



Fresh Air

Summer 2020

We are excited to reopen our gallery in New York City with *Fresh Air*, an exhibition that explores French design through the veil of summer's charm—its daydreams, colors, and relaxed mood—all expressed here through a palette of blues and whites.

Highlights showcases a new work by Sheila Hicks *I Wish I Was a Wave* (2020), a collection of Alain Jacquet paintings including *La Plage* (1970), and several new acquisitions.

Along with design objects on view, the show includes three captivating collages made by Suzanne Demisch's thirteen-year-old son Marlowe during the quarantine, which took us all from winter to spring. *Another Perspective* expresses his desire to "get away from quarantine and sail off in a magical boat." Fanciful, surreal, and bold, these intimate collages contributed to the inspiration for the tranquil and airy assemblages of works we selected to welcome our friends back to the gallery.

We all need a breath of *fresh air*.
We look forward to seeing you soon.

The Team at Demisch Danant





Jacques-Henri Varichon
Galaxie Chair, 1969
Metal, leather
27.56 H x 48.03 x 30.31 inches
70 H x 122 x 77 cm
Seat height: 13.4 inches (39 cm)
Edition Steiner
Two available



Michel Boyer
Screen Lamp, 1975
Chromed metal, opaline glass
23.62 H x 15.75 x 11.81 inches
60 H x 40 x 30 cm
Edition Verre Lumiere, 10561B



Michel Boyer
Pair of Sconces, 1970
Painted metal, glass mirror
15.75 H x 13.78 x 1.97 inches
40 H x 35 x 5 cm
Edition Verre Lumiere, 20533



Pierre Guariche
G60 Table Lamp, 1959
Lacquered brass, lacquered metal,
opal Plexiglass
7.87 H x 12.99 x 12.99 inches
20 H x 33 x 33 cm
Edition Disderot



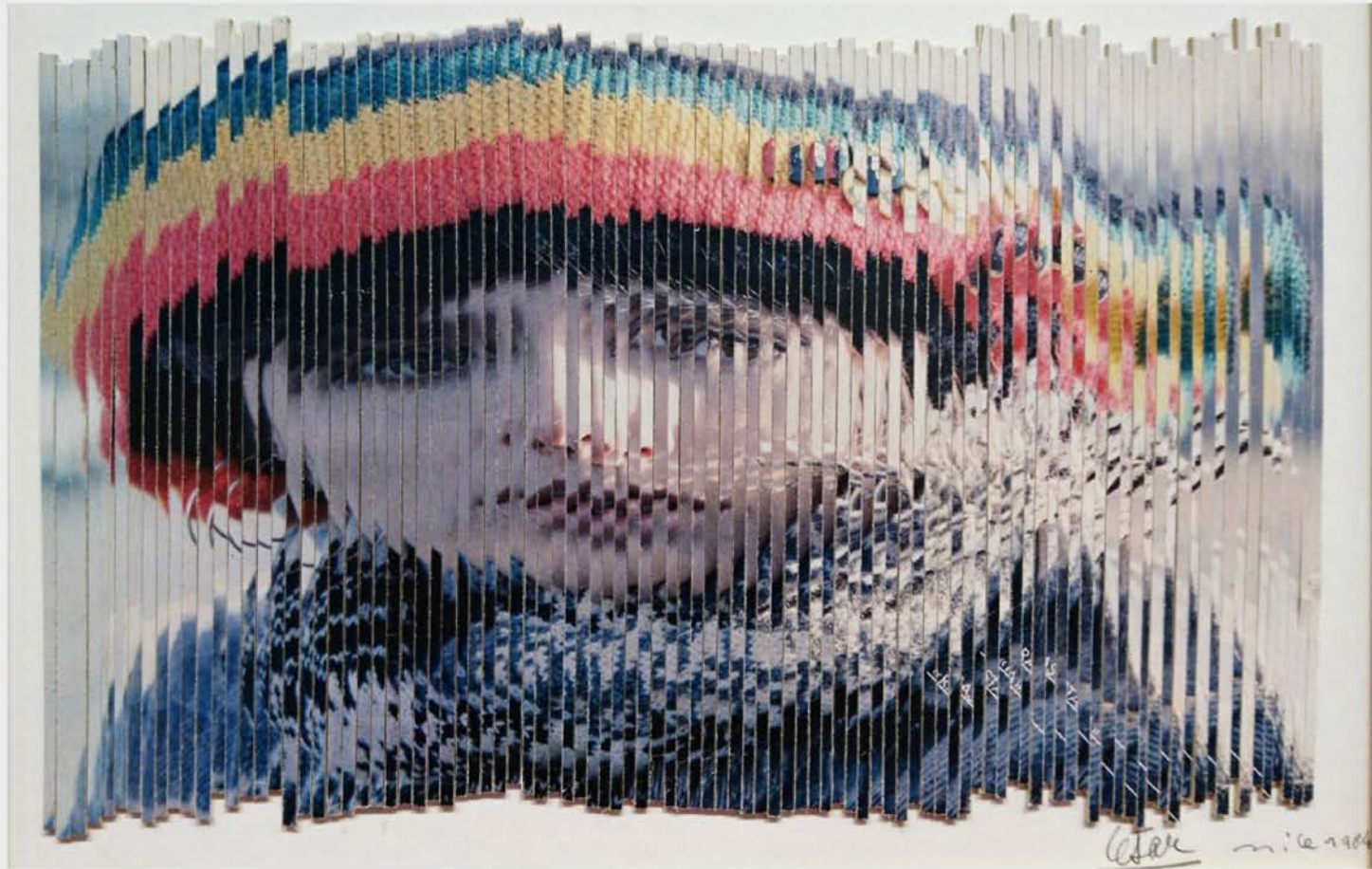
César
Expansion, 1970
Resin
29.53 H x 41.34 x 14.96 inches
75 H x 105 x 38 cm
Edition 1 of 6
Signed, dated and numbered on
underside "César, 70, 1/6"



Jean-Pierre Vitrac
YOYO Lamp, 1979
Lacquered metal, opaline glass
14.17 H x 14.17 x 7.48 inches
36 H x 36 x 19 cm
Edition Verre Lumiere, 10558



Sheila Hicks
I Wish I Were a Wave, 2019-2020
Linen
4.33 H x 17.32 x 7.09 inches
11 H x 44 x 18 cm



César
Portrait of Anna Baldassari, 1984
Photograph collage on cardboard
15.35 H x 21.65 inches
39 H x 55 cm
Signed and dated "César, Nice,
1984"



Alain Jacquet
La Plage, 1970
Screenprint on canvas
38.19 H x 62.6 inches
97 H x 159 cm
Signed on verso "Alain Jacquet"



Jacques Dumond
Wall Desk, c. 1960s
Wood, formica
6.5 H x 68.5 x 22.5 inches
16.5 H x 174 x 57.2 cm
Unique work



Jacques Dumond
Chair, 1951
Ash, lacquered molded plywood
29.53 H x 15.75 x 16.14 inches
75 H x 40 x 41 cm
Seat height: 17.32 inches (44 cm)
Edition Henri Schwartz



Sheila Hicks
Taxco, c. 1970s
Wool, cotton, thread
76 H x 45 inches
193 H x 114.3 cm
Bolduc and label on verso



Geneviève Dangles and Christian
Defrance
Modular Sofa, 1961
Metal, wood, foam, fabric
31.5 H x 75.39 x 31.5 inches
80 H x 191.5 x 80 cm
Seat height: 15.35 inches (39 cm)
Edition Wikform



Michel Boyer
Coffee Table, 1968
Wood, Formica
13.78 H x 38.58 x 39.37 inches
35 H x 98 x 100 cm
Edition Rouve



Geneviève Dangles and
Christian Defrance
Gueridon, 1960
Nickel-plated metal, wood,
Formica
16.34 H x 23.62 D inches
41.5 H x 60 D cm
Edition Burov



Verre Lumiere Studio
Floor Lamp, c. 1975
Chromed metal, anodized
aluminum, leather
78.74 H x 19.69 x 19.69 inches
200 H x 50 x 50 cm
Edition Verre Lumiere, 10507



François Catroux
Table, c. 1975
Travertine, chromed metal,
glass
30.31 H x 42.91 x 42.91 inches
77 H x 109 x 109 cm



René Gabriel
Set of 4 Chairs, 1943
Painted wood
29.13 H x 17.32 x 15.75 inches
74 H x 44 x 40 cm
Seat height: 17.3 inches (44 cm)



Sheila Hicks
Just around the corner, 2018-2019
Linen, cotton, synthetic fibers
19.69 H x 20.87 x 4.72 inches
50 H x 53 x 12 cm





Gustave Gautier
Console with Mirror, c. 1960
Ash, laminate, Plexiglas, mirror
81.89 H x 92.36 x 15.75 inches
208 H x 234.6 x 40 cm
Mirror: 33.5 H x 78.74 x 5.7
inches (85 H x 200 x 14.5 cm)
Console: 44.9 H x 92.4 x 11.8
inches (114 H x 234.6 x 30 cm)
Cabinet: 21.7 x 43.6 x 15.7
inches (55 H x 110.8 x 40 cm)
Unique work



Kinkeldey Studio
Lighting Structure, 1970
Chromed brass
39.76 H x 75.2 x 50.79 inches
101 H x 191 x 129 cm
Smaller configuration: 101 H x 129 x
129 cm
Edition Verre Lumiere



Alain Jacquet
Thomas Eakin's Swimming Hole,
Detail, c. 1966-1968
Serigraphs on Plexiglas, metal
surround and base
Screenprints:
33.27 H x 21.65 inches
84.5 H x 55 cm
Mounted:
37.4 H x 21.65 x 2.36 inches
95 H x 55 x 6 cm
Labeled underside: AJ-TED/PLEX-
66-68-1



René-Jean Caillette
Desk, c. 1958
Lacquered wood, glass
29.53 H x 55.12 x 27.56 inches
75 H x 140 x 70 cm
Edition Charron



Joseph-André Motte
Rigel Armchair, 1965
Chromed steel, foam, suede
30.71 H x 24.8 x 20.87 inches
78 H x 63 x 53 cm
Seat height: 17.7 inches (45 cm)



I was trying to show how I'm lucky to be away from the city in these harsh times. I learned what something means to be surreal.

-Marlowe Demisch

Marlowe Demisch
The Big Hat, 2020
11.7 x 8.3 inches
27.72 x 21.08 cm
Collage on paper

I was trying to express how I want to get away from quarantine and “sail off” in a magical boat. Maybe live elsewhere where this craziness isn’t happening. I learned how to use multiple environments or landscapes and combine them into one.

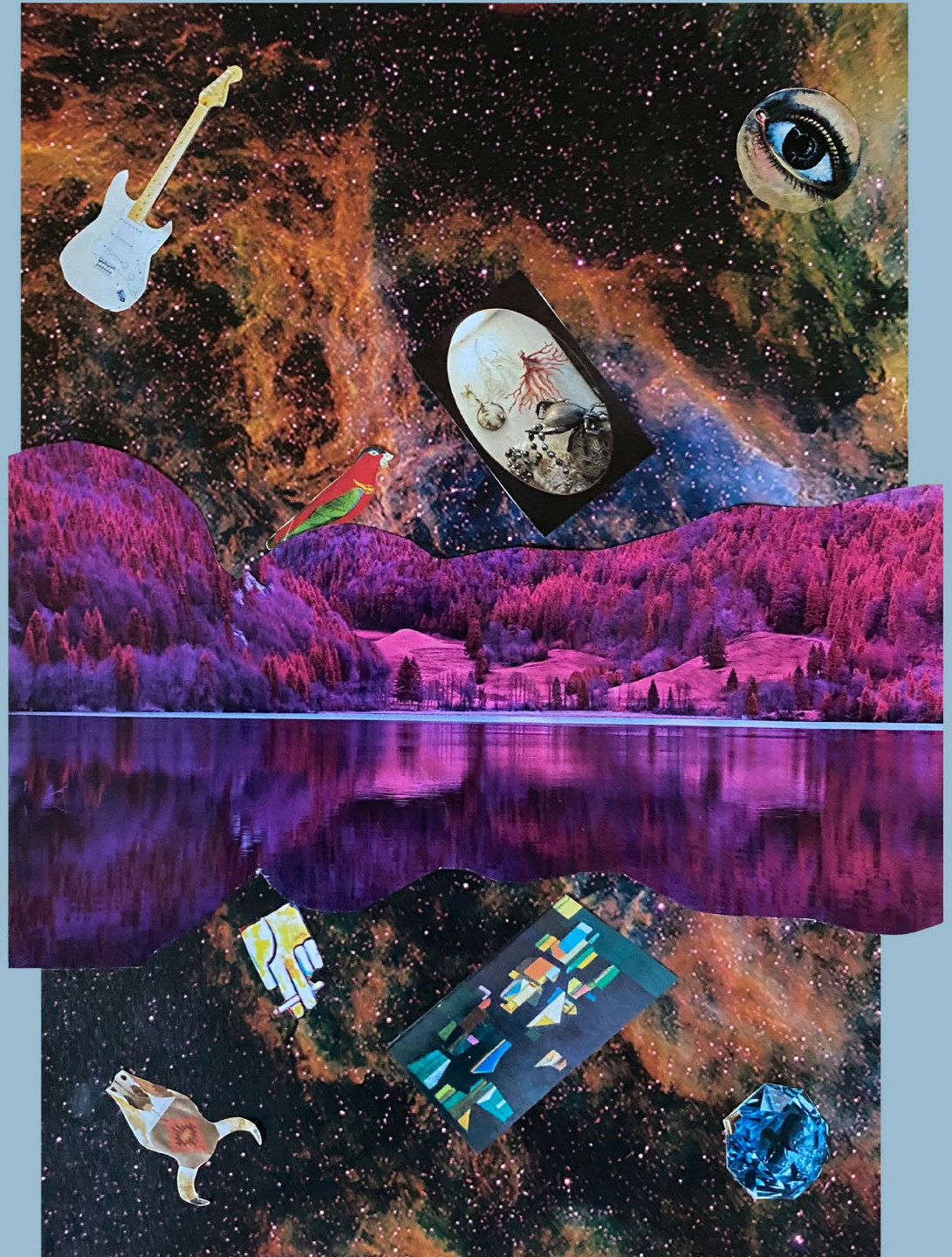
-Marlowe Demisch



Marlowe Demisch
Another Perspective, 2020
11 x 7.9 inches
27.94 x 20 cm
Collage

I was just letting my imagination run wild.

-Marlowe Demisch



Marlowe Demisch
An Inversed Lake, 2020
11 x 7.9 inches
27.94 x 20 cm
Collage





Maria Pergay
Gerbe Table, c. 1970
Stainless steel, smoked glass
28.74 H x 59.06 D inches
73 H x 150 D cm



René Blanchard
3 Dining Chairs, Prototype
Series of 6, 1965
Stainless steel, foam, fabric
32.28 H x 17.72 x 20.87 inches
82 H x 45 x 53 cm
Seat Height: 17.7 inches (45 cm)
Edition UGINOX



Maria Pergay
Pouf Vague / Wave bench,
c. 1970
Stainless steel, foam, leather
13.39 H x 47.83 x 15.75 inches
34 H x 121.5 x 40 cm



François Français
Chair, 1967
Plexiglas
40.16 H x 16.54 x 20.47 inches
102 H x 42 x 52 cm
Seat height: 16.93 inches (43 cm)
Edition MPS



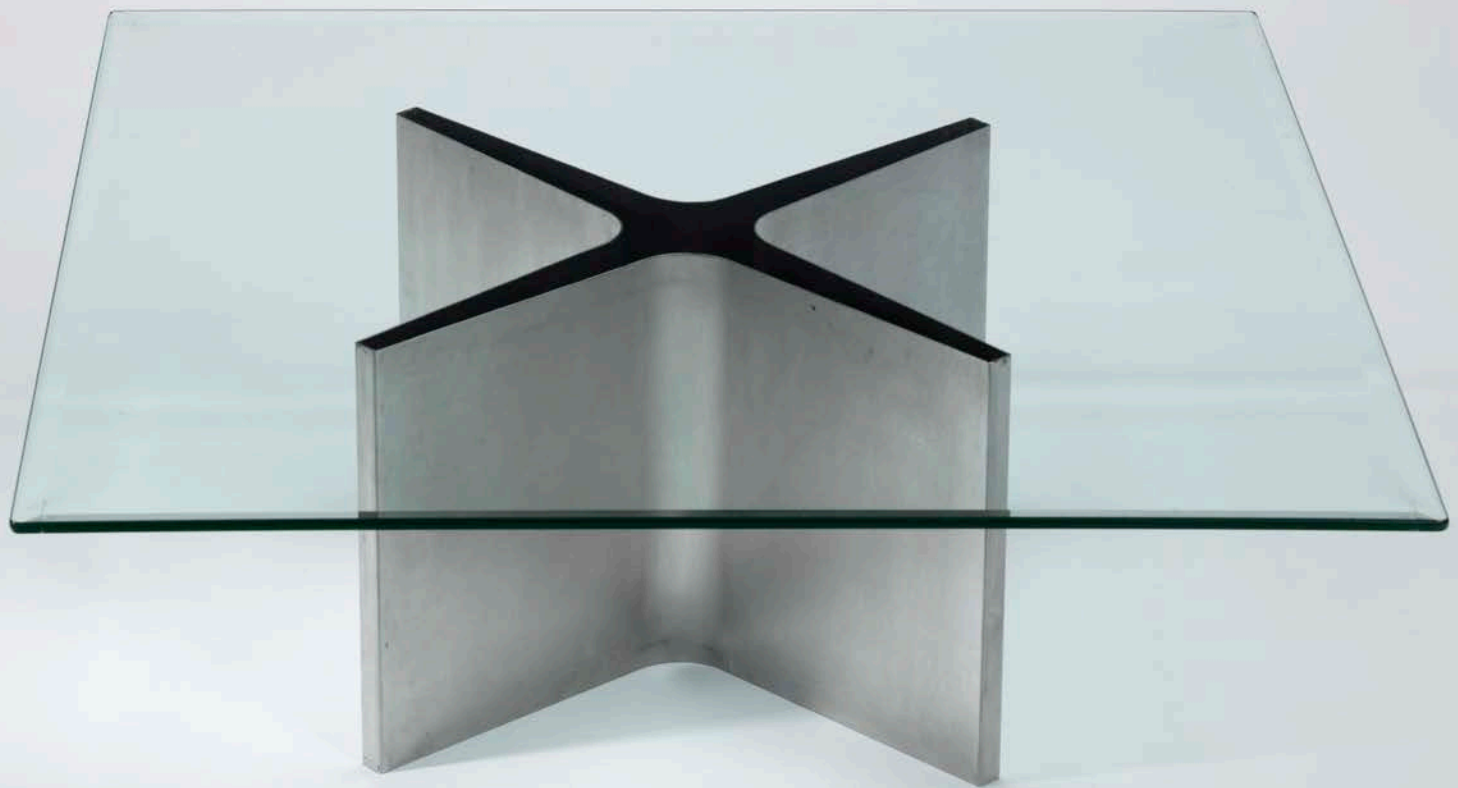
Bernar Venet - Atelier A
Textes Coffee Table, 1968
Silkscreened and enameled
metal
12.99 H x 43.31 x 25.59 inches
33 H x 110 x 65 cm
Edition MMM
Signed on side "Venet Bernar"
\$20,000



Étienne Fermigier
F170 Table Lamp, c. 1965
Aluminum, Perspex
14.76 H x 15.75 x 7.87 inches
37.5 H x 40 x 20 cm
Edition Monix



Gustave Gautier
Two-Seater Sofa, 1961
Steel, foam, fabric
30.71 H x 50.39 x 31.1 inches
78 H x 128 x 79 cm



Étienne Fermigier
Low Table, c. 1968
Steel, glass
23.82 H x 31.5 x 31.5 inches
60.5 H x 80 x 80 cm
Edition JER



André Renou & Jean-Pierre Génisset
Pair of Armchairs, 1951
Molded plywood, oak veneer, fabric
25.59 H x 24.61 x 21.65 inches
65 H x 62.5 x 55 cm
Seat height: 14.6 inches (37 cm)
Edition La Crémaillère



Étienne Fermigier
Duo Series T62 Serving Table, 1968
Steel, stratified wood
24.41 H x 32.09 x 17.13 inches
62 H x 81.5 x 43.5 cm
Edition Meubles et Fonction



Antoine Philippon and
Jacqueline Lecoq
Wall Cabinet, 1958
Laminate, Indian rosewood
22.44 H x 70.87 x 17.72 inches
57 H x 180 x 45 cm
Edition Bofinger, GDR



Pierre Guariche
Desk, Presidential Series, 1962
Steel, Palissander, Formica
28.35 H x 78.74 x 43.31 inches
72 H x 200 x 110 cm
Edition Les Huchers-Minvielle



René-Jean Caillette
Dining Table, 1957
Frêne (ash), mahogany
29.72 H x 59.06 x 33.46 inches
75.5 H x 150 x 85 cm
With extensions:
29.72 H x 102.25 x 33.46 inches
Edition S.A.D.E.A.



René-Jean Caillette
Set of 6 Chairs, 1957
Wood, steel, foam, fabric
29.92 H x 18.11 x 21.26 inches
76 H x 46 x 54 cm
Seat height: 18.1 inches (46 cm)
Edition Charron/ Groupe 4



Geneviève Dangles and Christian Defrance
Oval Table, c. 1960
Nickel-plated metal, wood, Formica
19.29 H x 50.98 x 31.5 inches
49 H x 129.5 x 80 cm
Edition Burov



Alain Jacquet
Pointillisme Coffee Table, 1968
Silkscreened and enameled
metal
12.99 H x 43.31 x 25.59 inches
33 H x 110 x 65 cm
Atelier A - Edition MMM
Signed on side "Alain Jacquet"

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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