

Verre Lumiere
20 years
of French lighting

November 16, 2020—January 8, 2021

1968-1988

DEMISCH DANANT



Verre Lumiere: 20 years of French lighting 1968-1988

On view November 16, 2020—January 8, 2021

We are pleased to present *Verre Lumiere: 20 years of French lighting 1968-1988*, an exhibition of lighting designs by Verre Lumiere, the most innovative and prestigious French lighting firm of the second half of the 20th century.

Comprising more than 50 rare lamps from the 1960s through the mid-1980s, the presentation represents nearly a decade of research and collection. This is Demisch Danant's first gallery exhibition in New York dedicated to Verre Lumiere, featuring designs by **Michel Boyer, Alain Carré, Sabine Charoy, Pierre Disderot, Vera Fabre, Marc Held, Joseph-André Motte, César Putzeys, Ben Swildens, and Jean-Pierre Vitrac**, amongst many others.

Lighting is designed not only to light our surroundings, but also to make us happy.

Jacques Vidal

In 1968, French lighting firm Verre Lumiere was created on the initiative of Max Ingrand, the famous French master glass worker and decorator. The company was the result of a partnership between the famed 17th-century founded French glass company Saint Gobain and lighting firm Mazda.

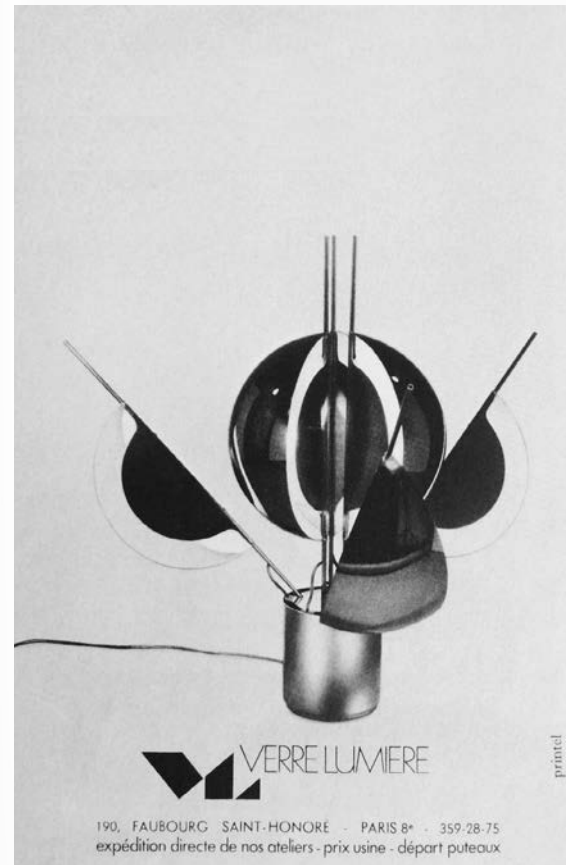
Saint Gobain/Glass + Mazda/Lighting = Verre Lumiere

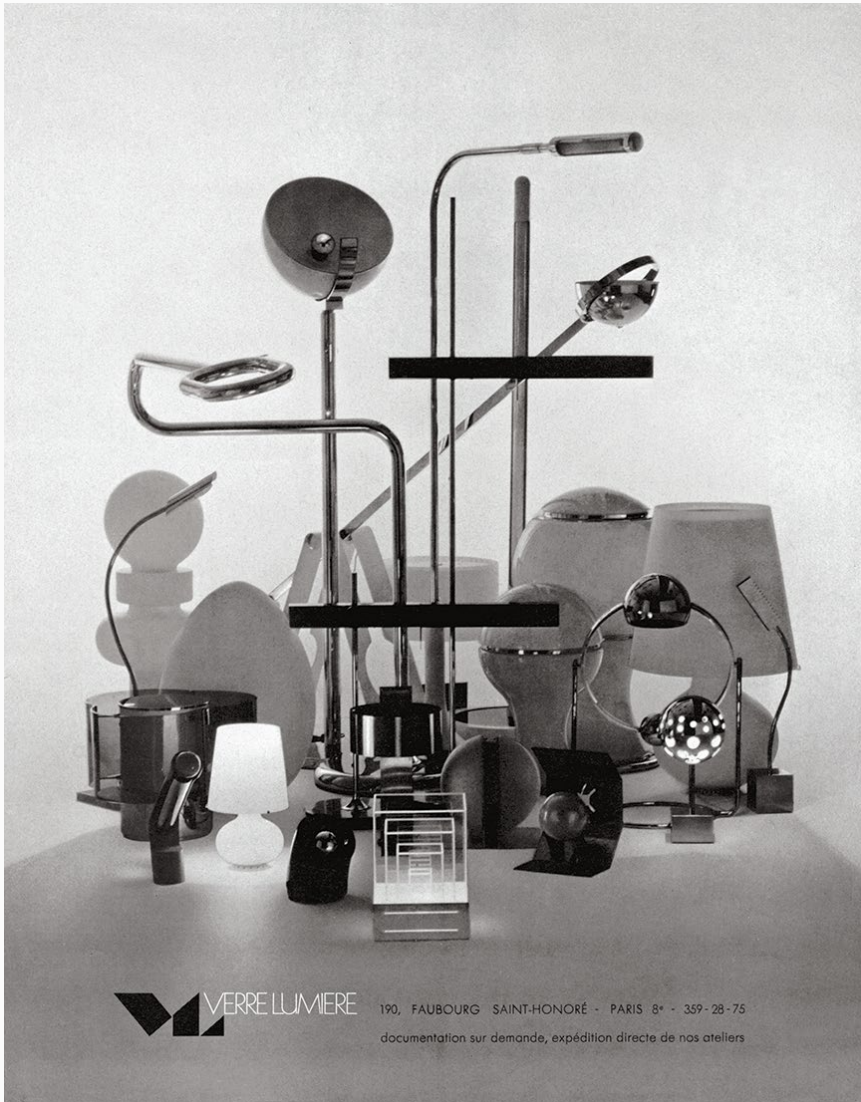
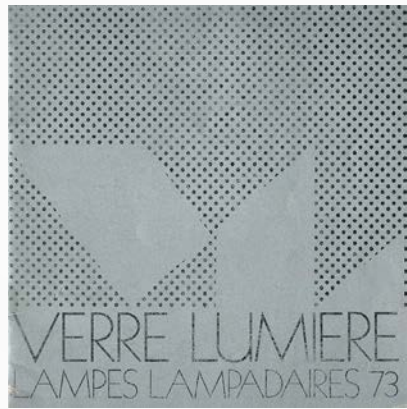
Jacques Vidal, a former collaborator of Max Ingrand, was initially appointed as the commercial director and shortly thereafter became the head of the company after Ingrand passed away in 1969. He is the one who developed the company in collaboration with young creative designers of the time such as Ben Swildens, as artistic director, and Sabine Charoy in charge of the creative studio.

In only a short few years, Verre Lumiere became the most active platform for architects and designers of that era to meet and collaborate on developing new lighting for public and private commissions, including Palais de l'Élysée in 1972 and the *Brasilia lamps* by Michel Boyer for the French Embassy in Brazil in 1974. The company distinguished itself through exceptional craftsmanship and highly efficient prototyping, which translated into the most modern designs of the period, with the highest quality materials and excellence in manufacturing. Verre Lumiere was known for meeting the technical challenges of developing new types of lighting for the halogen bulbs of 1969, all the new fluorescent tubes of the 1970s, and later, the Fluo compact bulbs of the early 1980s.

For *Verre Lumiere: 20 years of French lighting 1968-1988*, Demisch Danant will also launch a digital catalogue of all the models in the exhibition, as well as of all the lighting pieces collected in the past 10 years, with illustrations, archival images, and biographical information for each designer. This catalogue will be updated over time with newfound discoveries.

On view from November 16, 2020 through January 8, 2021, *Verre Lumiere: 20 years of French lighting 1968-1988* continues Demisch Danant's exploration of French design through exhibitions, publications, and programs that connect postwar and contemporary advances in form and technology as points along a continuum of cultural change.

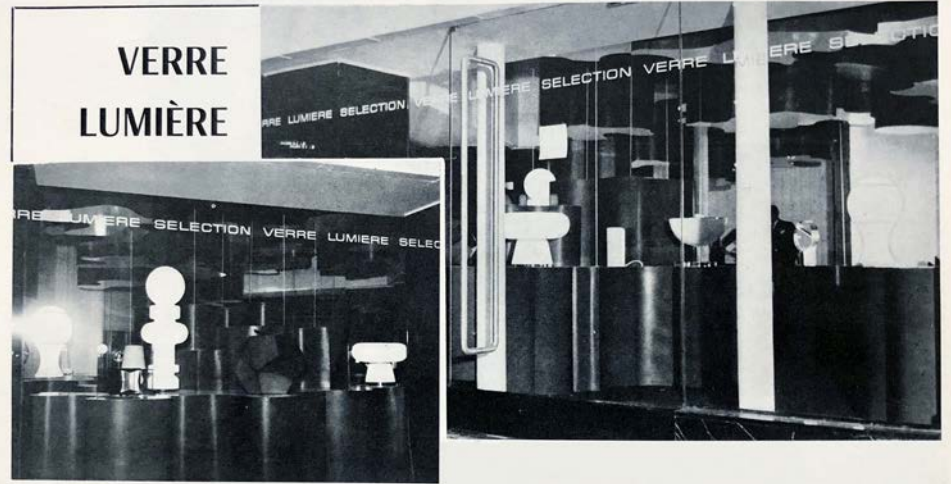




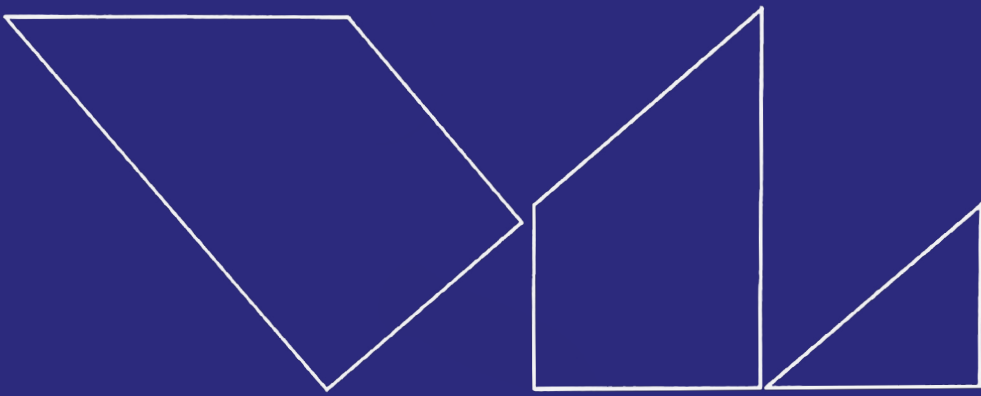
 VERRE LUMIERE

190, FAUBOURG SAINT-HONORÉ - PARIS 8^e - 359 - 28 - 75

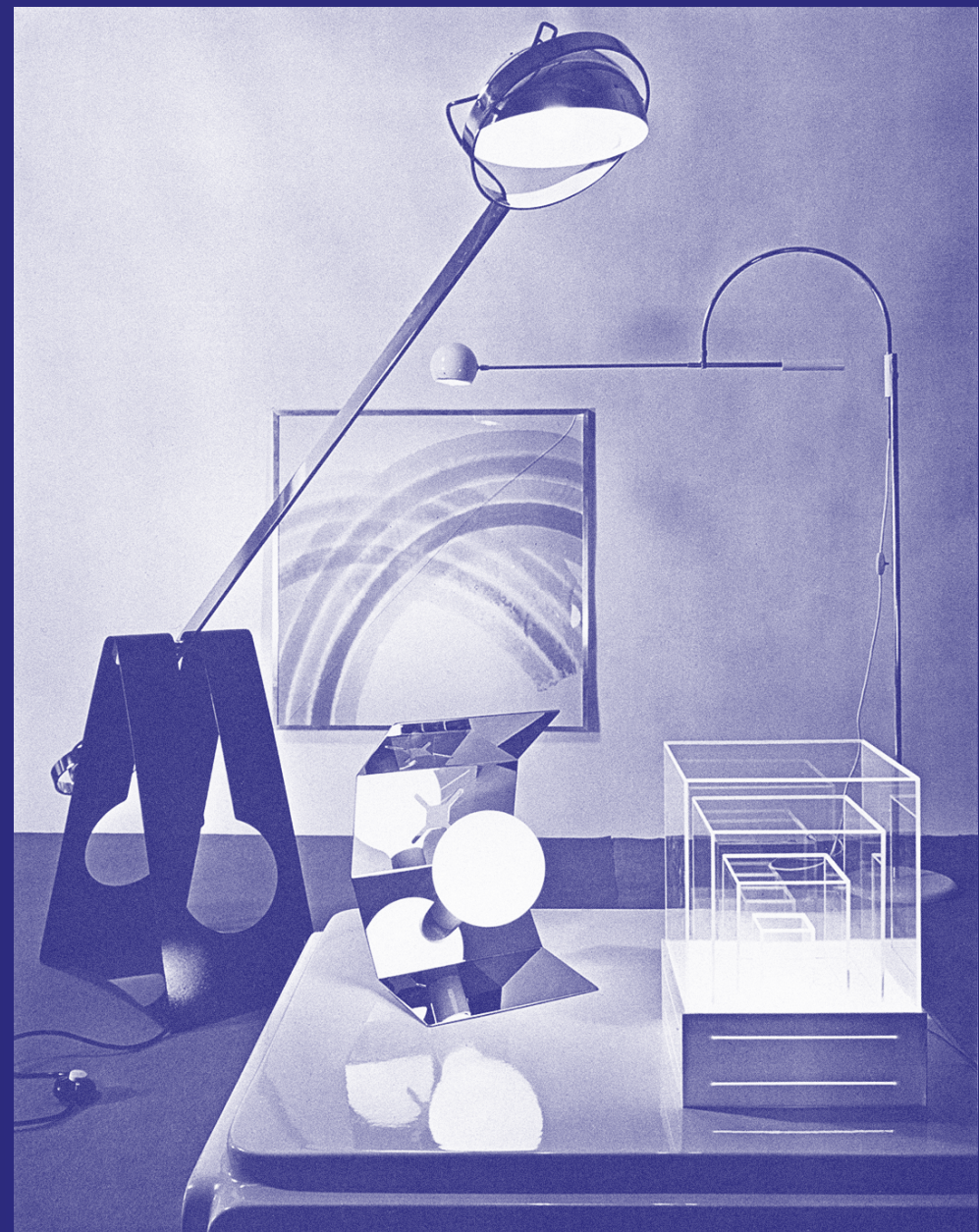
documentation sur demande, expédition directe de nos ateliers



faubourg Saint-Honoré



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Michel Boyer

1935-2011

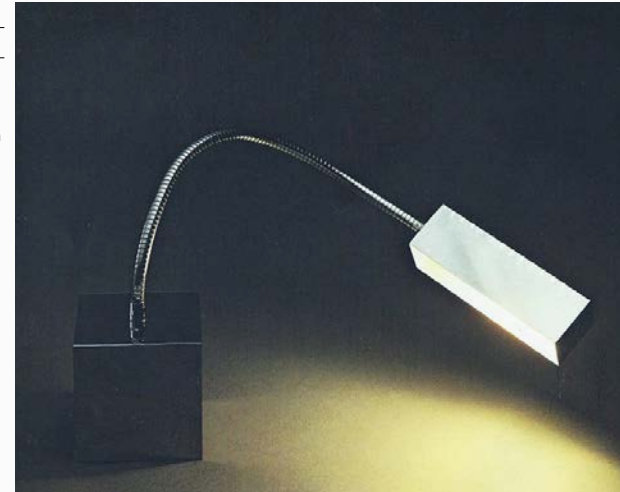


Michel Boyer

Desk Lamp, 1968

Details

Chromed metal,
flexible arm
17.5 H x 17 x 4 inches
44.5 H x 43.2 x 10.2 cm
Edition Verre Lumiere





Michel Boyer

Globe Lamp, c. 1970

Details
Chromed steel, glass
23.62 H x 15.75 D inches
60 H x 40 D cm
Edition Verre Lumiere



Attributed to Michel Boyer

Pair of Sconces, c. 1970

Details
Chromed, perforated,
and painted metal
7.28 H x 7.56
x 8.94 inches
18.5 H x 19.2 x 22.7 cm
Edition Verre Lumiere





Michel Boyer

Brasília Lamp, 1974

Details
Polished steel
base, linen shade
43.31 H x 17.72
x 17.72 inches
110 H x 45 x 45 cm
Edition Verre Lumiere



French Embassy in Brasília
designed by Michel Boyer, 1975



Michel Boyer

Sconces, c. 1975

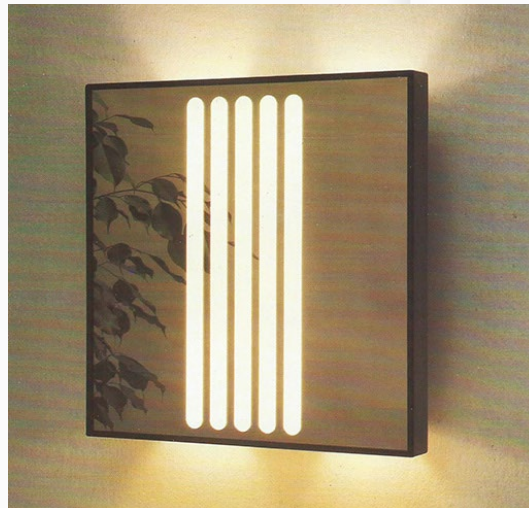
Details
Lacquered metal
25.67 H x 2.99
x 4.33 inches
65.2 H x 7.6 x 11 cm
Edition Verre Lumiere



Michel Boyer

Pair of Sconces, 1970

Details	Painted metal, glass mirror 15.75 H x 13.78 x 1.97 inches 40 H x 35 x 5 cm Edition Verre Lumiere, 20533
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Michel Boyer

Screen Lamp, 1975

Details	Chromed metal, opaline glass 24.02 H x 15.75 x 11.81 inches 61 H x 40 x 30 cm Edition Verre Lumiere, 10561 B Multiple available
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Michel Boyer

Lamp, Model 10589, 1981

Details Anodized and painted aluminum
25.98 H x 17.11 D inches
66 H x 43.5 D cm
Shade height:
9.06 inches (23 cm)
Edition Verre Lumiere
Pair available

Verre Lumiere



Michel Boyer

Floor Lamp, Model 10582 B, 1979

Details Lacquered metal,
chrome-plated metal
68.9 H x 8.27 D inches
175 H x 21 D cm
Edition Verre Lumiere
Pair available



Alain Carré

1945-



Alain Carré

Lamp, c. 1980s

Details	Chromed metal, opaque glass 18.11 H x 9.06 D inches 46 H x 23 D cm Edition Verre Lumiere
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Alain Carré

Desk Lamp, c. 1984

Details

Painted metal,
opaline glass
17.72 H × 21.85
× 10.24 inches
45 H × 55.5 × 26 cm
Edition Verre Lumiere,
10643



Gianni Celada

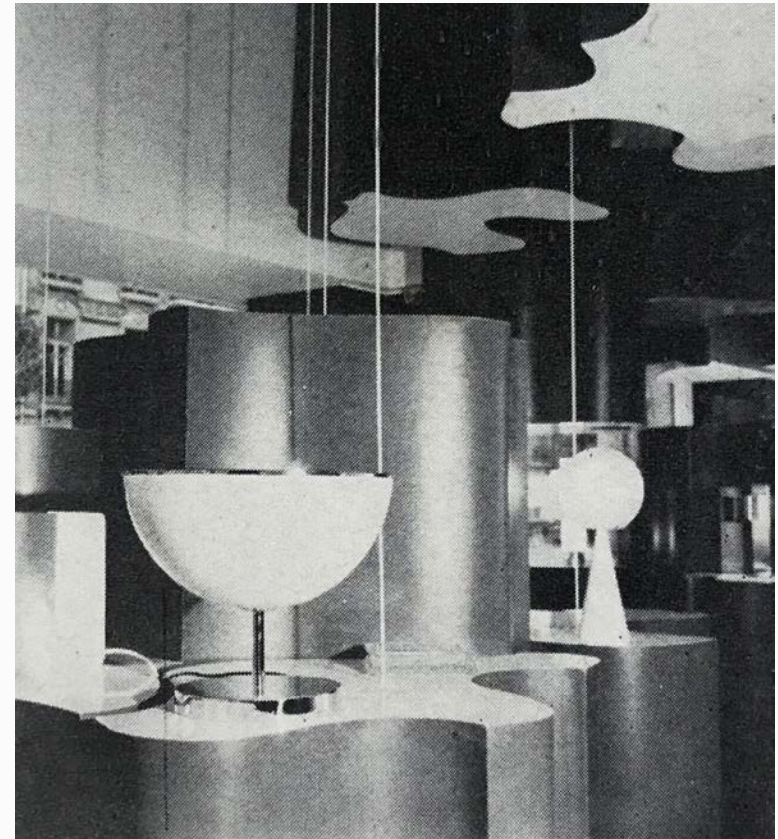
1935-



Gianni Celada, Fontana Arte

Table Lamp, c. 1968

Details
Painted and chromed metal, opaline shade
13.78 H x 16.22 D inches
35 H x 41.2 D cm
Edition Fontana Arte
distributed by
Verre Lumiere



Sabine Charoy

1937-



Sabine Charoy equilibrium floor lamp presented at Salon des Artistes Décorateurs, 1969



Sabine Charoy

Table Lamp, c. 1970

Details
Chromed brass
13.78 H x 7.09 D inches
35 H x 18 D cm
Edition Verre Lumiere



Sabine Charoy

Lamp, 1981

Details	Enameled metal, Plexiglas, compact fluorescent (CFL) 11.02 H × 3.94 × 3.94 inches 28 H × 10 × 10 cm Edition Verre Lumiere
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Sabine Charoy

Ceiling Lamp, Model 20575, c. 1980

Details	Chromed metal, lacquered and anodized aluminum 30.71 H × 23.62 D inches 78 H × 60 D cm Edition Verre Lumiere Multiple available
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Sabine Charoy

Desk Lamp, 1981

Details
Anodized and painted aluminum
17.99 H x 17.91
x 3.82 inches
45.7 H x 45.5 x 9.7 cm
Edition Verre Lumiere,
10596



Sabine Charoy

Floor Lamp, 1981

Details
Painted metal,
anodized aluminum
74.02 H x 13.39
x 13.39 inches
188 H x 34 x 34 cm
Edition Verre
Lumiere, 10592

Jean Michel Chauderge

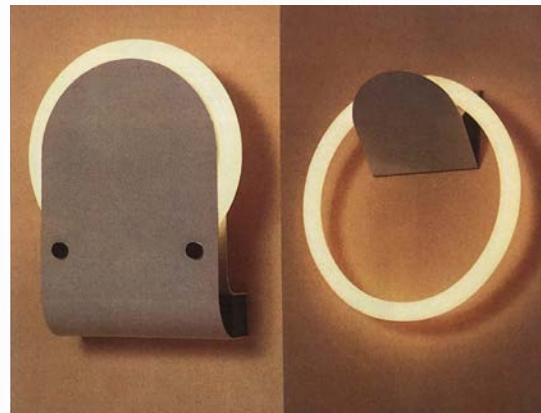
1945-



Jean Michel Chauderge

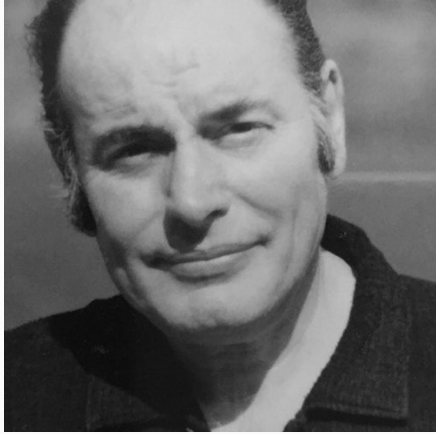
Circline Floor Lamp, 1977

Details
Lacquered metal,
fluorescent Circline light
52.36 H x 9.84
x 15.55 inches
133 H x 25 x 39.5 cm
Edition Verre Lumiere



Pierre Disderot

1920-1991



Pierre Disderot

Set of Three Sconces, Serie 680, 1982

Details	Cast aluminum and steel, gilded in fine gold 5.51 H x 11.81 x 10.24 inches 14 H x 30 x 26 cm Edition Verre Lumiere
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Vera Fabre

1912-2002



Vera Fabre

Table Lamp, c. 1974

Details	Marble, opaline glass 30.31 H × 13.98 D inches 77 H × 35.5 D cm Base: 30.3 H × 5 D inches (77 H × 13 D cm) Edition Verre Lumiere Pair available
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Vera Fabre

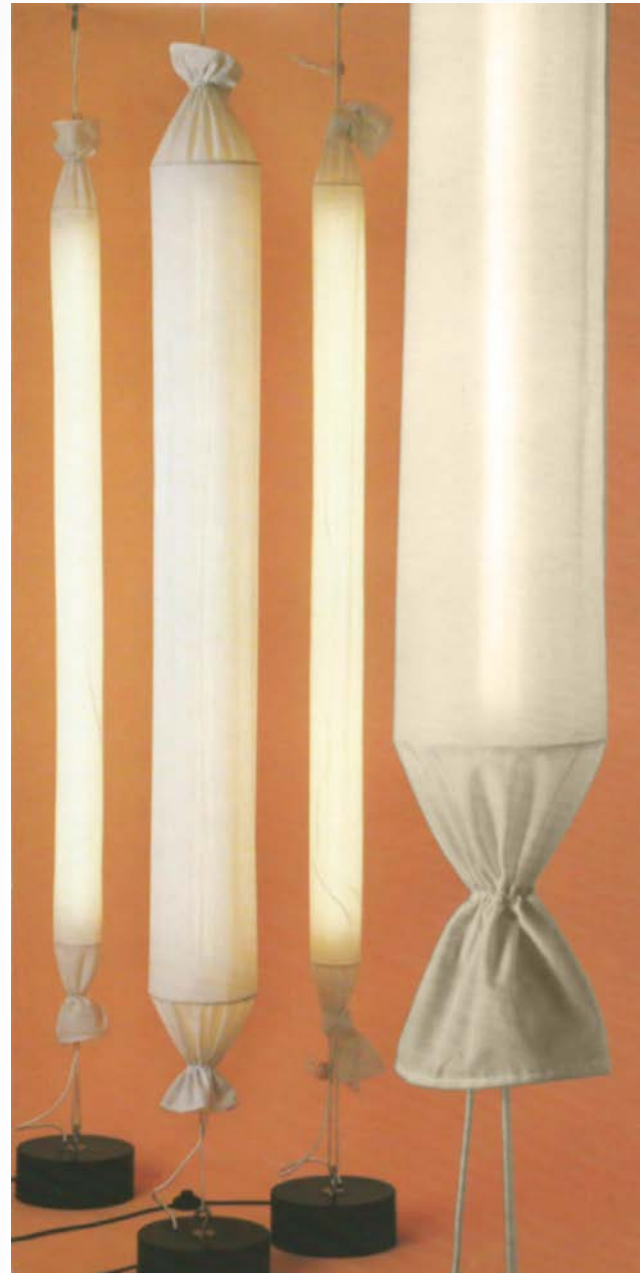
Table Lamp, c. 1970s

Details	Black marble, opaline glass 30.31 H × 14.96 D inches 77 H × 38 D cm Base: 30.3 H × 5 D inches (77 H × 13 D cm) Shade: 15.3 H Inches (39 H cm) Edition Verre Lumiere, 10556
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Christian Germanaz

1940-



Christian Germanaz

Lumipoche Lamp, 1977

Details	Metal, neon, fabric, elastic cables 96 H × 8 D inches 243.8 H × 20.3 D cm Height adjustable Edition Verre Lumiere Multiple available
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Marc Held

1932-



Marc Held

Élysée Lamp, 1983

Details

Chromed steel,
extruded aluminum
22.8 H x 13.5 D inches
57.9 H x 34.3 D cm
Edition Verre Lumiere



Max Ingrand

1908-1969



Verre Lumière



Max Ingrand

Model 2073 Suspension Lamp, c. 1950

Details	Brass, smoked glass 49.21 H x 14.76 x 14.76 inches 125 H x 37.5 x 37.5 cm Edition Fontana Arte Distributed by Verre Lumiere
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Kinkeldey Studio



Kinkeldey Studio

Structure 56490, 1970

Details

Chromed brass
39.76 H x 75.2
x 50.79 inches
101 H x 191 x 129 cm
Edition Verre Lumiere

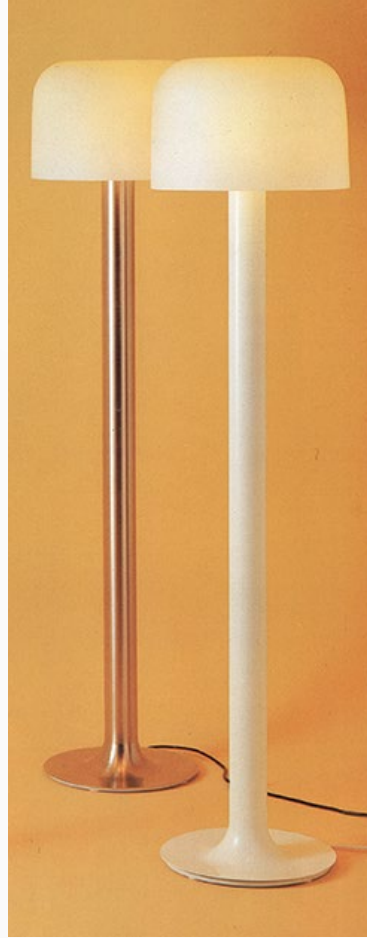


STRUCTURES
DE
LUMIERE  KINKELDEY

 VERRE LUMIERE

Michel Mortier

1925-2015



Michel Mortier

Lamp, 1972

Details
Lacquered metal,
opaline glass
22.83 H x 13.78 D inches
58 H x 35 D cm
Edition Verre Lumiere

Joseph-André Motte

1925-2013



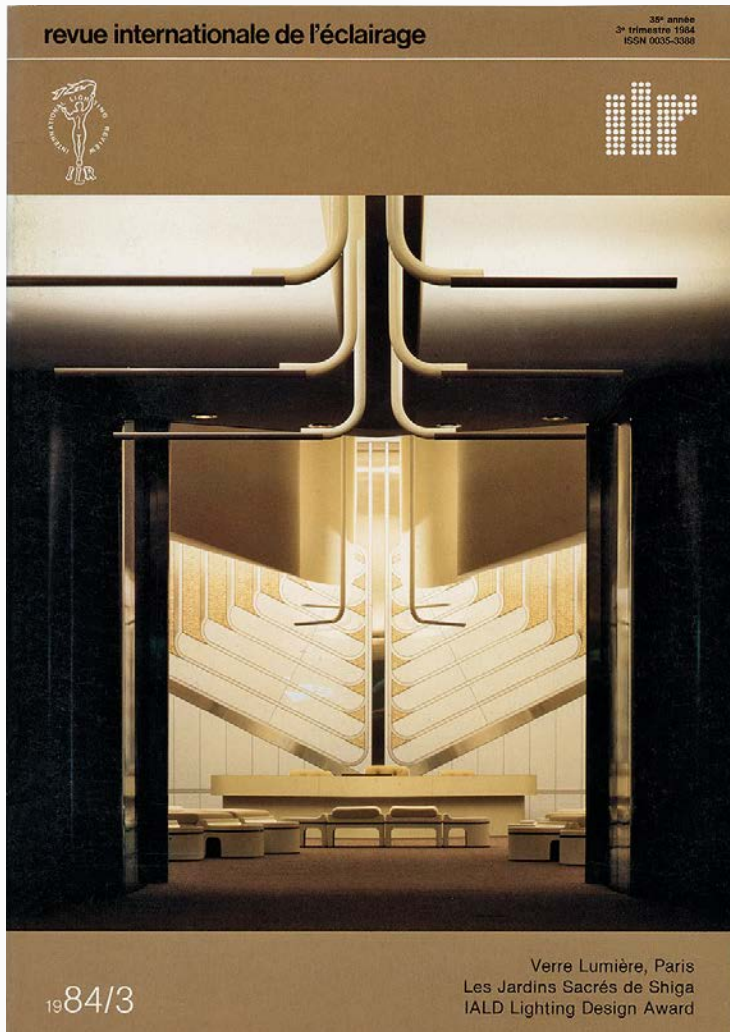
Joseph-André Motte

J -10 Galet Lamp (Large), 1960

Details	Opaline glass
	9.84 H x 22.83 D inches
	25 H x 58 D cm
	Edition Verre Lumiere

L'Œuf Centre d'Études

1962-1990



Centre Administratif et Culturel de Gennevilliers
designed by L'Œuf Centre d'Études in 1979

Verre Lumiere



L'Œuf Centre d'Études

Lamp, c. 1970

Details

Brushed nickel-plated
brass, opaline shade
27.95 H x 14.96 D inches
71 H x 38 D cm
Shade: 12.2 H inches
(31 H cm)
Base: 13 D inches
(33 D cm)
Edition Verre Lumiere,
10580 M



César Putzeys

1929-1999



César Putzeys

Suspended Ceiling Lamp, 1969

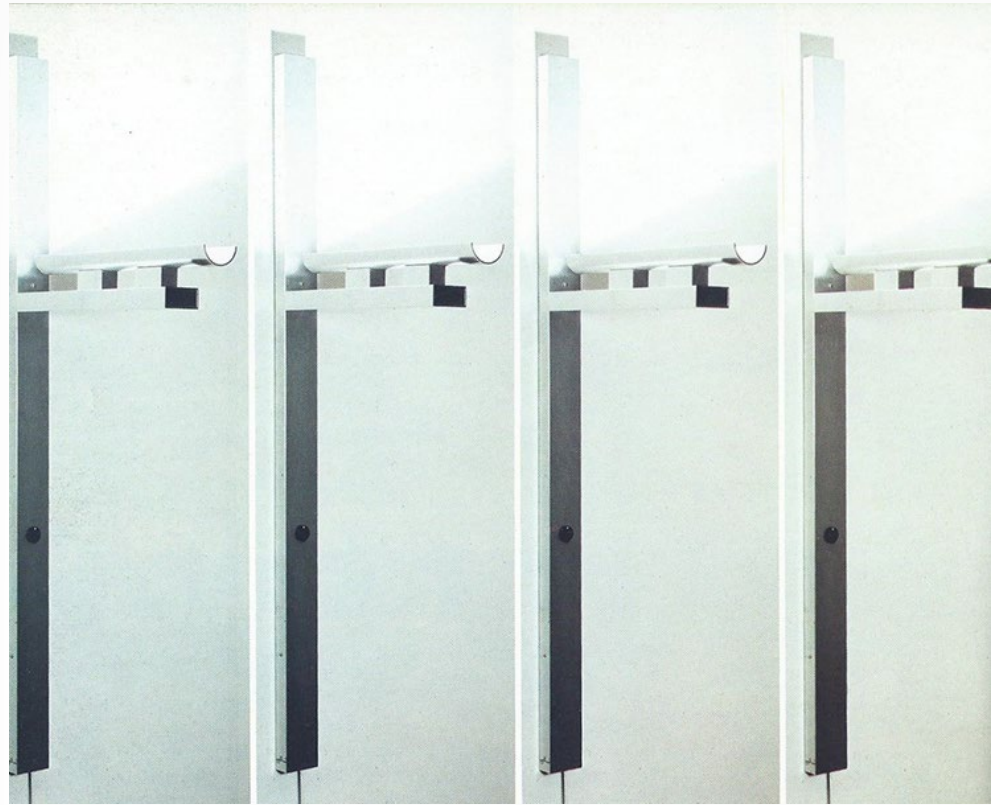
Details
Anodized aluminum,
halogen bulb
29.5 H × 94.5
× 2.75 inches
53.3 H × 240 × 7.6 cm
Edition Verre Lumiere



César Putzeys

Suspended Ceiling Lamp, 1969

Details
Anodized aluminum,
29.92 H × 88.58 inches
76 H × 225 cm
Edition Verre Lumiere



César Putzeys

Wall Lamp, 1970

Details

Aluminum,
halogen bulb
59.06 H x 3.15
x 25.59 inches
150 H x 8 x 65 cm
Engraved 'César Putzeys'
Edition Verre Lumiere
Pair available

Pierre Soulié



Pierre Soulié

Table Lamp, 1969

Details
Chromed metal,
articulated arm
23.62 H x 15.75 D inches
60 H x 40 D cm
Edition Verre Lumiere

Verre Lumiere



Ronald Cecil Sportes

1943-



Ronald Cecil Sportes

Élysée Floor Lamp, 1984

Details
Painted metal,
chrome metal
52.36 H × 18.9
× 15.75 inches
133 H × 48 × 40 cm
Edition Verre Lumiere,
10650

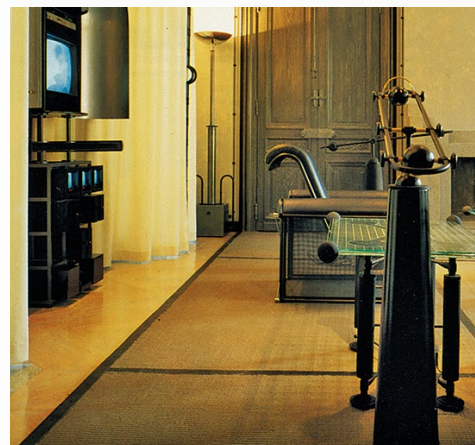




Ronald Cecil Sportes

Élysée Lamp, c. 1983

Details
 Epoxy painted metal,
 articulated arm,
 halogen bulb
 37.8 H x 39.37
 x 7.87 inches
 96 H x 100 x 20 cm
 Edition Verre Lumiere



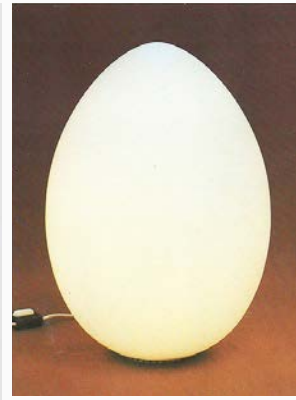
President François Mitterrand private apartment
 in Palais de l'Élysée designed by Ronald Cecil Sportes, 1984

Ben Swildens

1938-



Verre Lumiere first gallery display designed by Ben Swildens in 1969



Ben Swildens

Egg Lamp, 1969

Details

Opaline glass,
lacquered metal
pedestal
23.62 H x 15.75 D inches
60 H x 40 D cm
Edition Verre Lumiere,
10430

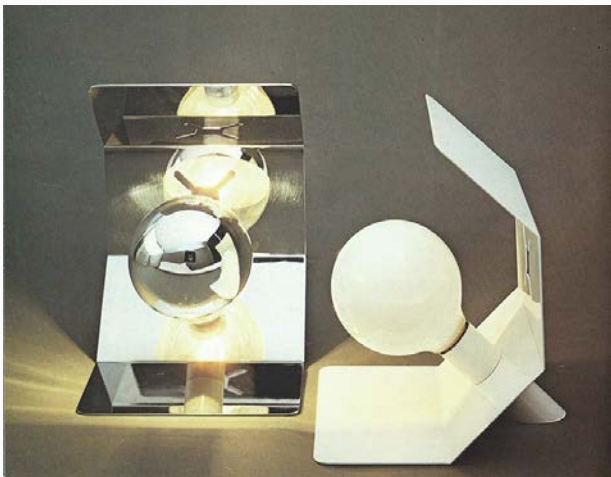


Ben Swildens

Floor Lamp, 1967

Details
Chromed steel
53.54 H x 47.64
x 19.69 inches
136 H x 121 x 50 cm
Edition Verre Lumiere





Ben Swildens

Lamp, c. 1970

Details
 Chromed metal
 11.02 H x 8.07
 x 7.87 inches
 28 H x 20.5 x 20 cm
 Edition Verre Lumiere
 Multiple available



Ben Swildens

Lamp, c. 1970

Details
 Chromed metal
 11.02 H x 8.07
 x 7.87 inches
 28 H x 20.5 x 20 cm
 Edition Verre Lumiere
 Multiple available





Ben Swildens

Table Lamp, c. 1970s

Details
Lacquered metal,
opaline glass
10.24 H x 9.84
x 9.84 inches
26 H x 25 x 25 cm
Edition Verre Lumiere





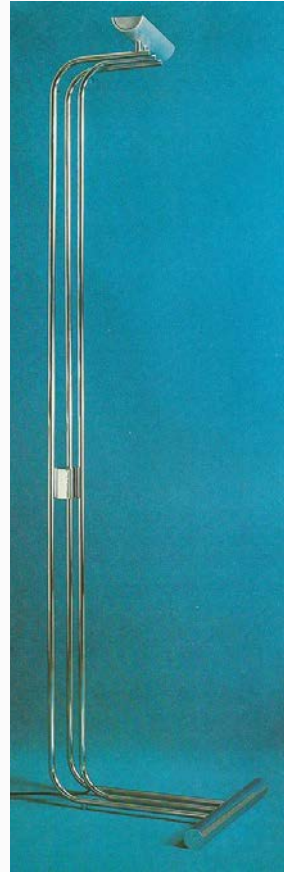
Ben Swildens

Table Lamp, Model 10626, 1983

Details
Ceramic, frosted glass
14.77 H x 15.75 D inches
37.5 H x 40 D cm
Edition Verre Lumiere



Verre Lumiere Studio



Verre Lumiere Studio

Floor Lamp, c. 1975

Details	Chromed metal, anodized aluminum, leather 78.74 H x 19.69 x 19.69 inches 200 H x 50 x 50 cm Edition Verre Lumiere, 10507
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Verre Lumiere Studio

Pair of Sconces, c. 1978

Details	Aluminum, chromed metal 15.75 H x 15.75 x 13.78 inches 40 H x 40 x 35 cm Edition Verre Lumiere
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Verre Lumiere Studio

Pair of Sconces, c. 1970s

Details	Anodized aluminum 1.57 H x 15.75 x 8.66 inches 4 H x 40 x 22 cm Edition Verre Lumiere
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Verre Lumiere Studio

Pair of Sconces, Model 20620, c. 1980

Details
 Lacquered metal,
 Parsol bronze glass
 9.25 H x 4.33
 x 8.86 inches
 23.5 H x 11 x 22.5 cm
 Edition Verre Lumiere



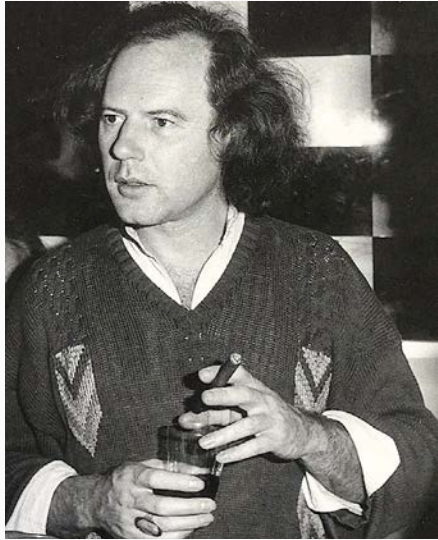
Verre Lumiere Studio

Pair of Sconces, Model 20623, c. 1980

Details
 Lacquered metal,
 Parsol bronze glass
 8.27 H x 3.15
 x 8.27 inches
 21 H x 8 x 21 cm
 Edition Verre Lumiere

Jean-Pierre Vitrac

1944-

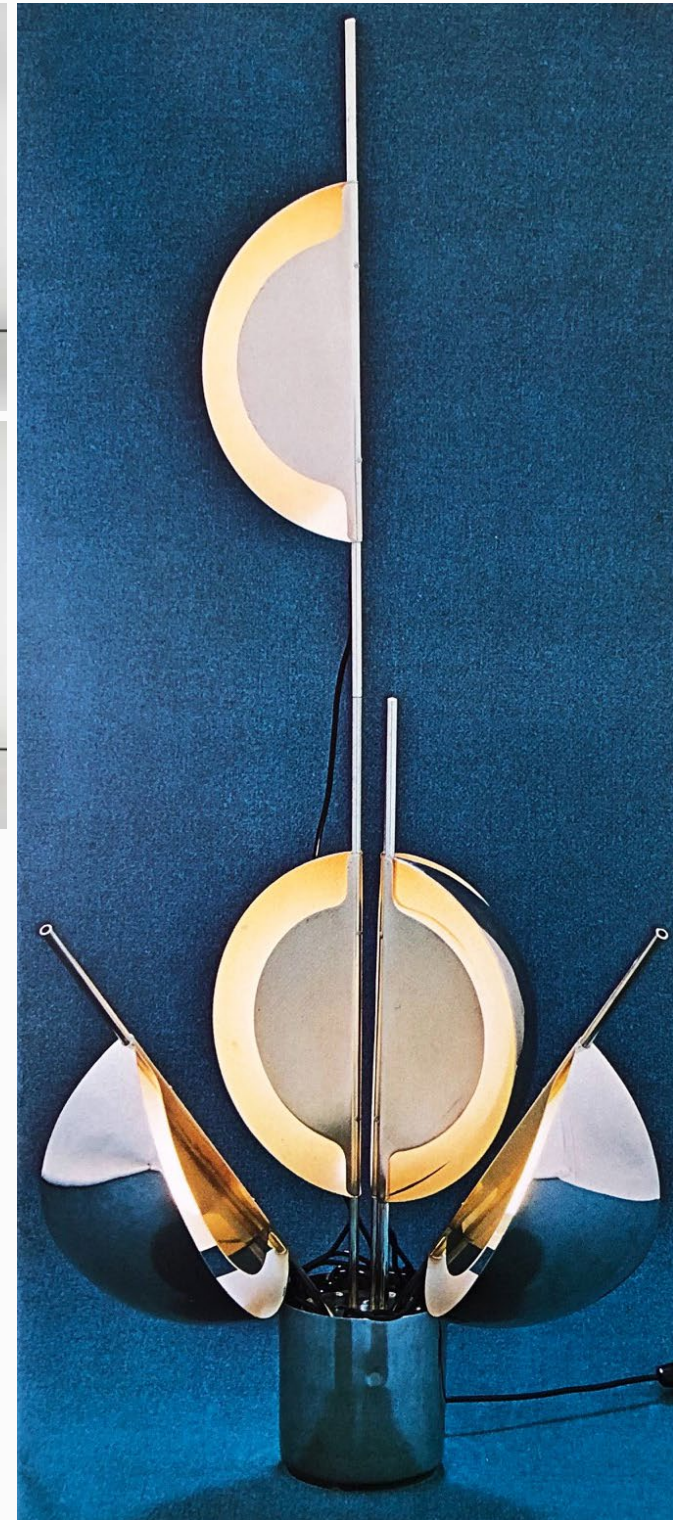


Jean-Pierre Vitrac

Flower Lamp, 1970

Details

Chromed metal
55.51 H x 13 x 13 inches
141 H x 33 x 33 cm
Edition Verre Lumiere,
10479





Jean-Pierre Vitrac

YOYO Lamp, 1979

Details

Lacquered metal,
opaline glass
14.17 H x 14.17
x 7.48 inches
36 H x 36 x 19 cm
Edition Verre Lumiere,
10558

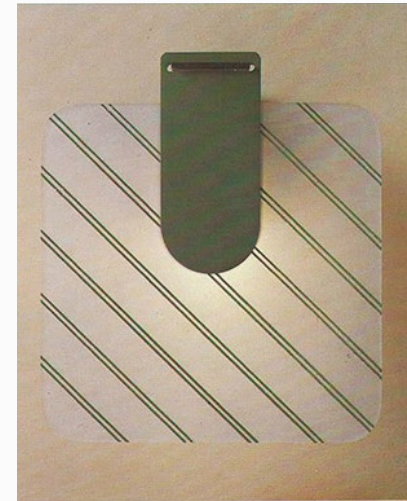
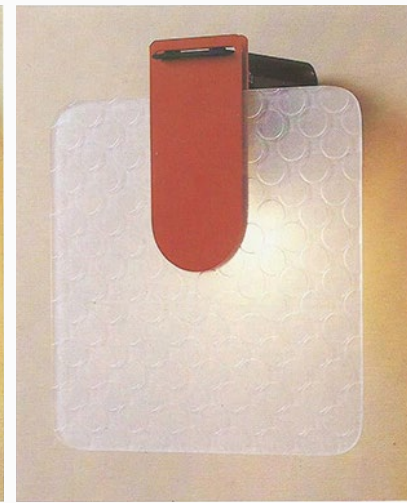
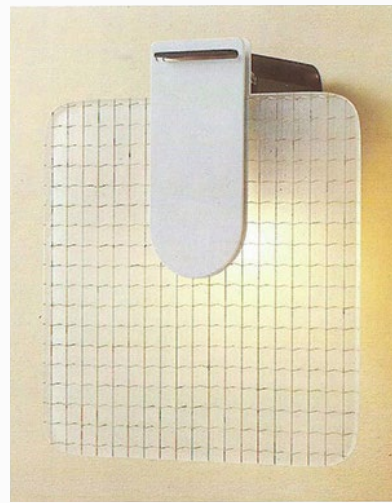




Jean-Pierre Vitrac

Sconce, Model 20572 Y, 1979

Details
Lacquered metal,
frosted printed glass
10.83 H x 5.12
x 9.45 inches
27.5 H x 13 x 24 cm
Edition Verre Lumiere





Jean-Pierre Vitrac

Pair of Strigam Lamps, 1983

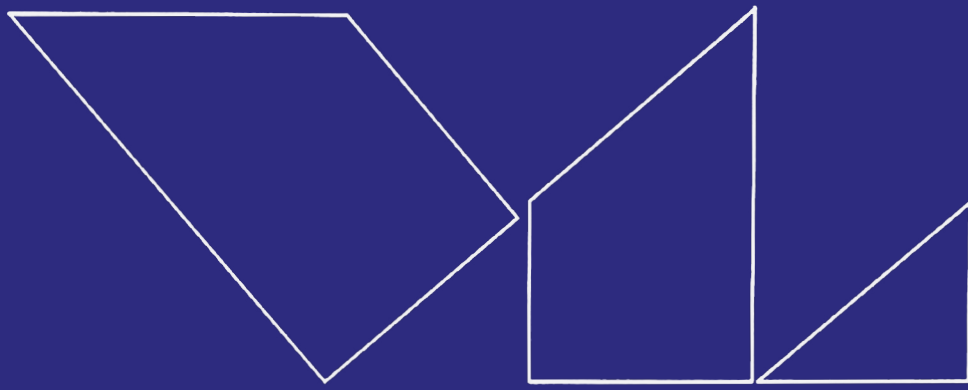
Details
 Anodized aluminum,
 painted cast aluminum,
 fabric shade
 23.62 H × 7.09
 × 6.3 inches
 60 H × 18 × 16 cm
 Lampshade: 10 H ×
 15.75 × 15.35 inches
 (25.5 H × 40 × 39 cm)
 Edition Verre Lumiere



Jean-Pierre Vitrac

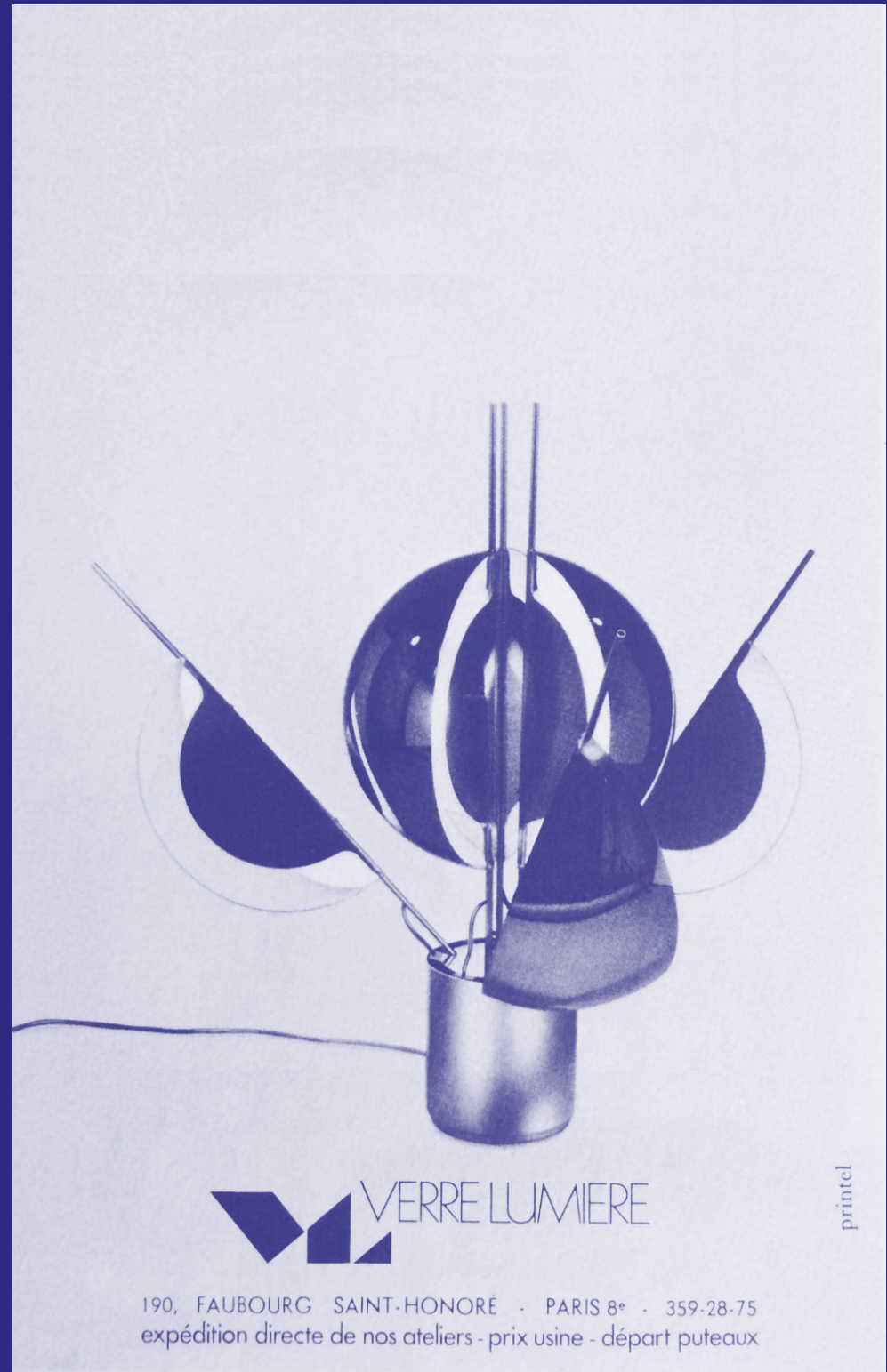
Strigam Lamp, 1983

Details
 Anodized aluminum,
 painted cast aluminum,
 plastic shade
 23.62 H × 15.75
 × 9.75 inches
 60 H × 40 × 24.8 cm
 Lampshade:
 10 H × 15.75 D inches
 (25.5 H × 40 cm)
 Edition Verre Lumiere



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 VERRE LUMIERE

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