

Modernity  
as a mission

Jacques Dumond  
Selected works 1938-1970



February 23  
—April 01, 2023



*Jacques Dumond's living room, c. 1960s.*

This is the gallery's first monographic exhibition on Jacques Dumond. For the past 15 years, Demisch Danant has been dedicated to researching, locating, and collecting Dumond's work. We are pleased to finally be able to present an exhibition that is fully representative of the relevance of this 20th century French architect and designer.

Dumond's furniture is rarely seen, as it was specifically designed for his architectural projects or for businesses such as banks, stores, and company offices. He also worked for public institutions and projects initiated by the French government, such as embassies, municipal theaters, ministries, town halls, Radio France's *Maison de la Radio* headquarters, and the *SS France* ocean liner. All the models made for these projects were either one-off pieces or produced in very limited editions. Although Jacques Dumond greatly influenced the next generation of young French designers, who contributed to the industrialization and dissemination of mass-produced furniture in France, he himself produced very few models for retail.

His career crossed paths with a multitude of important figures in the history of French design during a time of major upheaval. Beginning with the UAM (*Union des artistes modernes*) of the 1940s to the *Formes Utiles* exhibitions at the beginning of the 1950s and the creation of the Industrial Aesthetic in 1952, to his numerous contributions to the *Salon des Artistes Décorateurs* (SAD) and international fairs such as the Milan Triennials and the World's Fairs, Jacques Dumond was a key figure for nearly four decades. It was he who, through his active involvement in a range of areas, brought the worlds of industry and decorative arts closer together, thereby creating an impetus that would give rise to the concept of design in France.



Jacques Dumond

*Pair of Armchairs, 1959*

Aluminum, foam, fabric

33.46 H x 32.28  
x 34.65 inches

85 H x 82 x 88 cm

Seat height:  
15.75 inches (40 cm)

Provenance:

Apartment of Jacques Dumond



Jacques Dumond

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Formica section, SAD, 1959.

Jacques Dumond

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Jacques Dumond

*Pair of ottomans, c. 1960*

Polished steel, foam, fabric

16.14 H x 22.05  
x 14.57 inches

41 H x 56 x 37 cm

Provenance:

Apartment of Jacques Dumond



Jacques Dumond

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Jacques Dumond's living room, c. 1960s.

Jacques Dumond

Our perseverance led us to pieces that we had long dreamed of discovering. Upon Dumond's death in 1991, his Paris home and its decoration went up for sale. Luckily, a close family friend of Dumond's preserved numerous works and a basement of his archives. In 2020, we were lucky to acquire armchairs that came from Dumond's own apartment, that he first designed in 1959 for the *Salon des Artistes Décorateurs* and that had been used in his sitting room throughout his life. With this acquisition came a large part of Dumond's archives, including thousands of photographs and prints, architectural drafts, and furniture drawings from nearly every project he worked on until the 1960s.

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Jacques Dumond

*Low Table*, c. 1960s

Beech wood

12.6 H x 47.24  
x 19.69 inches

32 H x 120 x 50 cm



Jacques Dumond

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His style, a particularly French form of classicism, simple and sober, is not immediately recognizable or identifiable, and consequently his furniture has often been overlooked by collectors and dealers, never arousing the level of interest it so deserves. Despite this, and the limited knowledge of his work, Jacques Dumond has long been esteemed and respected as a designer, both during his lifetime and today.

Vanity, Private apartment, Avenue de l'Opera, Paris.



Jacques Dumond  
& Philippe Leloup

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*Vanity with Box  
and Stool, c. 1966*

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Securit glass, chromed  
metal, wood, tortoiseshell  
veneer, silver, lacquer,  
foam, cowhide

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30.31 H x 62.99  
x 16.93 inches

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77 H x 160 x 43 cm

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Box: 6.3 H x 27.5  
x 13.8 inches  
(16 H x 70 x 35 cm)

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Stool:  
16.9 H x 12.6 x 13.8 inches  
(43 H x 32 x 35 cm)

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**Provenance:**  
Private commission, Paris

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**Literature:**  
La Maison française,  
mars 1968, pp. 114 à 117

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Jacques Dumond



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Jacques Dumond

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Jacques Dumond

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6091 *Sconce*, 1958

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Lacquered metal

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7.28 H x 31.5 x 5.35 inches

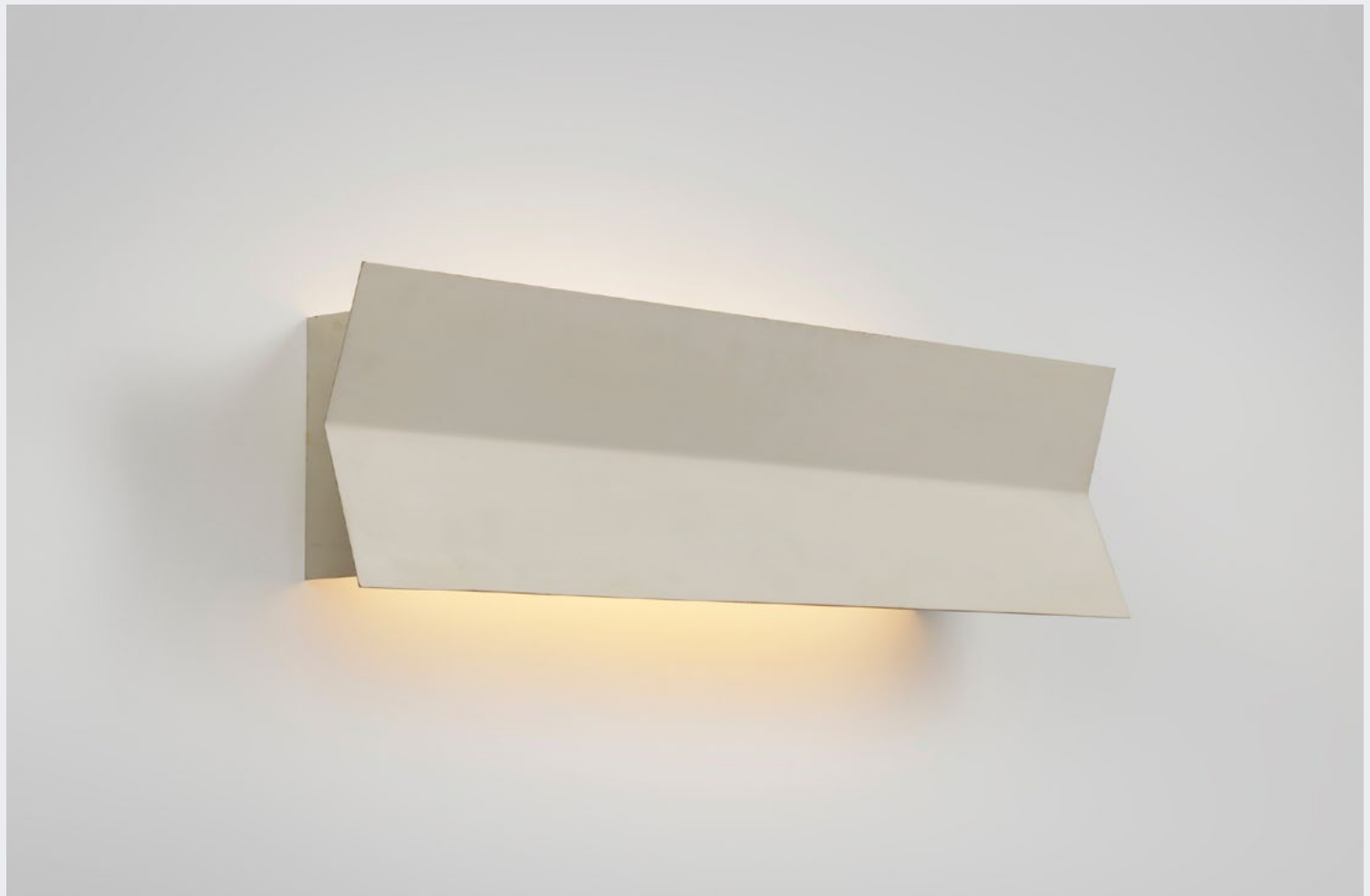
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18.5 H x 80 x 13.6 cm

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Edition Disderot

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Jacques Dumond

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6091 Sconce, Private apartment, Boulogne, France.

Jacques Dumond

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Jacques Dumond

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*Dining Table, 1964*

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Stainless steel, glass

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27.56 H x 51.18  
x 51.18 inches

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70 H x 130 x 130 cm

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**Provenance:**

Private commission for  
SOVAC Bank, Courbevoie, France

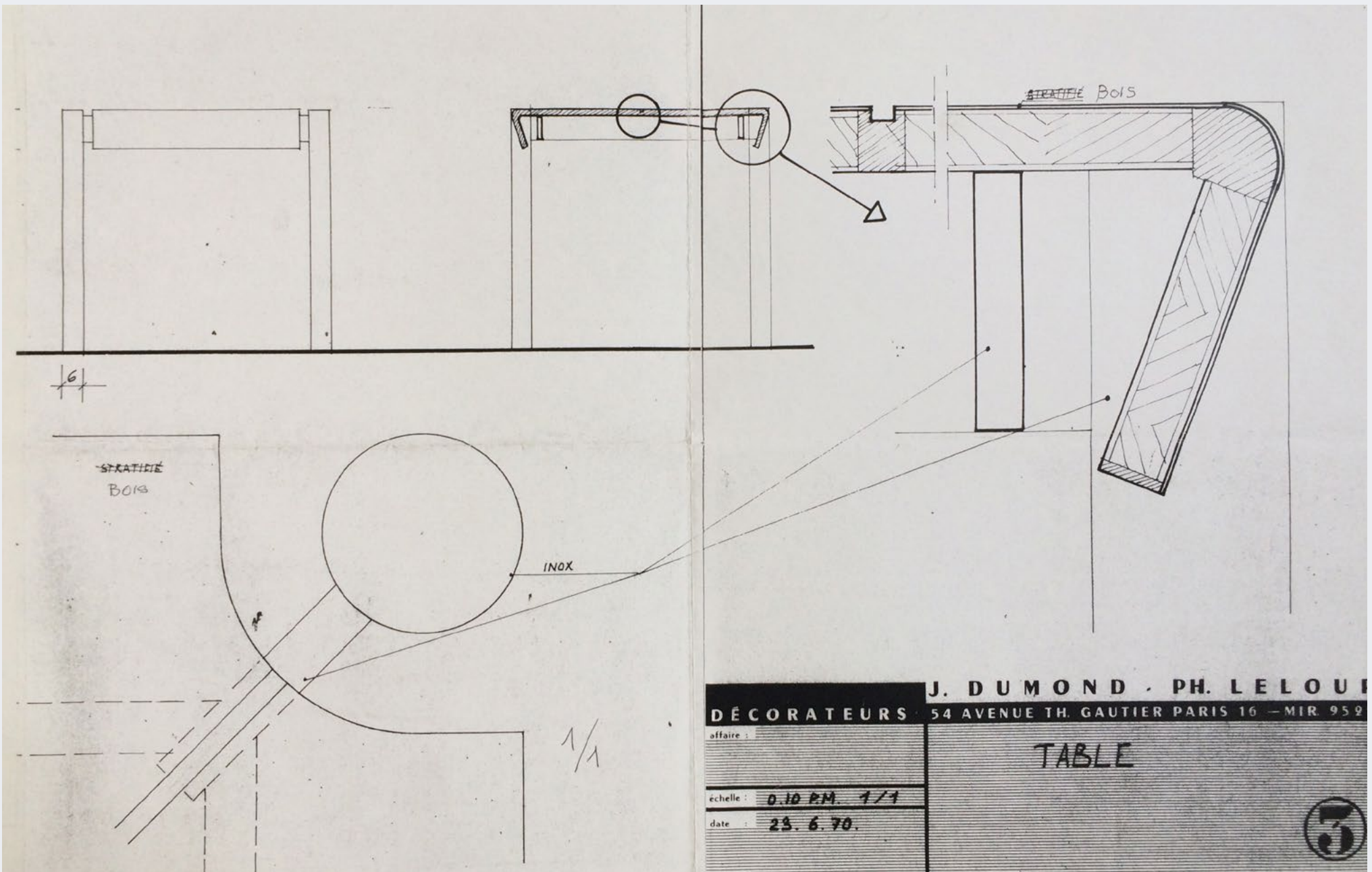
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Jacques Dumond

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Drawing of table, 1970.

Jacques Dumond

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*Table*, c. 1970

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Stainless steel,  
wood, Formica

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28.74 H x 78.74  
x 31.5 inches

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75 H x 183 x 80 cm

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**Provenance:**  
Private commission, France

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Jacques Dumond

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Jacques Dumond



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SS France in New York, United States of America, 1962.

In 1961, Dumond designed, in conjunction with his former student, Philippe Leloup, the “Salon Saint-Tropez,” the largest public lounge aboard the *SS France* cruise liner, at the time an international symbol of French luxury. The furniture designed for the *SS France* is almost entirely untraceable. After a change of ownership and renovations, the ship’s furnishings were dispersed rather than simply destroyed. Around 30 years ago, some of the furnishings were sold near Le Havre (in Western France) and since then, works from the ship have only very occasionally appeared on the market. The aluminum-based, glass-topped table that we are showing appears to be one of the very few works to have survived from the *SS France*, as well as a rare pair of fully upholstered armchairs that was recently misattributed to Jacques Adnet during a sale. Fortunately, we recognized the work and were able to purchase them.



Salon Saint-Tropez, SS *France*, 1962.

Jacques Dumond

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Jacques Dumond  
& Philippe Leloup

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*Low Chair*, 1961

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Polished steel,  
rubber straps, fabric

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30.71 H x 22.44  
x 24.8 inches

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78 H x 57 x 63 cm

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Manufactured by Dennery

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Provenance:

*SS France*, Salon Saint-Tropez, 1961

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Jacques Dumond

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Jacques Dumond

*Pair of Armchairs, c. 1962*

Metal structure, foam,  
fabric, painted metal

36.22 H x 32.28  
x 30.71 inches

92 H x 82 x 78 cm

Seat height:  
15.6 inches (39 cm)

Provenance:  
*SS France, Salon Saint-Tropez, 1961*



Jacques Dumond

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Salon Saint-Tropez, SS France, 1962.

Jacques Dumond

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Jacques Dumond

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*Low Table*, 1961

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Aluminum,  
polished steel, glass

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15.83 H x 59.06  
x 17.72 inches

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40.2 H x 150 x 45 cm

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**Provenance:**

SS France, Salon Saint-Tropez, 1961

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**Literature:**

Bouchet Mazas, Armelle. *Le Paquebot  
France*. Paris, Editions Norma, 2006,  
pp. 87, 90. Print.

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Jacques Dumond

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Jacques Dumond  
& Philippe Leloup

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*Pair of Bridge Chairs, 1961*

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Polished steel, painted  
aluminum, foam, suede

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31.89 H x 24.02  
x 21.65 inches

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81 H x 61 x 55 cm

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Manufactured by Dennerly

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Provenance:  
SS France, Salon Saint-Tropez, 1961

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Salon Saint-Tropez, SS France, 1962.

Jacques Dumond

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Jacques Dumond  
& Philippe Leloup

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*Pair of Stools, 1961*

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Polished steel, leather

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35.43 H x 13.78 D inches

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90 H x 35 D cm

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Manufactured by Dennery

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Provenance:

*SS France, Salon Saint-Tropez, 1961*

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Jacques Dumond

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Salon Saint-Tropez, SS France, 1962.  
Jacques Dumond

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*Maison de la Radio (O.R.T.F), Paris, 1962.*

The armchairs designed for Maison de la Radio in 1962 no longer exist, and Dumond's installation for the Foyer des Artistes was lost in a fire in the 1970s. However, we discovered that Dumond had a private residential commission during the same period as the Maison de la Radio commission and had produced six extra armchairs to be placed in the client's apartment. A few years ago, the client's children decided to sell their parents' apartment and the furniture designed by Dumond. Thanks to an intermediary, we were lucky enough to get a hold of these chairs, as well as a wonderful sideboard in wood, Formica and powder-coated metal, and two pieces in glass.



Jacques Dumond

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*Armchair*, 1961

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Avodiré wood,  
steel, foam, fabric

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34.25 H x 33.46  
x 31.5 inches

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87 H x 85 x 80 cm

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Seat height:  
14.6-16.9 inches (37-43 cm)

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Originally designed  
for Maison de la Radio  
(O.R.T.F.), Foyer des  
Artistes, 1962

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Provenance:  
Private commission, Paris

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Literature:  
Somogy Éditions d'Art, *La Maison de  
l'O.R.T.F. à Paris*, 1963, Paris, 2013

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Jacques Dumond

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Foyer des Artistes, *Maison de la Radio*, Paris, 1962.

Jacques Dumond

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Jacques Dumond

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*Chair*, 1961

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Avodiré wood,  
steel, foam, fabric

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34.25 H x 21.65  
x 31.5 inches

---

87 H x 55 x 80 cm

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Seat height:  
14.6-16.9 inches (37-43 cm)

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Originally designed  
for Maison de la Radio  
(O.R.T.F.), Foyer des  
Artistes, 1962

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Provenance:  
Private commission, Paris

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Jacques Dumond

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# AU SALON DES ARTISTES DÉCORATEURS

Le Salon des Artistes Décorateurs a enfin retrouvé sa place, dans l'aile droite du Grand Palais. Là, il bénéficie de la publicité que lui donne la porte d'angle sur les Champs-Élysées. Regrettons que nos décorateurs n'aient pas profité de cet emplacement pour y rutiler, y éclater, y tonitruer, affirmant insolemment leur retour dans ces lieux qui leur furent jadis si heureux. La porte, donnée par Subes, est digne et calme et la publicité pour le Salon ne commence qu'à l'inté-

rieur, dans la rotonde où Pansari a orchestré, avec une énorme boule, les panneaux de verre décoré où il est maître. Puis, il faut choisir. On va à droite ou à gauche. À gauche, on voit les tissus de Cuvellier, on entre dans le hall de repos où Jean-Denis Maëlès expose des décors de théâtre et l'on aboutit au hall sombre qu'illuminent les vibrantes couleurs des vitraux de Barillet et de Max Ingrand. À droite, les stands des décorateurs s'échelonnent jusqu'à l'immense verrière de Sainte-



PHOTO COLLAS

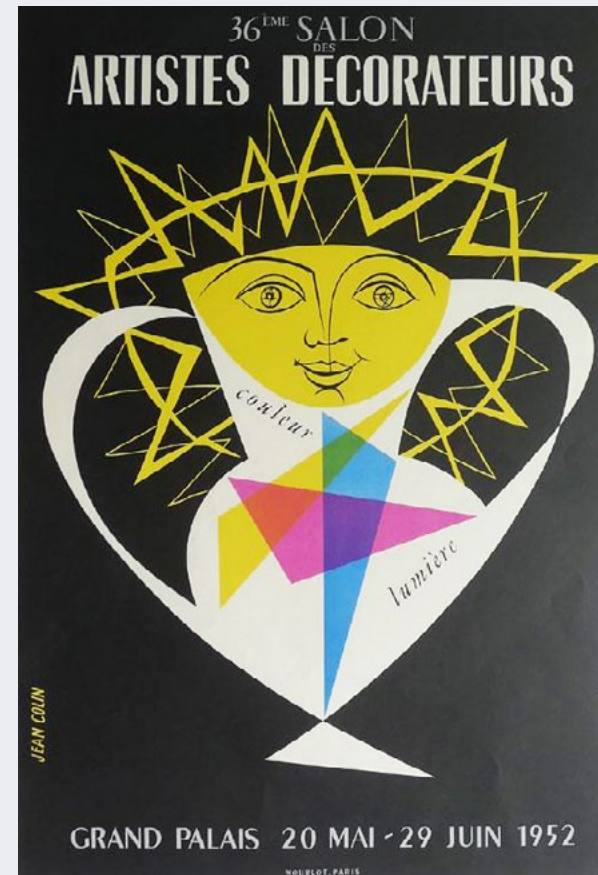
Jacques Dumond, qui se distingue parmi les créateurs d'aujourd'hui, a réalisé avec son collaborateur André Monpoix et à la suite d'épures nombreuses, un original meuble universel à double face. Le coffre, de frêne ciré et iroko, en est posé sur un socle en S, d'un beau dessin. Sur cette face, tiroirs, placard à porte abattante et vitrine de glace à l'angle. La courbe de la chaise, en bois moulé rembourré de Dunojillo et garni de tissu, est d'une grande souplesse et s'adapte exactement à la forme humaine. C'est la voie à suivre, le fonctionnel doit se libérer de la rigueur desséchée. André Monpoix a composé pour le mur un grand décor abstrait, simple et fort, dont les couleurs sont belles et s'accordent avec les meubles.

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*Mobilier et Decoration*, June, 1952.

Jacques Dumond

Another rare piece in this exhibition is the large, double-faced, multi-purpose cabinet, *Meuble Universel Double-Sided Cabinet with Secretary*, designed for the SAD in 1952. Dumond's stand at the SAD, in collaboration with his young assistant André Monpoix, was widely covered in the press and illustrated in several books on French design of the period. This extraordinary piece of furniture haunted us, but the likelihood of one day finding it was infinitesimal. Nonetheless, we did eventually acquire it, thanks to another Parisian dealer who had bought it in the 1990s at the beginning of his career, holding on to it all those years before deciding to sell it.



Exhibition poster, SAD, 1952.

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Jacques Dumond

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*Meuble Universel*  
*Double-Sided Cabinet*  
*with Secretary, 1952*

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Ash, Iroko, lacquered  
wood, glass, metal

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27.56 H x 92.13  
x 31.89 inches

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70 H x 234 x 81 cm

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Unique work

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**Exhibited:**

Designed for *36th Salon des*  
*Artistes Décorateurs*. 20 May - 29  
Jun. 1952, Grand Palais, Paris.

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Jacques Dumond

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Jacques Dumond

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Jacques Dumond

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Jacques Dumond

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*Low Chair*, c. 1952

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Painted metal,  
wood structure, foam,  
original fabric

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29.53 H x 23.23  
x 27.56 inches

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75 H x 59 x 70 cm

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**Provenance:**

Mr and Mme Latour de Marseille,  
Neuilly-sur-Seine, France

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**Literature:**

*Mobilier et Décoration*.  
June 1952, p. 16. Print.

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Installation view of presentation, SAD. 1952.

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Jacques Dumond

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*Set of 6 Chairs, 1951*

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Oak, painted  
molded plywood

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29.13 H x 15.94  
x 16.54 inches

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74 H x 40.5 x 42 cm

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Seat height:  
18 inches (46 cm)

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Edition Henri Schwartz

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Literature:

*Esthétique Industrielle*,  
No. 54. Jan. 1952. Print.

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Jacques Dumond

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Molded plywood chair, 1952.

Jacques Dumond

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Jacques Dumond

*Set of 4 Bridge Chairs, 1955*

Oak, foam, fabric

29.92 H x 23.62  
x 22.44 inches

76 H x 60 x 57 cm

Seat height:  
17.72 inches (45 cm)



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Jacques Dumond's office, Rue Th. Gautier, Paris.  
Jacques Dumond

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Jacques Dumond

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Jacques Dumond

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*Dining Table, 1955*

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Oak

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28.54 H x 31.5  
x 31.5 inches

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72.5 H x 80 x 80 cm

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With extension:

28.54 H x 63 x 31.5 inches

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72.5 H x 160 x 80 cm

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Jacques Dumond

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*Two-Seater Sofa, 1956*

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Painted metal,  
wood structure,  
foam, fabric

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29.92 H x 58.27  
x 35.43 inches

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76 H x 148 x 90 cm

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Seat height:  
15 inches (38 cm)

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Provenance:  
Private commission, Paris

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Jacques Dumond

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Design for Private apartment of Mr. Latour, Paris.  
Jacques Dumond

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Living room for the Director of the *Tropical Forest Center*,  
Jacques Dumond

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Jacques Dumond

*Secretary Console*, 1952

Avodiré wood, lacquered  
metal, leather sole

34.65 H x 41.73  
x 15.75 inches

88 H x 106 x 40 cm

Height open:  
43.3 inches (110 cm)

**Provenance:**

Private Commission for the Director  
of the Tropical Forest Center, Paris



Jacques Dumond

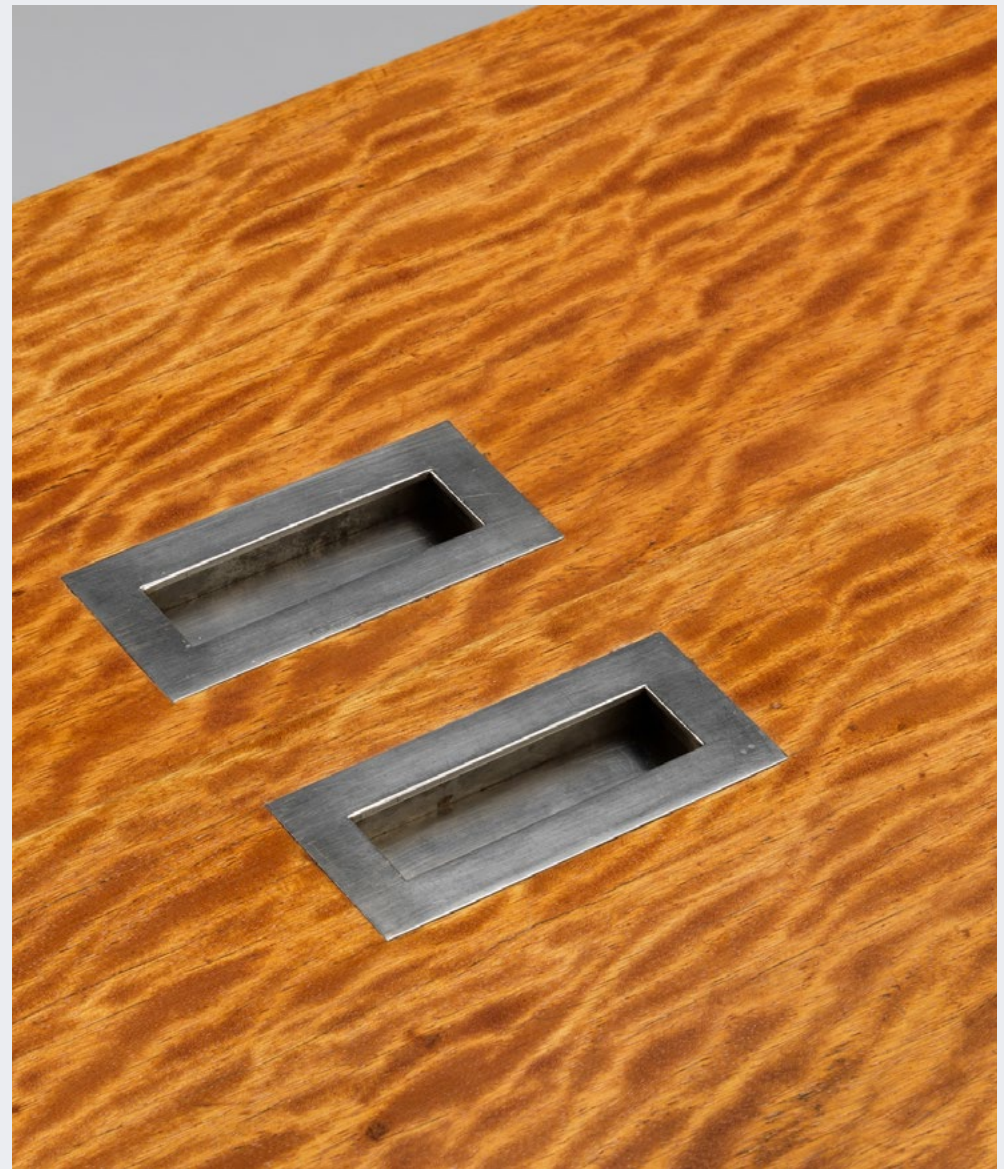
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Writing desk, Director's apartment,  
*Tropical Forest Center*, Nogent-sur-Seine, France.

Jacques Dumond



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Display Console, Director's apartment,  
*Tropical Forest Center, Nogent-sur-Seine, France.*

Jacques Dumond

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Jacques Dumond

*Display Console, 1952*

Avodiré wood, lacquered  
metal, leather

34.65 H x 41.73  
x 15.75 inches

88 H x 106 x 40 cm

Depth open:  
31.25 inches (79.4 cm)

Provenance:

Private Commission for the Director  
of the Tropical Forest Center, Paris



Jacques Dumond

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Jacques Dumond

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Living room, Director's apartment,  
*Tropical forest center*, Nogent-sur-Seine, France.

Jacques Dumond

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Jacques Dumond

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*2 of a Set of 4 Bridge  
Chairs, 1947*

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Oak, molded plywood

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30.91 H x 23.03  
x 19.69 inches

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78.5 H x 58.5 x 50 cm

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Seat height:  
17.72 inches (45 cm)

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Original design for  
*Exposition Internationale  
de l'urbanisme et de  
l'habitation. 1947,*  
Boulogne-sur-Mer, France

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**Exhibited:**

*17th Salon des Arts Ménagers. 26 Feb.  
- 14 Mar. 1948, Grand Palais, Paris.*

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**Literature:**

Amic, Yolande. *Le Mobilier Français  
1945-1964.* Paris, Edition du Regard,  
1983, Similar example reproduced p.  
80. Print. *Le Décor d'Aujourd'hui, n°43.*  
1948. Print.

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Jacques Dumond

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Hotel suite Presentation,  
*Salon des Arts Ménagers*, 1948.

Jacques Dumond



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Jacques Dumond

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*Pair of Oak  
Bridge Chairs, 1938*

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Oak, foam, fabric

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31.5 H x 23.62 x 23 inches

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80 H x 60 x 58.4 cm

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Seat height:  
18.5 inches (47 cm)

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**Provenance:**  
Private commission  
for Mr Latour, France

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**Literature:**  
Eudes, Georges. *Interieurs Modernes*.  
Paris, Edition Charles Massin et Cie,  
p. 100. Print

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Jacques Dumond

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Living room, Director's apartment,  
Nogent-sur-Seine, France.

Jacques Dumond

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Jacques Dumond

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*Game Table*, 1938

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Oak, foam, fabric

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31.5 H x 23.62 x 23 inches

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80 H x 60 x 58.4 cm

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Seat height:

18.5 inches (47 cm)

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**Provenance:**

Private commission for Mr Latour,  
France

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**Literature:**

Eudes, Georges. *Interieurs Modernes*.  
Paris, Edition Charles Massin et Cie,  
p. 100. Print

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Game Table, Jacques Dumond.

Jacques Dumond



Chair, Private apartment of Mr. Roucher, Paris.

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Le Mans Theater, France, 1959.

Rarity is not always synonymous with quality or importance, but in this case, all of the works described above are truly historic pieces – each of great importance in Dumond’s career, as well as demonstrating outstanding craftsmanship.

Dumond’s career began at the end of the 1930s and ended at the beginning of the 1970s; our exhibition principally represents his work from the 1950s and 1960s. We have structured the show in several sequences that represent the projects to which Dumond contributed and the resulting designs, selecting his most significant works.

The exhibition design is inspired by Dumond’s work as an architect and interior designer, as this was first and foremost what he was. Dumond was of the generation of interior decorators who drew and designed every element of a project, from the doorknob to the overall architecture of the space. The modernization and rationalization of living spaces, the use of light and color as well as new materials, the ingenious incorporation of storage spaces into architecture, all are important elements in his vocabulary. His formula “New materials + New technologies = New forms” was the motto of his mission and his vocation as a Modernist.





The grand official dining room, French Embassy,  
Saarbrücken, Germany, 1954.

Jacques Dumond

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# About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette.

Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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