoneware  
8.07 H x 10.63 D inches  
20.5 H x 27 D cm  
Unique work



JOS DEVRIENDT  
*Night and Day 214*  
2018  
Glazed stoneware  
14.76 H x 15.55 x 12.4 inches  
37.5 H x 39.5 x 31.5 cm  
Unique work



JOS DEVRIENDT  
*Night and Day 215*  
2018  
Glazed stoneware  
15.55 H x 15.35 x 12.2 inches  
39.5 H x 39 x 31 cm  
Unique work



JOS DEVRIENDT  
*Night and Day 222*  
2018  
Glazed stoneware  
4.92 H x 6.69 D inches  
12.5 H x 17 D cm  
Unique work



JOS DEVRIENDT  
*Night and Day 219*  
2018  
Glazed stoneware  
11.81 H x 9.84 D inches  
30 H x 25 D cm  
Unique work

# CÉSAR



*Sein*  
1966 (cast in 2019)  
Bronze  
35 3/8 x 92 7/8 in.  
(90 x 236 cm)  
Edition 8/8

# IRMA BLANK



*Radical Writings, Einatmen*  
*Ausatmen, II*  
1987  
Acrylic on canvas, diptych  
Each: 55 1/8 x 27 1/2 in.  
(140 x 70 cm)  
Overall: 55 1/8 x 55 1/8 in.  
(140 x 140 cm)



*Radical Writings, Pagina,*  
*dal libro totale Y-5*  
1985  
Watercolor on paper  
20 1/8 x 14 3/4 in.  
(51 x 37.5 cm)



*Radical Writings, Schriftzug-  
Atemzug, Übung 2 vom 26-6-88*  
1988  
Acrylic on card  
15 x 22 ¼ in.  
(38 x 56.5 cm)

CARLA ACCARDI



*Biancobianco*  
1966  
Varnish on sicofoil on  
painted canvas  
26 3/4 x 35 3/8 in.  
(68 x 90 cm)

PIOTR UKLAŃSKI



*Untitled (Tamara de Lempicka)*  
2019  
Ink and acrylic on mohair  
velvet over canvas  
28½ x 22¼ in.  
(72.4 x 56.5 cm)





*Untitled (Emma Lyon as Cumaean Sibyl)*  
2019  
Ink and acrylic on mohair velvet  
over canvas  
22<sup>3</sup>/<sub>8</sub> x 18<sup>3</sup>/<sub>8</sub> in.  
(56.8 x 46.7 cm)

ELAINE STURTEVANT



*Warhol Gold Marilyn*  
1973/2004  
Silkscreen on canvas in two parts  
Each diameter: 18 in. (45.7 cm)

# ENRICO BAJ



*Femme Assise*  
1966  
Acrylic, collage, padding,  
Passementerie, and objects  
on fabric in artist's frame  
59 1/8 x 45 5/8 in.  
(150 x 116 cm)

# DERRICK ADAMS



*Interior Life (Figure 15)*  
2019  
Acrylic paint, pencil,  
and fabric on paper  
24 x 18 in.  
(61 x 45.7 cm)

# RICHARD PRINCE



*Untitled*  
2010  
Ink jet, acrylic, oil crayon,  
and graphite on paper  
37 1/8 x 51 1/4 in.  
(94.3 x 130.2 cm)  
Framed: 39 x 53 1/4 in.  
(99.1 x 135.3 cm)

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