



Robert Gober

Cows at a Pond
Art, Objects and Ephemera



Robert Gober: *Cows at a Pond*

September 7th through October 21st

Robert Gober: Cows at a Pond, September 7th through October 21st, is an exhibition of art, personal objects, and ephemera from the artist's collection, presented by Demisch Danant. In 2019, Gober and his partner Donald Moffett took part in the gallery's exhibition *A Specific Eye: Seven Collections*, which presented seven personal collections of aesthetic objects, on loan from celebrated New York connoisseurs and members of the gallery's extended circle. Four years later and as a follow up to their initial collaboration, Suzanne Demisch renewed the invitation to her longtime friends and gave them carte blanche to reimagine the gallery space. This time Moffett demurred, but for Gober the timing was right.

Robert Gober: Cows at a Pond, is a continuation of the gallery's ongoing exhibition program centered around the art of collecting. This series – which encompasses shows, publications, and panel discussions – delves into the nuances of connoisseurship, the transformative journey from 'buyer' to 'collector', and the impact of obsession, research, taste, and personal narratives on shaping collections.

Gober's expertise in curatorial projects has been showcased at esteemed venues such as The Menil Collection in Houston, the Hammer Museum in Los Angeles, and the Whitney Museum of American Art in New York. Gober has had numerous one person exhibitions, most notably at the Dia Center for the Arts, New York, The Museum of Contemporary Art, Los Angeles, Schaulager, Basel, The Museum of Modern Art, New York, and Fondazione Prada, Milan. In 2001 he represented the United States at the 49th Venice Biennale.

Gober's most recent endeavor was organizing the exhibition *Lois Dodd "No one else can really help you..." Paintings + ephemera* at Hopkins Wharf Gallery, in North Haven, Maine in cooperation with Alexandre Gallery.

To report any misuse of public space, please contact the Office of Unified Communication at 311.
In case of an emergency, contact 911.

**EMERGENCY
NO PARKING**

Start Date
January 5th, 2021

End Date
January 6th, 2021

Days Restricted
TUESDAY AND WEDNESDAY

Hours Restricted
12:00 AM to 11:59 PM


7th Street from Independence Avenue SW to E
Location: Street NW

Total Parking Space: N/A **Permit #:** N/A

Reason: First Amendment Activity

Permittee's Name:	DDOT		
Permittee's Tel:	202-671-3368	Date Printed:	N/A
Owner's Name:	DDOT		
Owner's Tel:	202-671-3368	Sign No:	N/A

If Towed call DPW at 202-541-6083

 DDOT Department of Transportation

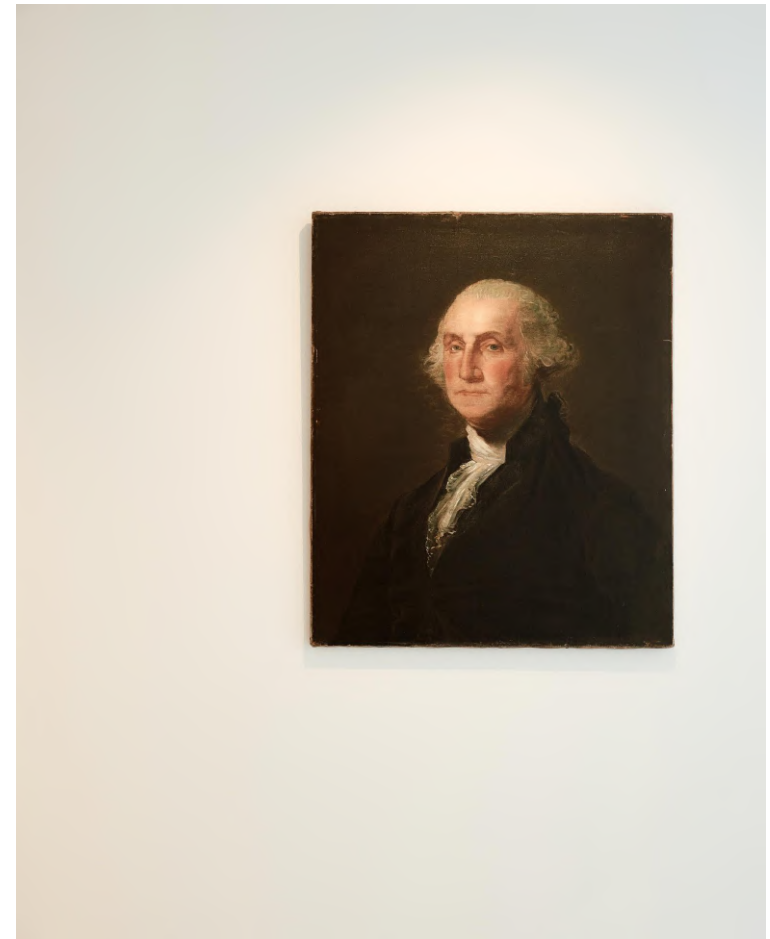
Maud Falkner

Untitled, c. 1950

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for January 5-6, D.C., 2021



Robert Gober
Cows at a Pond



Works on view left to right:

Artist Unknown

Portrait of George Washington

Robert Gober

Bronze Street Drain,
1993-1994

Jonathan Borofsky

Mom, I Lost the Election at
1,933,095, 1972

Robert Gober

Untitled, 1990



Installation view of 'Robert Gober: Cows at a Pond'



DEMISCH DANANT

Jonathan Borofsky
Mom, I Lost the Election at
1,933,095, 1972



Installation view of 'Robert Gober: Cows at a Pond'



Left image:
Robert Gober
Untitled, 1992

Bottom image:
Stuart Davis
Clothes on a Line, 1910





Robert Gober
Untitled, 1992

John F. Kennedy
Sailboat Sketch, c. 1961



Robert Gober
Untitled, 2000-2001



Robert Gober
Untitled, 2012

Below:
Robert Gober
Untitled, 2020

Works on view:
George C. Ault
Study - Trees, 1933

The artist's Italian
grandmother's crucifix

Old Yellow Plastic Clock

Bruce Nauman
Shit and Die, 1985

George C. Ault
Dunes, 1923





Robert Gober
Dollhouse 2, 1977



Works on view left to right:

George C. Ault

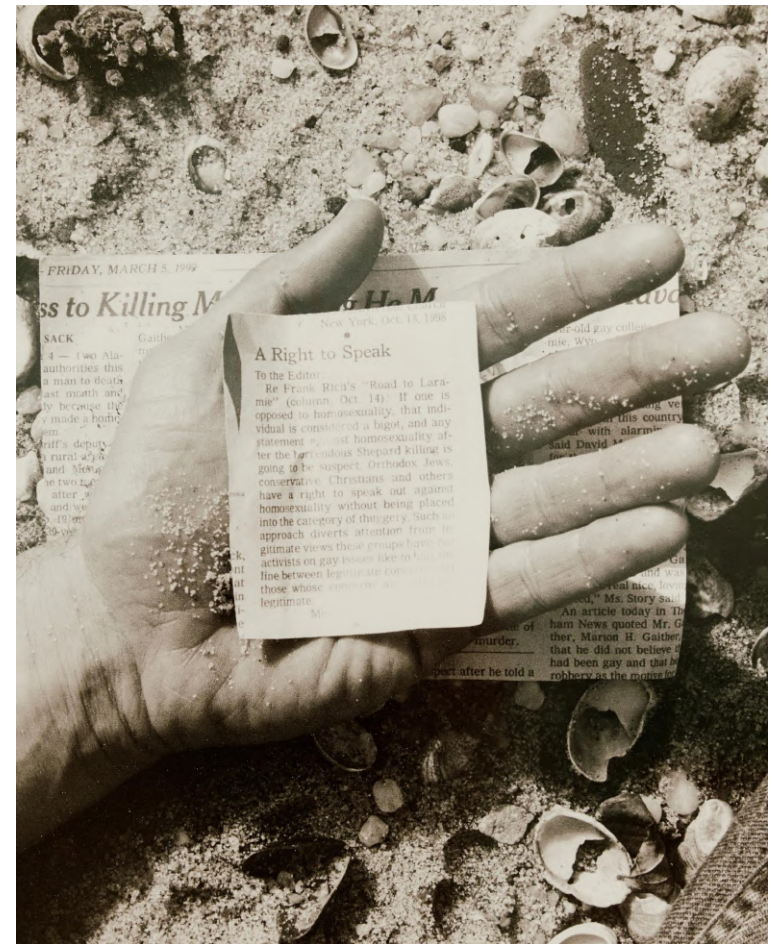
Untitled, 1922

Rural, Possibly Itinerant,
Baptismal Font

Painted wood, marble



Installation view of 'Robert Gober: Cows at a Pond'



Works on view left to right:

Robert Gober

Page 11, 1978-2000

Robert Gober

Page 12, 1978-2000

Robert Gober

Page 13, 1978-2000



Works on view left to right:

Robert Gober
Untitled, 2001-2023

Robert Gober
Untitled, 2017-2023

John and Mary Cheever
Charitable Donation, 1971

Robert Gober
Untitled, 1992

Maud Falkner
Untitled, c. 1950

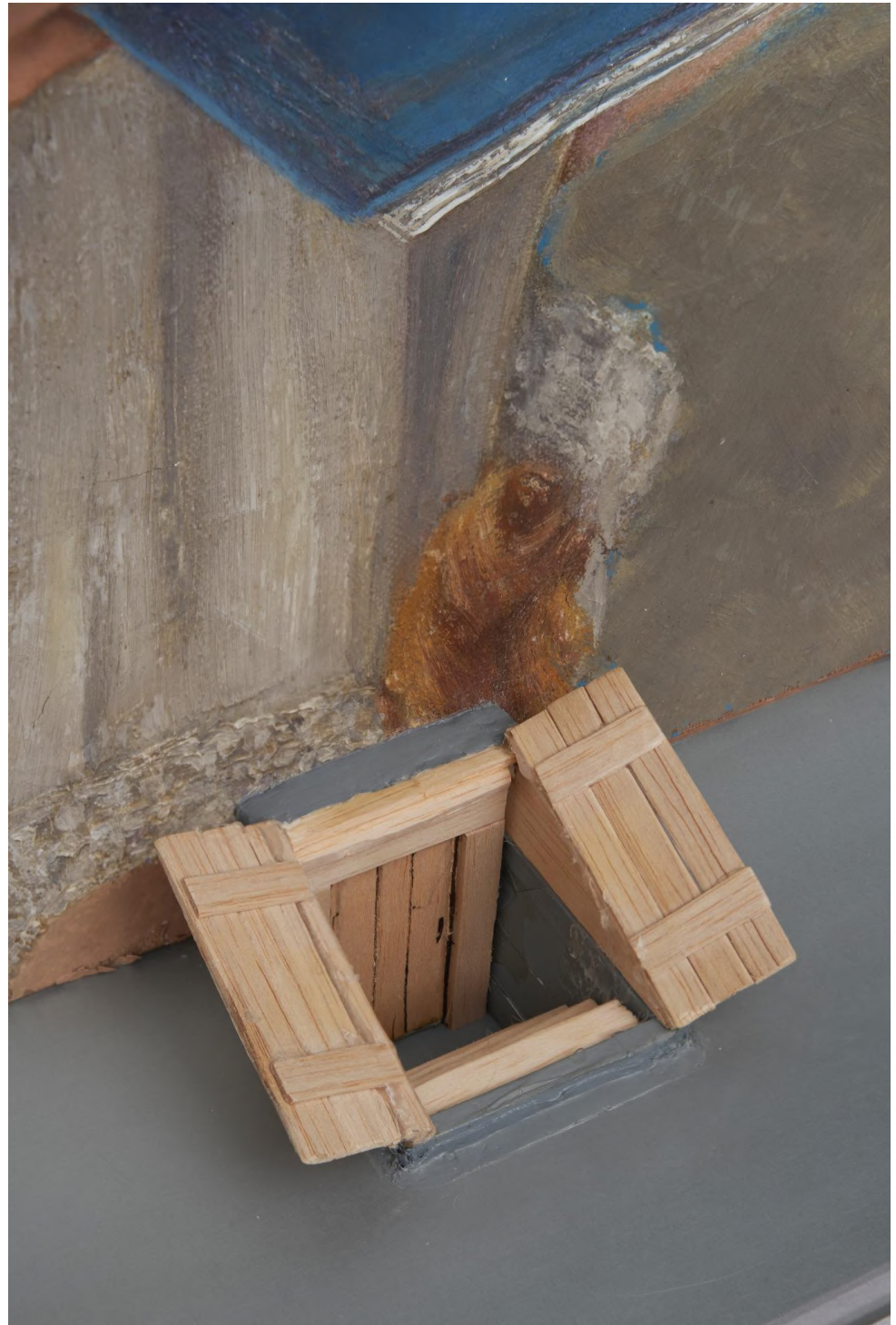
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Robert Gober
Untitled, 2001-2023
Copper, epoxy putty, acrylic and
oil paint, balsa wood, found
painting
24.25 H x 24.25 x 6.75 inches



Detail view of Robert Gober, *Untitled*, 2001-2023





JOHN CHEEVER
MARY W. CHEEVER
OSBORNE, N. Y. 13824

No. 3966

DATE
5/19/71

AMOUNT
Fifty

ALL SON'S CHARITY

50.00

DOLLARS

THE COUNTY TRUST COMPANY
OSBORNE, N. Y.

J. W. Cheever

⑆0000005000⑆

Robert Gober
Untitled, 2017-2023

John and Mary Cheever
Charitable Donation, 1971



Works on view left to right:

Jacob Lawrence

Trappers, 1956

Rosa Bonheur

Studies of a Sleeping Dog, c. 1870

Robert Gober

Untitled, 1992





Installation view of 'Robert Gober: Cows at a Pond'



Installation view of 'Robert Gober: Cows at a Pond'



Artist Unknown
Washington Monument



Works on view:

Henri Matisse

*Etude de main, pour la
Chapelle de Vence, 1949*

Artist Unknown

Dr. Martin L. King, Jr.

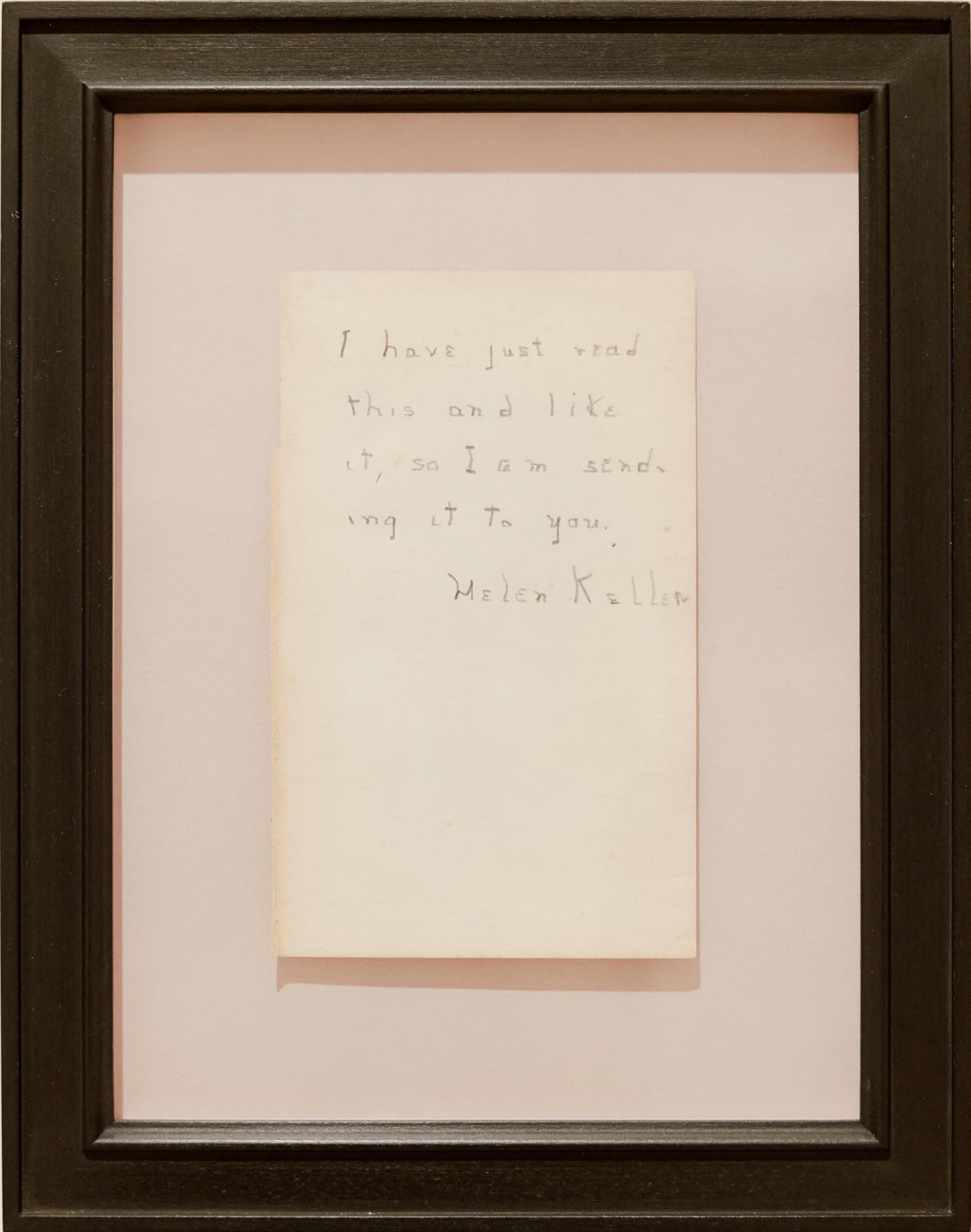
Stone Bird Bath

Elaine de Kooning

Drawing of a Dog

Steve Wolfe

Untitled (Howl), 1990

A rectangular piece of aged, cream-colored paper with handwritten text in cursive, mounted on a light pinkish-tan background and enclosed in a dark brown wooden frame. The text is centered and reads: "I have just read this and like it, so I am sending it to you."

I have just read
this and like
it, so I am send-
ing it to you.

Helen Keller

Helen Keller
Book Inscription



Helen Keller
Book Inscription

DW Fitzpatrick
Slaphappy, 2018



Mary Carlson
Shame (After Masaccio), 2014



Installation view of 'Robert Gober: Cows at a Pond'



Call
The White House
1 (202) 456-1414
Tell Bush we're not all dead yet

ACT UP
AUCTION FOR ACTION

Front Text: Donald Moffett

Design: Bureau

ACT UP Auction for Action, 1990



Robert Gober
Untitled, 1990



Robert Gober
Untitled,
1980-1981



Leonard Darwin
Portrait of Charles Darwin



Robert Gober
Untitled, 2020



Robert Gober
Untitled,
2000-2001



Front Text:
Donald Moffett
Design: Bureau
ACT UP Auction
for Action, 1990



Robert Gober
Untitled, 1992



Minton Majolica
Vase, 1868



John Koch
Young Boy Sleeping, n.d.



Jonathan Borofsky
Mom, I Lost the Election at
1,933,095,
1972



Stuart Davis
Clothes on a Line,
1910



Nancy Shaver
Smile, 1975-1977



Bruce Nauman
Use Me, 1988



Robert Gober
Bronze Street Drain, 1993-1994



John F. Kennedy
Sailboat Sketch,
c. 1961



Nancy Shaver
Untitled,
Early 1970's



Artist Unknown
Portrait of George Washington



Robert Gober
Untitled, 1990



Barbara Jordan
Black & white photograph



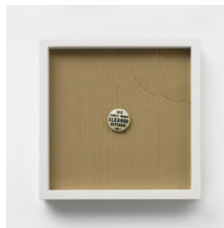
Robert Gober
Untitled,
2000-2001



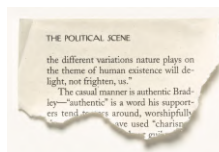
Robert Gober
Untitled,
2001-2023



Robert Gober
Untitled, 2000



Robert Gober
Untitled, 2012



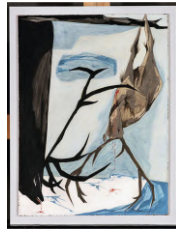
Robert Gober
Untitled,
2000-2001



Robert Gober
Untitled,
2017-2023



John and Mary Cheever
Charitable Donation, 1971



Jacob Lawrence
Trappers, 1956



George C. Ault
Provincetown, Mass. Boats., 1921



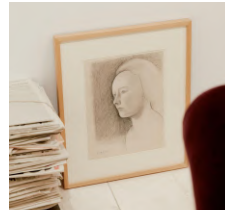
Bruce Nauman
Shit and Die, 1985



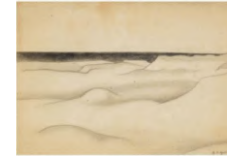
Maud Falkner
Untitled, c. 1950



Rosa Bonheur
Studies of a Sleeping Dog, c. 1870



George C. Ault
Untitled, 1922



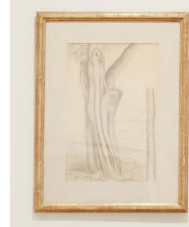
George C. Ault
Dunes, 1923



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Artist Unknown
Washington Monument



George C. Ault
Study - Trees, 1933



Katherine Shubert-Kuniyoshi Schmidt
Walking Woman with Grocery Bag, 1955



Robert Gober
Page 11, 1978-2000



Rural, Possibly Itinerant, Baptismal Font



Robert Gober
Dollhouse 2, 1977



Robert Gober
Glass Heart, 2014



Robert Gober
Page 12, 1978-2000



John Ahearn
Lazaro, 1991



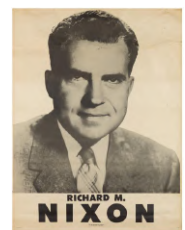
The artist's Italian grandmother's crucifix



Mary Carlson
Shame (After Masaccio), 2014



Robert Gober
Page 13, 1978-2000



Greystone Studios
New York
Richard M. Nixon



Old Yellow Plastic Clock



Henry Ossawa Tanner
The Disciples See Christ Walking on the Water, c. 1905-1915



**Edith Mitchill
Prellwitz**
Off Jessup's, c.
1920-1930



Henri Matisse
*Etude de main,
pour la Chapelle de
Vence*, 1949



Cast Iron Dog



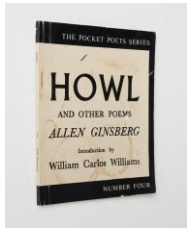
Artist Unknown
*Dr. Martin L. King,
Jr.*



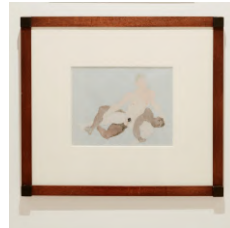
**Elaine de
Kooning**
Drawing of a Dog



Diane Arbus
*Woman Alone in
the Woods at a
Nudist Camp, N.J.,
1963*



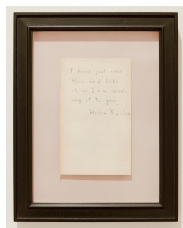
Steve Wolfe
*Untitled (Howl),
1990*



Duncan Grant
Two Men, 1955



Robert Gober
Untitled, 2013



Helen Keller
Book Inscription



Stone Bird Bath



DW Fitzpatrick
Slaphappy, 2018

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

DEMISCH DANANT

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