

# TEFAF *Maastricht*

24

**A Modern Dialogue with the Past**

Tribute to Galerie Maison et Jardin, Paris 1968



**March 7-14, 2024**  
**Booth 432**







Demisch Danant is proud to take part in the upcoming edition of TEFAF Maastricht, held from March 7-14 at the MECC.

The gallery will participate in the world-renowned fair, showcasing an artful juxtaposition of furniture from its roster of French designers from the 1960s and 1970s including Maria Pergay, Jean-Michel Chaudeurge, Maurice Pré and Janette Laverrière, Joseph-André Motte, Maxime Old, alongside contemporary designs by Noé Duchaufour-Lawrance and Pierre Charpin, ceramics by 20th century artist Vassil Ivanoff, a sculpture from abstract artist Albert Féraud and artworks by 19th-century painter Eugène Isabey and 20th-century artists Eugène Leroy and Alain Jacquet.

Extending beyond the conventional boundaries of art or design curation, Demisch Danant's booth is a continuation of the gallery's desire to unite significant works from diverse periods and styles, melding classicism with modernity, and making objects come alive together, despite the centuries that separate them. For the first time, Demisch Danant will present historic pieces from the Haute époque (the Middle Ages), sourced by rising French antiques dealer Thorvald Duboc. The selection on view includes a sumptuous 15th century walnut chest and, from the collection of Michel Rullier, a 16th century walnut money changing table with sculpted Larch wood base.

Drawing inspiration from the ambiance of 1960s Parisian interiors, where heirloom pieces mingled with contemporary art, the exhibition pays homage to this blend of tradition and innovation as once carried forward by design luminaries Jean Dives et Gilles Sermadiras, the founders of the iconic Parisian gallery, Maison et Jardin. Established in 1951, the gallery rapidly set itself apart from its peers for its daring pairing of historic and modern pieces.

Notably, Maison et Jardin was one of the first adopters of Maria Pergay's stainless steel works. Impressed by the collection she designed for Uginox in 1968, Dives and Sermandiras showcased her pieces in a groundbreaking exhibition at their gallery in May of the same year. Amidst exceptional antique furniture and sumptuous tapestries, were introduced Pergay's ultra-modern works. Fittingly, Pergay's own trajectory further exemplified this interplay between eras: the visionary artist – and a talent championed by Suzanne Demisch and Stéphane Danant since the gallery's early days – transitioned from selling antiques to pioneering designer in the late 1960s. Through her life, her skillful integration of historical decorative arts with contemporary furnishings breathed life into spaces, transcending temporal boundaries.

Revolutionary at the time, Maison et Jardin highly contributed in the renewal of the bourgeois interior design and the gallery's legacy is primordial in understanding French decoration in the 1960s and 1970s.

Titled A Modern Dialogue with the Past: Tribute to Galerie Maison et Jardin, Paris 1968, Demisch Danant's presentation at TEFAF Maastricht pays homage to its predecessors and commemorates this influential era in design history. Over the years, both as gallerist and collectors, Suzanne Demisch and Stéphane Danant have advocated for a humanistic and cultured approach to interiors, emphasizing the dialogues between pieces within a room and the stories they carry, as much as the individual value of each of them taken separately. The integration of objects and artworks from revolved times among furniture from the 1960s and 1970s corresponds to a reinterpretation of the interiors of that period. The colliding of styles and eras is part of the decorative vocabulary of that time and has since become Demisch Danant's signature.

Maria Pergay

Table Arc-en-Ciel  
/ Rainbow Table, c. 1975

Stainless steel, copper,  
glass, Altuglas

28.35 H x 86.61  
x 55.12 inches

72 H x 220 x 140 cm

Edition Design Steel &  
Maison Jansen

**Provenance:**

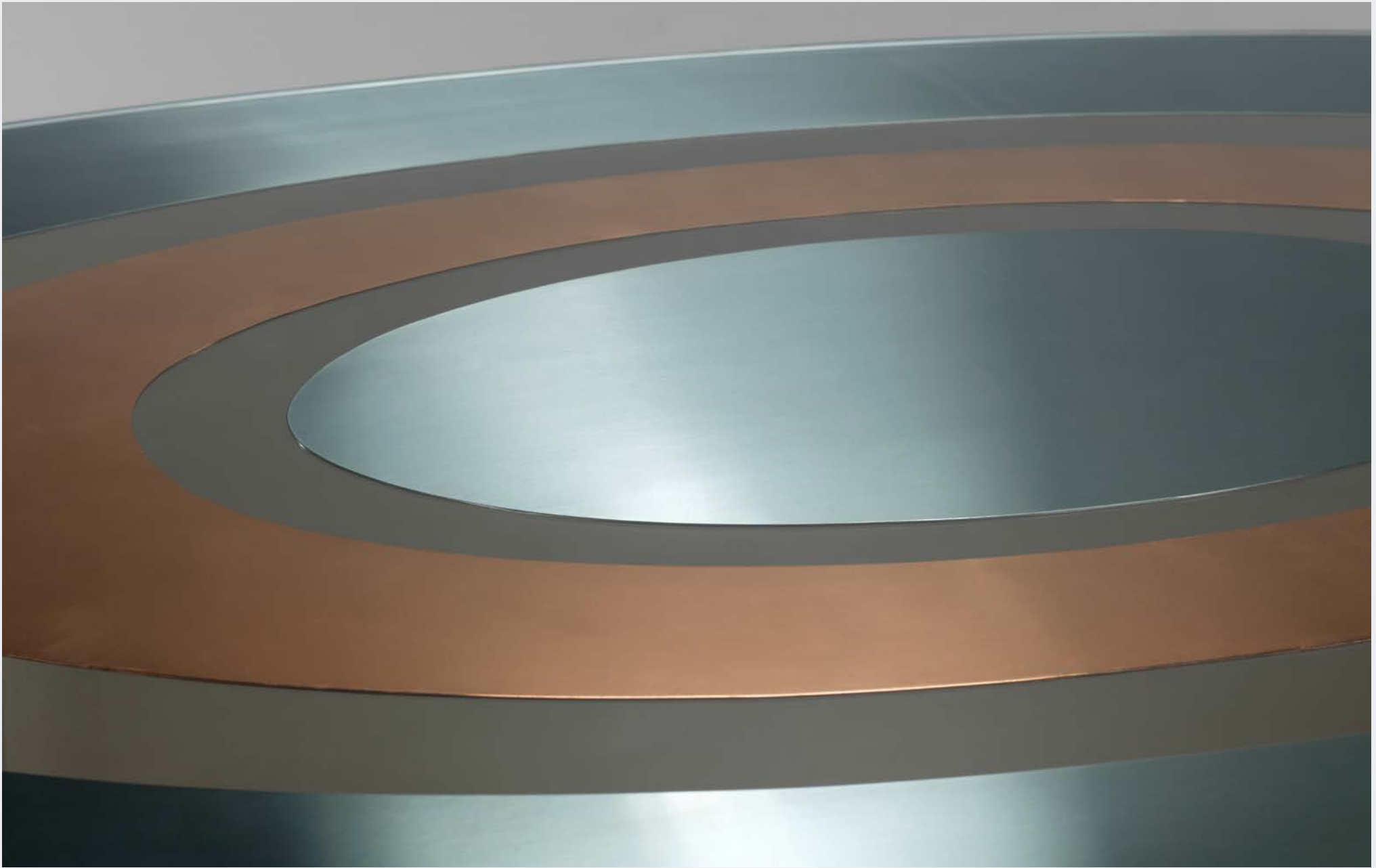
Private collection, Clermont-Ferrand,  
France.

**Literature:**

Demisch, Suzanne. Maria Pergay:  
Between Ideas and Design. New York,  
Demisch Danant, 2006, Similar example  
reproduced p. 102. Print.

Demisch, Suzanne and Stephane  
Danant. Maria Pergay: Complete Works  
1957-2010. Bologna, Damiani, 2011.  
Numbered 41. Print.









Maria Pergay

Lampe Cerf / Deer Lamp,  
1965

Bronze, fabric shade

25.25 H x 17 x 10 inches

64.1 H x 43.2 x 25.4 cm

Base:

15.35 H x 4.65 inches

39 H x 11.81 cm

Shade:

14.875 x 8.75 inches

38 x 22 cm

Literature:

Demisch, Suzanne and Stephane  
Danant. Maria Pergay: Complete Works  
1957-2010. Bologna, Damiani, 2011,  
p. 47, numbered O42. Print.











Anonymous

Set of 4 Louis XIV  
«Os de Mouton» Chairs,  
17th century, France

Walnut, 17th century  
tapestry

47.24 H x 24.8 x 26 inches

120 H x 63 x 66 cm

Provenance:

Collection Michel Rullier, France.





Vassil Ivanoff

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Straight Vase, Black Cloud  
Red, c. 1960-1965

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Enameled stoneware,  
black pyrites

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15.75 H x 6.3 inches

---

40 H x 16 cm

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Incised signature  
under base «V. Ivanoff»

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Provenance:  
Ivanoff estate, France.

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Eugène Isabey

La Saint Hubert, c. 1870

Oil on panel

63.78 H x 47.72 inches

162 H x 121.2 cm

Framed Dimensions:

73.5 x 56 inches

186.7 x 142.2 cm

Signed lower right «Isabey»

#### Provenance:

The artist's studio (sold at Galerie Georges Petit, March 30-31 1887, lot 2).  
Galerie Georges Petit, Paris (acquired at the above sale).

George I. Seney, New York (sold at the American Art Association, February 11-13, 1891, lot 307).

T. C. Farrer (acquired at the above sale).  
Geraldine Rockefeller Dodge  
(acquired from Rousuck and sold, Parke-Bernet, New York, May 14, 1976, lot 48).

Saint Hubert's Animal Welfare Center  
(acquired at the above sale).

#### Literature:

Miquel, Pierre. Eugène Isabey 1803-1886, *La Marine au XIXe siècle*. Maurs-La-Jolie, Editions de la Martinelle, 1980, Vol. I, p. 171, illustrated no. 93; Vol. II, p. 235, illustrated no. 1364D. Print. Secord, William. *Dog Painting, The European Breeds*. Woodbridge, Suffolk, 2000, illustrated p. 321. Print.





Eugène Isabey

Invocation à la Vierge, 1878

Watercolor and gouache  
on paper

12.8 H x 10.43 inches

32.5 H x 26.5 cm

Framed Dimensions:

16.14 H x 21.65 inches

41 H x 55 cm

Signed lower left

«E. Isabey 78»

Provenance:

Collection of the artist's family, France.

Literature:

Miquel, Pierre. Eugène Isabey, 1803-  
1886: La Marine aux XIX Siècle. France,  
Éditions de La Martinelle, 1980. Illustra-  
tion no. XII, p. 284. Print.





Eugène Isabey

Portrait of Madame Thomas  
(née Camille Boucher),  
c. 19th century

Oil on canvas

Framed:

28 H x 21 x 2 inches

71.1 H x 53.3 x 5.1 cm

A watercolor with graphite  
on paper of this composition  
is in the collection of the  
Cleveland Museum on Art,  
United States.

Provenance:

Collection of Baroni & Marty de  
Cambiaire; Private collection, France.

Literature:

Miquel, Pierre. Eugène Isabey,  
1803-1886: La Marine au XIXe siècle.  
Maurs-La-Jolie, Édition de la Martinelle,  
1980, Vol. II, p. 271, variation on no. 1684.  
Print.





Anonymous

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Coffer,  
Second half of the 15th  
century, France

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Walnut, iron

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59.06 H x 23.62  
x 31.69 inches

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150 H x 60 x 80.5 cm

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Provenance:  
Collection Thorvald Duboc, France.

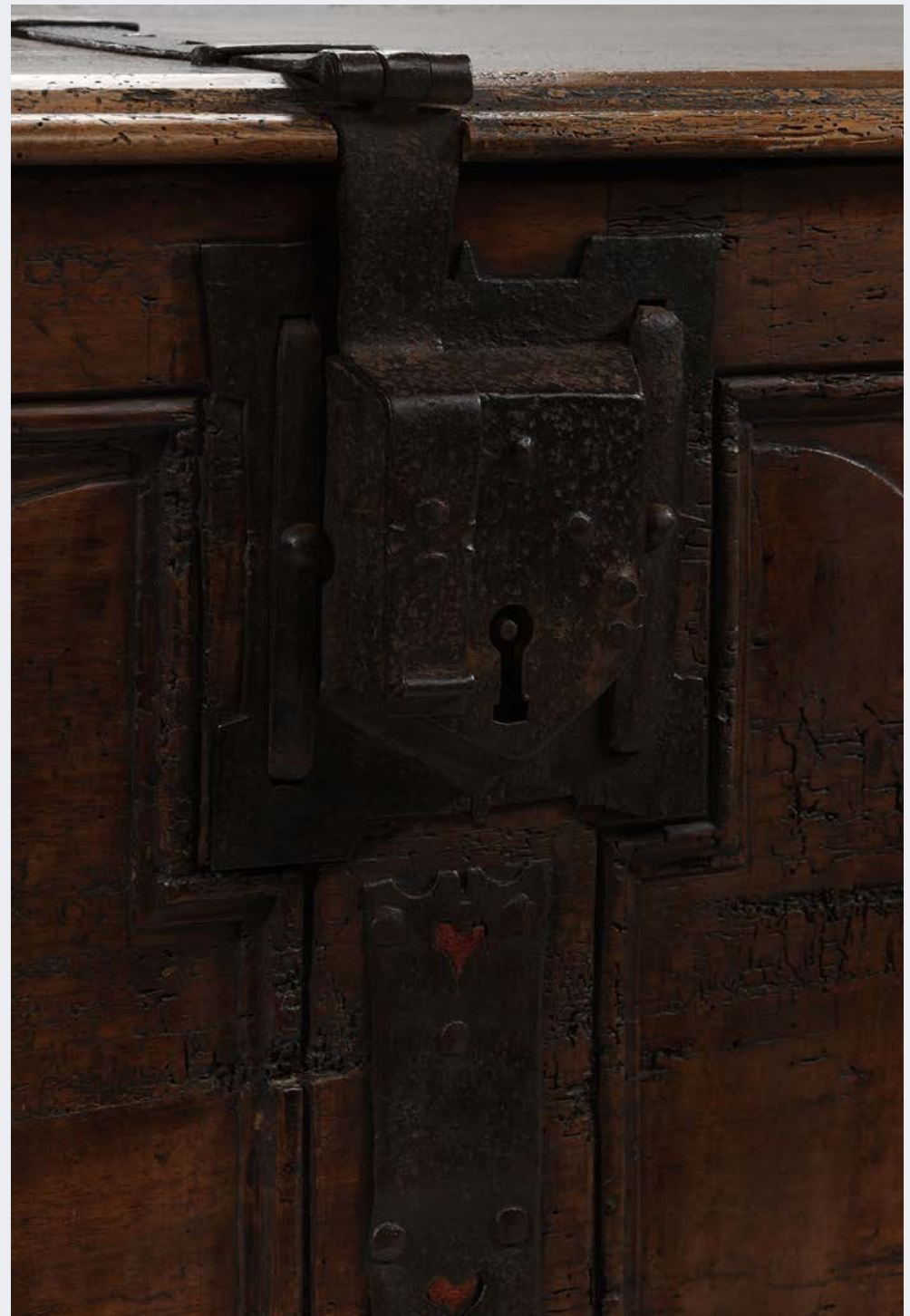
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A Modern Dialogue with the Past













Maurice Pré  
& Janette Laverrière

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Lamp, 1950

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Oak, brass, paper shade

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44.88 H x 18.11

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x 18.11 inches

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114 H x 46 x 46 cm

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Stamped: MJ Pré

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Provenance:

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Private commission, France.

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Eugène Leroy

Untitled (After «The Night  
Watch» by Rembrandt), 1947

Oil on cardboard

19.69 H x 24.02 inches

50 H x 61 cm

Signed and dated «47»  
lower right

Certificate of Authenticity  
available.

**Provenance:**

Collection Gérard Depardieu, Paris;  
Collection Philippe Laloy, Clermont-  
Ferrand, France.



Eugène Isabey

Duel au Château, 1861

Oil on panel

12.6 H x 15.75 inches

32 H x 40 cm

Framed Dimensions:

24.41 H x 21.26 inches

62 H x 54 cm

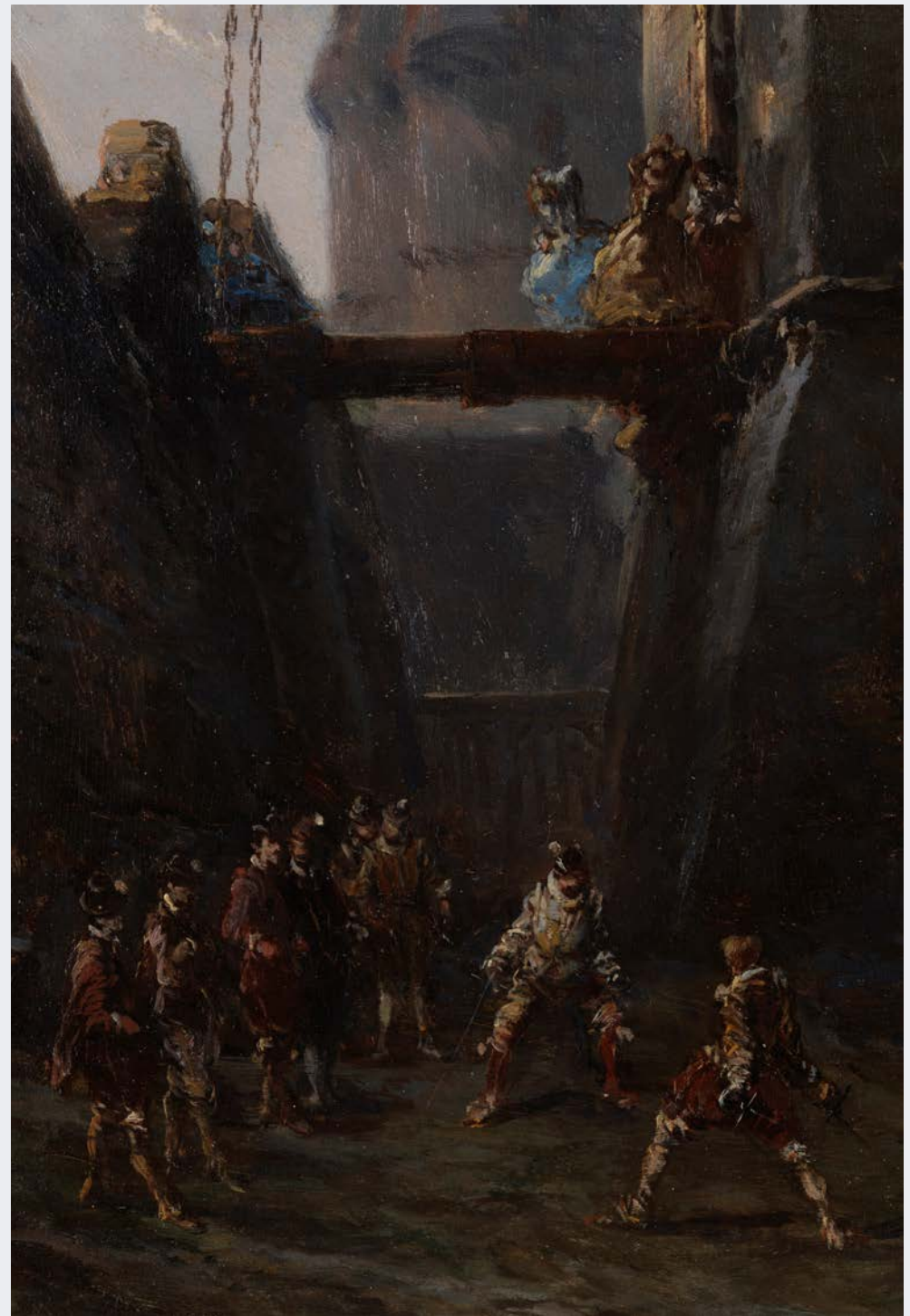
Signed and dated lower left  
«E. Isabey 61»

Provenance:

Private collection, United States.







Anonymous

Devil Head, c. 1890, France

Oak

22.05 H x 7.68

x 4.72 inches

56 H x 19.5 x 12 cm

Provenance:

Collection Thorvald Duboc, France.



Albert Féraud

Untitled, c. 1965

Welded steel, stone

25.2 H x 28.74  
x 19.69 inches

64 H x 73 x 50 cm

Signed on base  
«A. FÉRAUD»

Provenance:  
Private collection.





Anonymous

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Table de Changeur (Money Changing Table), Early 16th century, Switzerland

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Walnut top, larch wood base, orbevoie décor

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57.48 H x 31.5  
x 31.1 inches

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146 H x 80 x 79 cm

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Provenance:  
Collection Michel Rullier, France.

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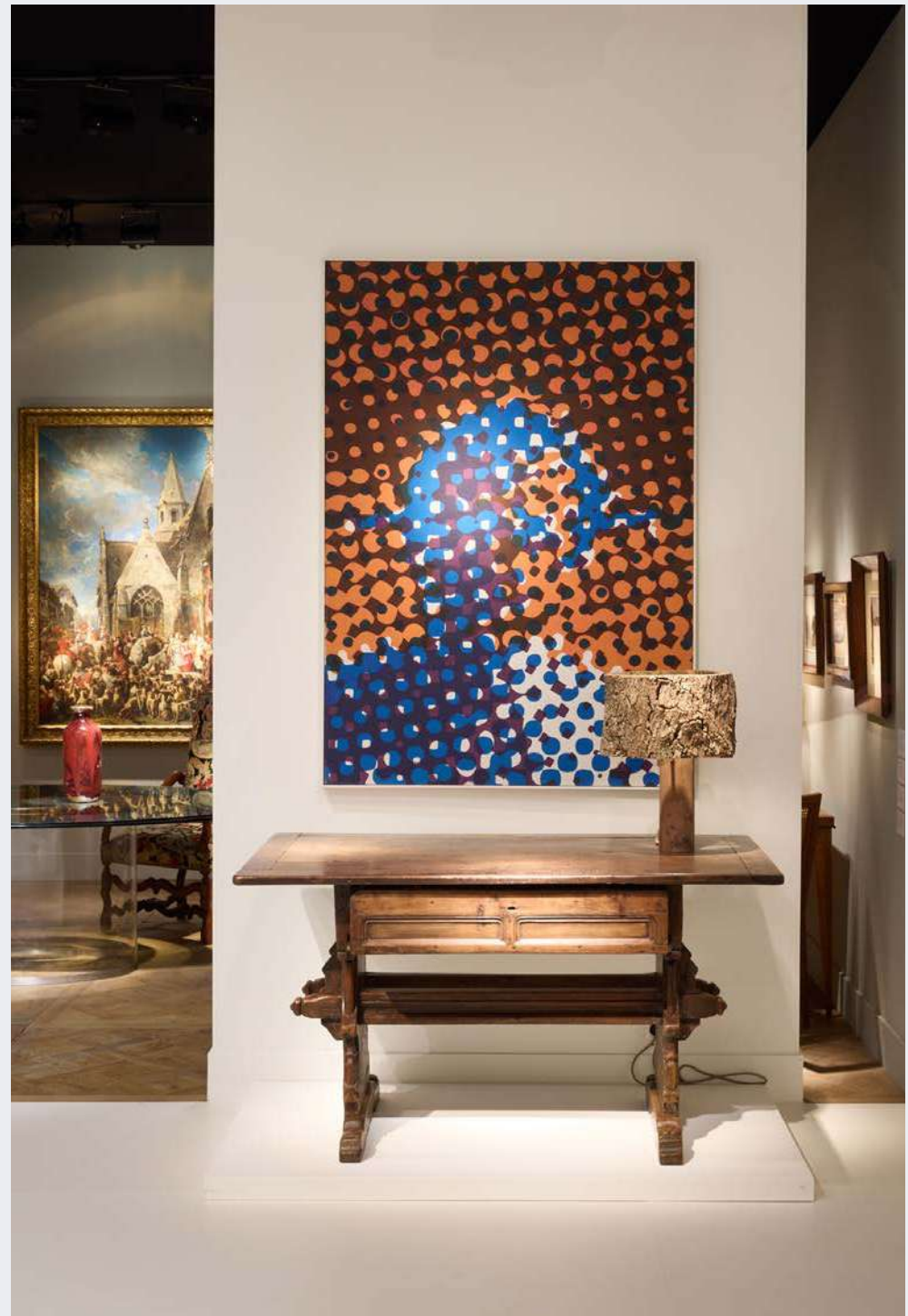
A Modern Dialogue with the Past











Eugène Isabey

Le Petit Port, 1877

Oil on canvas

7.87 H x 11.81 inches

20 H x 30 cm

Monogrammed  
and dated lower right

Provenance:

Private collection, Paris.

Literature:

Miquel, Pierre. Eugène Isabey 1803-1886, La Marine au XIXe siècle. Maurs-La-Jolie, Editions de la Martinelle, 1980, Vol. II, p. 38, reference no 96. Print.





Eugène Isabey

Bataille Navale  
en Bord de Mer, 1835

Oil on canvas

16.54 H x 25.2 inches

42 H x 64 cm

Framed Dimensions:

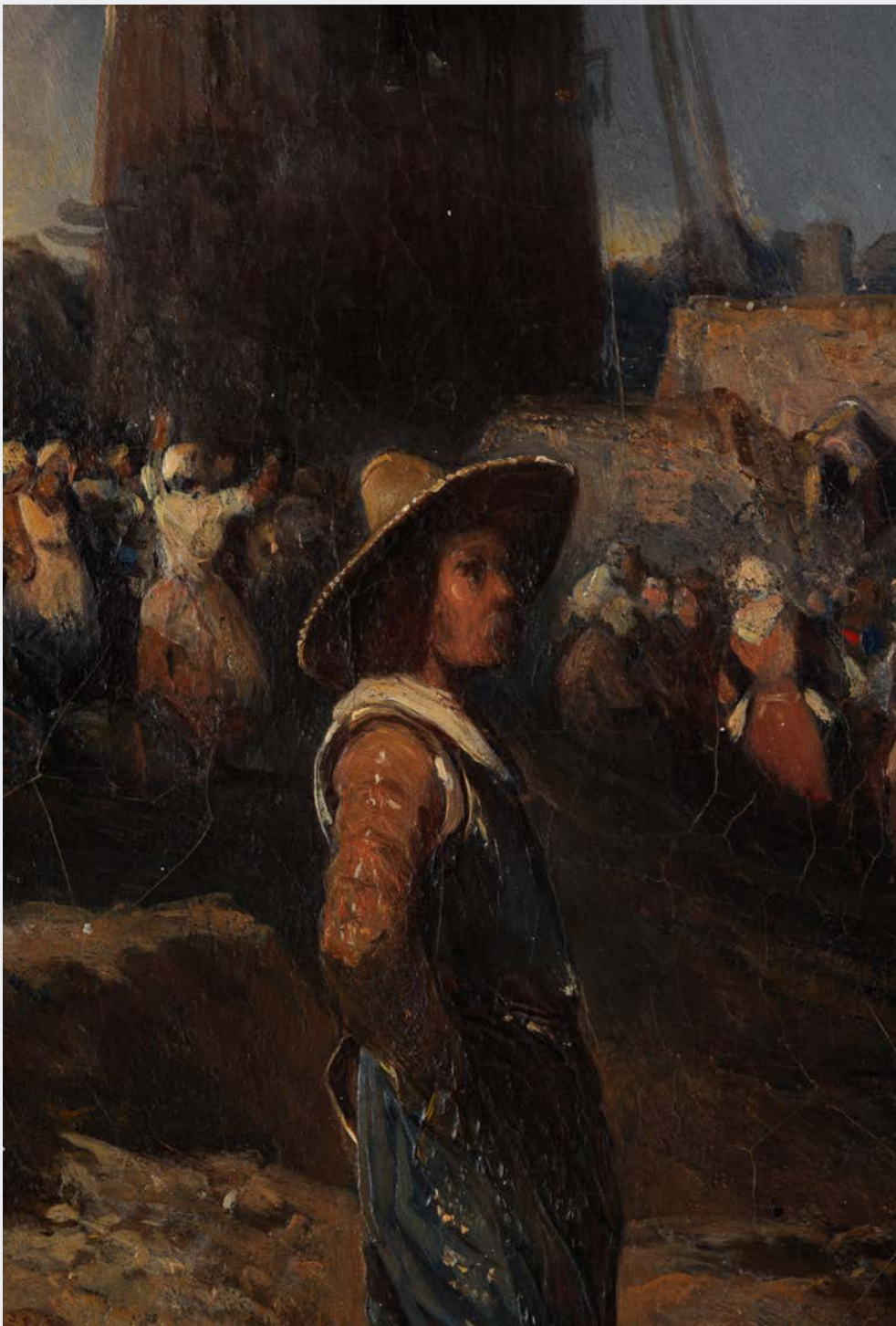
24.21 H x 32.87 inches

61.5 H x 83.5 cm

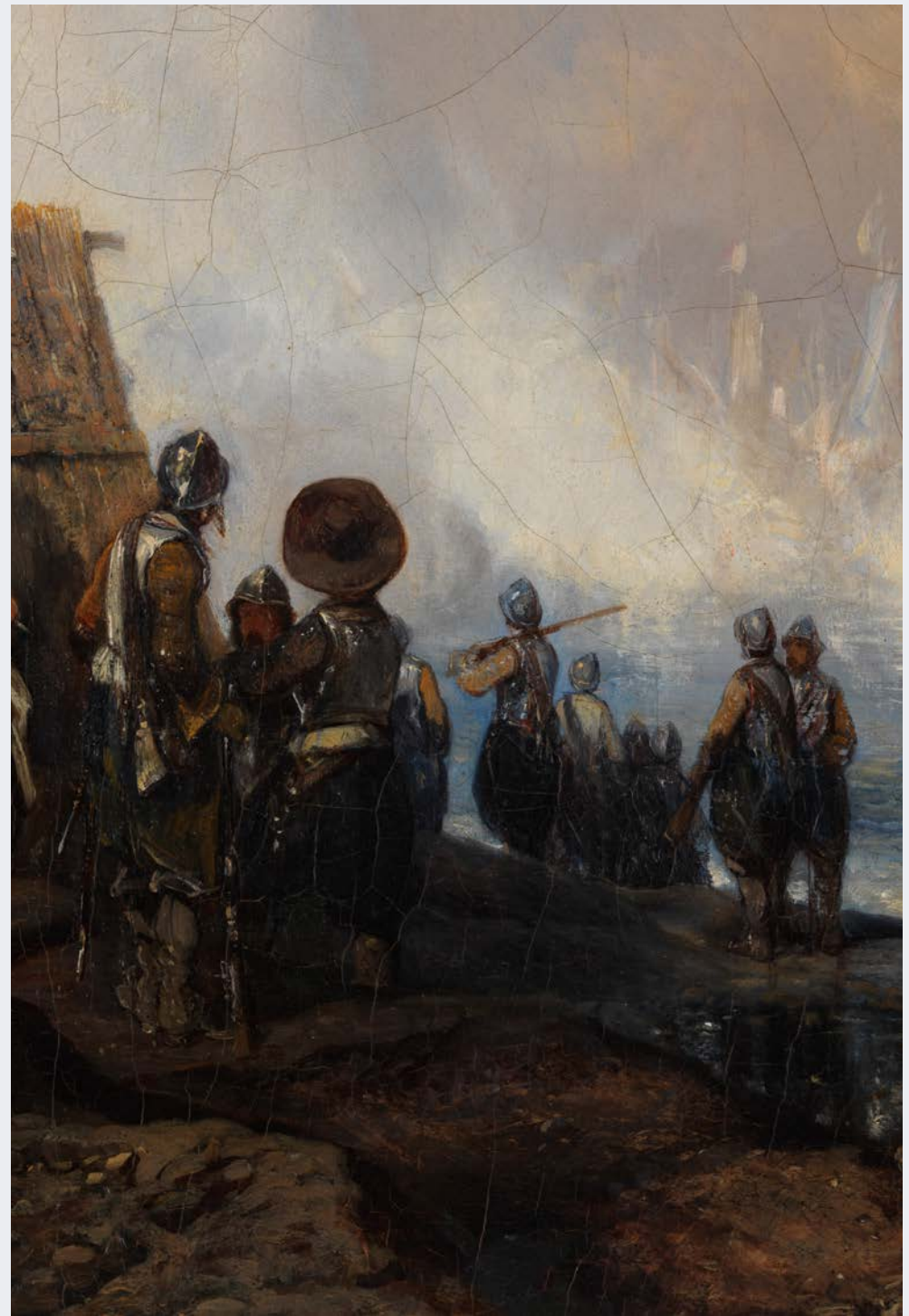
Provenance:

Private collection, Paris.





A Modern Dialogue with the Past





Eugène Isabey

Moulins sur la Côte  
à Saint Malo, c. 1867

Watercolor and gouache  
on paper

8.07 H x 13.58 inches

20.5 H x 34.5 cm

Framed Dimensions:

14.57 H x 20.47 inches

37 H x 52 cm

Signed lowed left  
«E. Isabe»

Provenance:  
Private collection, France.





Camille Gauthier  
Paul Poinsignon

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Desk, c. 1910

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Oak

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30.12 H x 66.54  
x 39.61 inches

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76.5 H x 169 x 100.6 cm

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**Provenance:**

Acquired directly from Maxime Old;  
Private collection.

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**Literature:**

Duncan, Alastair. The Paris Salons 1895-  
1914. Volume III:  
Furniture. Antique Collectors' Club  
Editions, 1996. Identical model  
reproduced pp. 254-255. Print.

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Pierre Charpin

«Large R» Low Table, 2005

Brushed and lacquered  
aluminum

13.78 H x 62.99  
x 34.25 inches

35 H x 160 x 87 cm

Edition 6 of 8

Kreo Editor's plate

Signed, dated  
and numbered

**Literature:**

Dirié, Clément. Made in Kreo - Le laboratoire du design contemporain. Édition Flammarion, Paris, 2019, Examples of the series p.112. Print.





Joseph-André Motte

Pair of Rigel Chairs, 1965

Chromed steel, foam, fabric

30.71 H x 20.67

x 19.69 inches

78 H x 52.5 x 50 cm

Seat height:

17.3 inches (44 cm)

Edition Steiner













Joseph-André Motte

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J-14 Floor Lamp, 1958

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Marble, brass with «gun barrel» finish, opaline glass

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65.35 H x 12.6 D inches

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166 H x 32 D cm

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Edition Disderot

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Jean-Michel Chaudeurge

Circline Floor Lamp, 1977

Lacquered metal,  
fluorescent Circline light

52.36 H x 9.84

x 15.55 inches

133 H x 25 x 39.5 cm

Edition Verre Lumiere







Pierre Soulié

Table Lamp, Model 10432,  
1970

Chromed metal,  
articulated arm

23.62 H x 17.32  
x 13.39 inches

60 H x 44 x 34 cm

Edition Verre Lumiere









Alain Jacquet

Saute-mouton, 1967

Montage of 3 Acrylics on  
Plexiglas, metal surround

72.83 H x 48.82  
x 5.91 inches

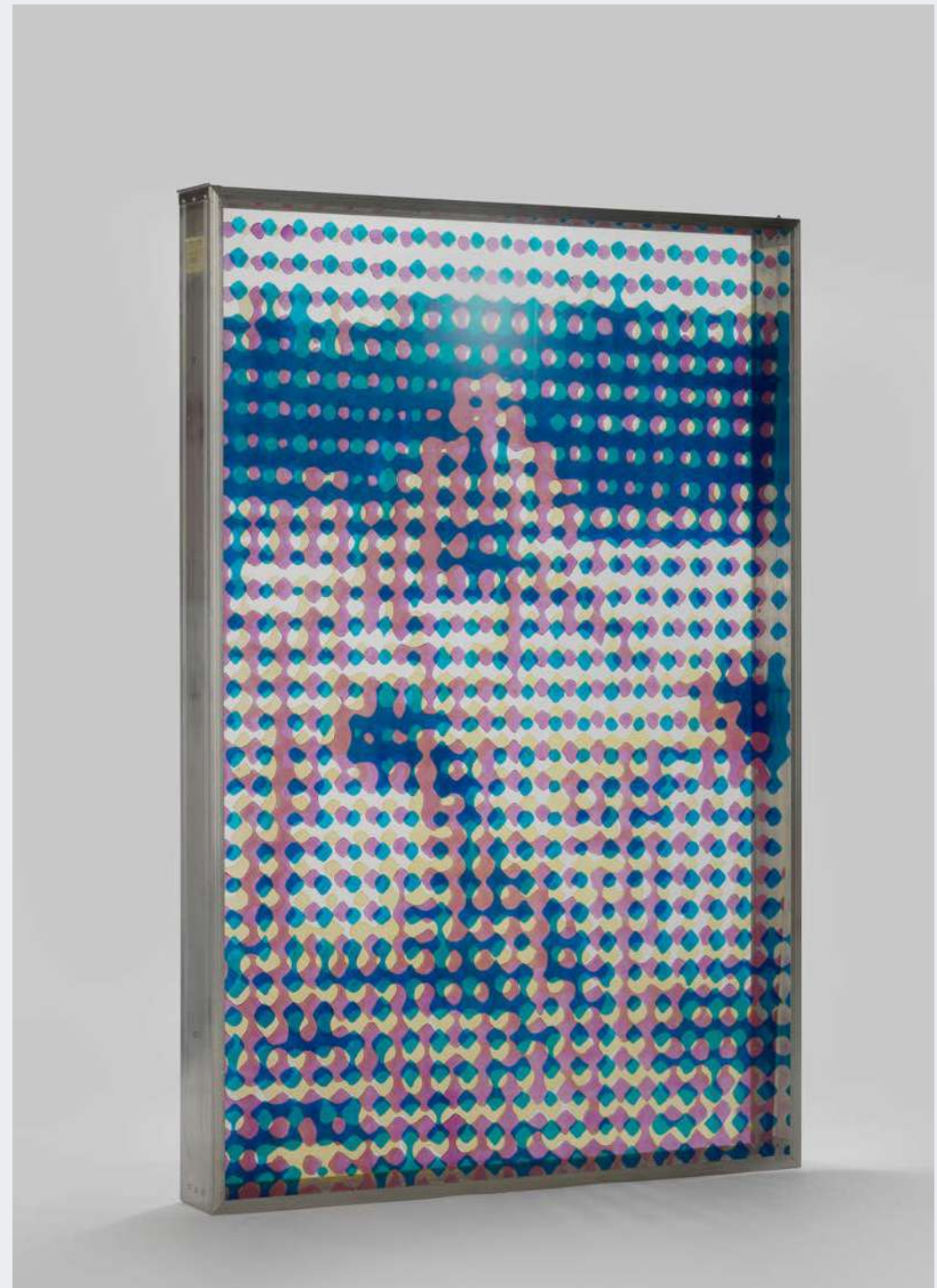
185 H x 124 x 15 cm

Labeled underside  
«AJ-PLEX-SM-67-2»

Includes a custom-made  
steel base that stabilizes the  
piece to be free-standing.

Certificate of authenticity  
available.

Provenance:  
Collection Daniel Varenne, Geneva.





Alain Jacquet

Portrait d'Homme, 1964

Silkscreen on canvas

63.78 H x 44.88 inches

162 H x 114 cm

Signed and dated en verso

Certificate of authenticity  
available.

Provenance:

Collection Jacques Grange, France.





Eugène Leroy

Untitled (Maternité), c. 1959

Oil on canvas

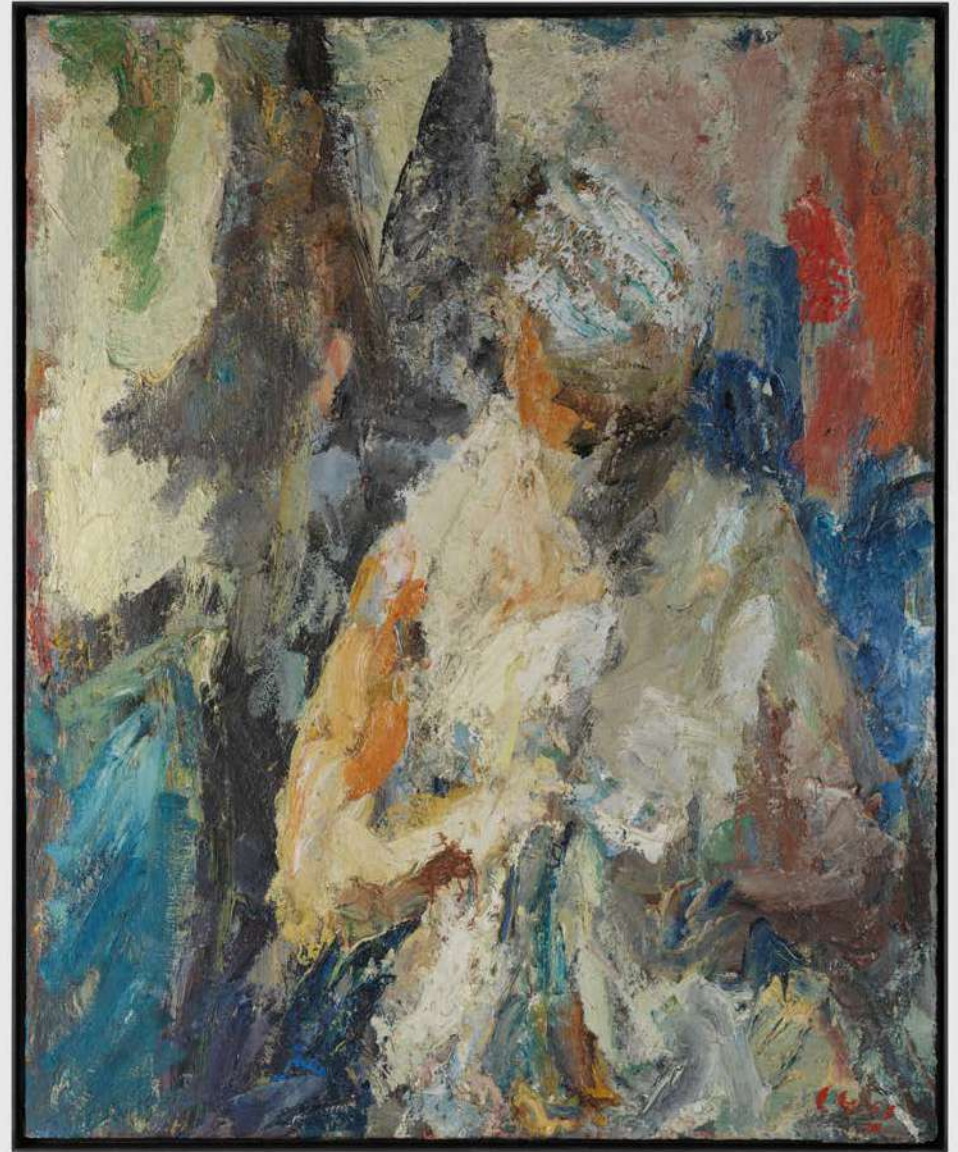
39.37 H x 31.89 inches

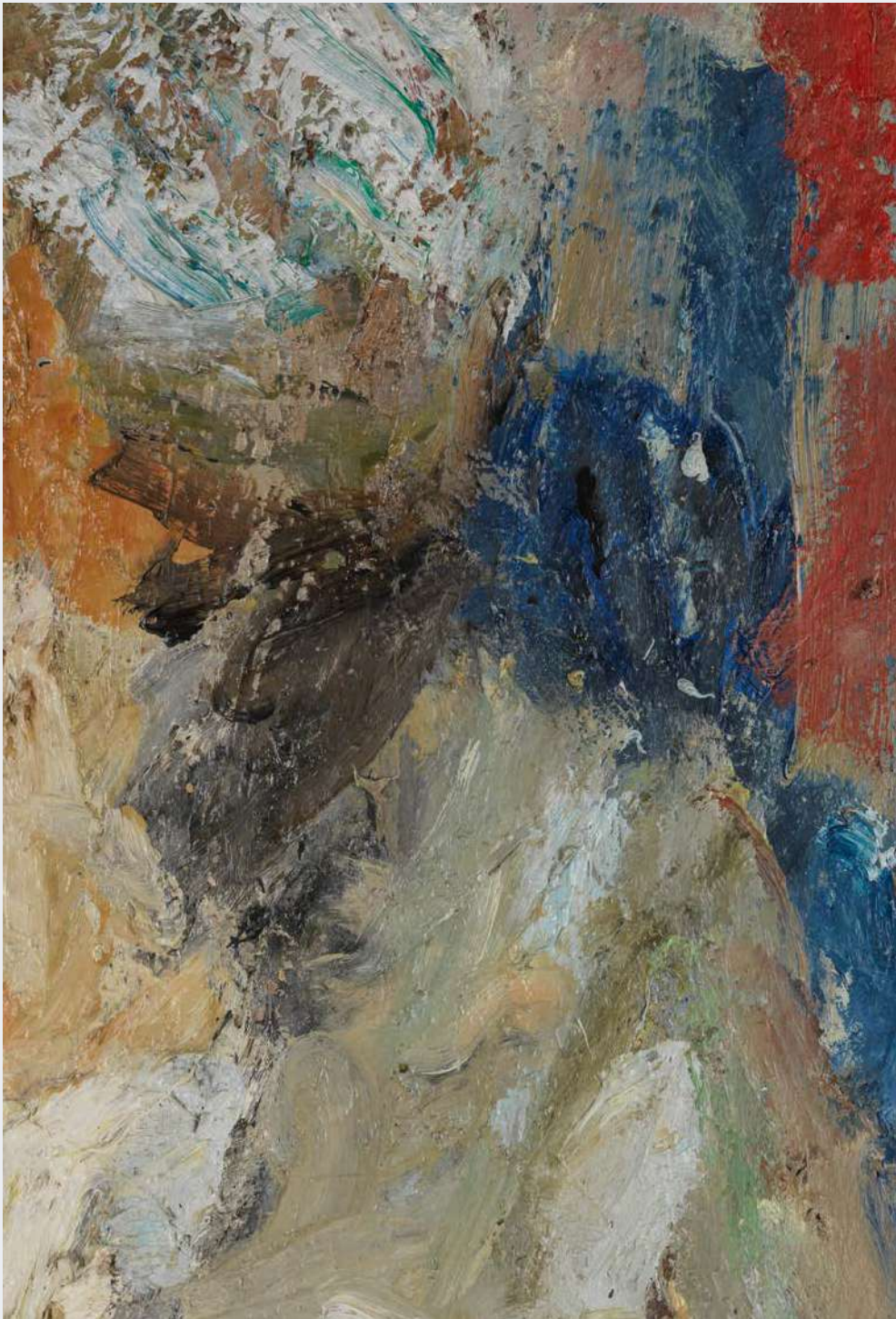
100 H x 81 cm

Signed and dated  
lower right

Certificate of Authenticity  
available.

Provenance:  
Private collection, Brussels.







Maxime Old

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Pair of Bridge Chairs,  
c. 1954

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Cherry wood, foam, fabric

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34.06 H x 22.83  
x 25.39 inches

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86.5 H x 58 x 64.5 cm

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Seat height:

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18.5 inches (47 cm)

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Provenance:

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Galerie Jacques Lacoste, Paris.

---

Literature:

---

Badetz, Yves. Maxime Old: Architecte-  
Décorateur. Paris, Norma, 2000, Similar  
models reproduced pp. 211-212. Print.

---









Maxime Old

---

Two of a Set of 4 Chairs,  
c. 1951

---

Oak, caning, stained quarter  
round

---

34.45 H x 17.13  
x 21.26 inches

---

87.5 H x 43.5 x 54 cm

---

Seat height:

---

18.2 inches (46.3 cm)

---

Iron stamped on underside  
«Maxime Old»

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**Provenance:**

Acquired directly from Maxime Old;  
Private collection.

---

**Literature:**

Badetz, Yves. Maxime Old: Architecte-  
Décorateur. Paris, Norma, 2000, Variant  
model reproduced p. 179. Print.

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Maxime Old

---

Dining Table, c. 1951

---

Oak, stained wood

---

29.92 H x 59.45  
x 32.28 inches

---

76 H x 151 x 82 cm

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Iron stamped on underside  
«Maxime Old»

---

**Provenance:**

Acquired directly from Maxime Old;  
Private collection.

---

**Literature:**

Badetz, Yves. Maxime Old: Architecte-  
Décorateur. Paris, Norma, 2000, Variant  
model reproduced p. 216. Print.

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A Modern Dialogue with the Past







Eugène Leroy

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L'Âtre, 1954

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Oil on mounted canvas

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40.55 H x 33.07  
x 1.57 inches

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103 H x 84 x 4 cm

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Signed and dated 1956  
lower right

---

Signed, titled, and dated  
1954 en verso

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Certificate of authenticity  
available.

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**Provenance:**

Private collection, Roubaix, France.

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**Exhibited:**

Eugène Leroy / Jacques Bornibus: Une  
Complicité, la Peinture, Années 50. 19  
Jun - 12 Sep. 2004, Musée des Beaux  
Arts de Tourcoing, France.

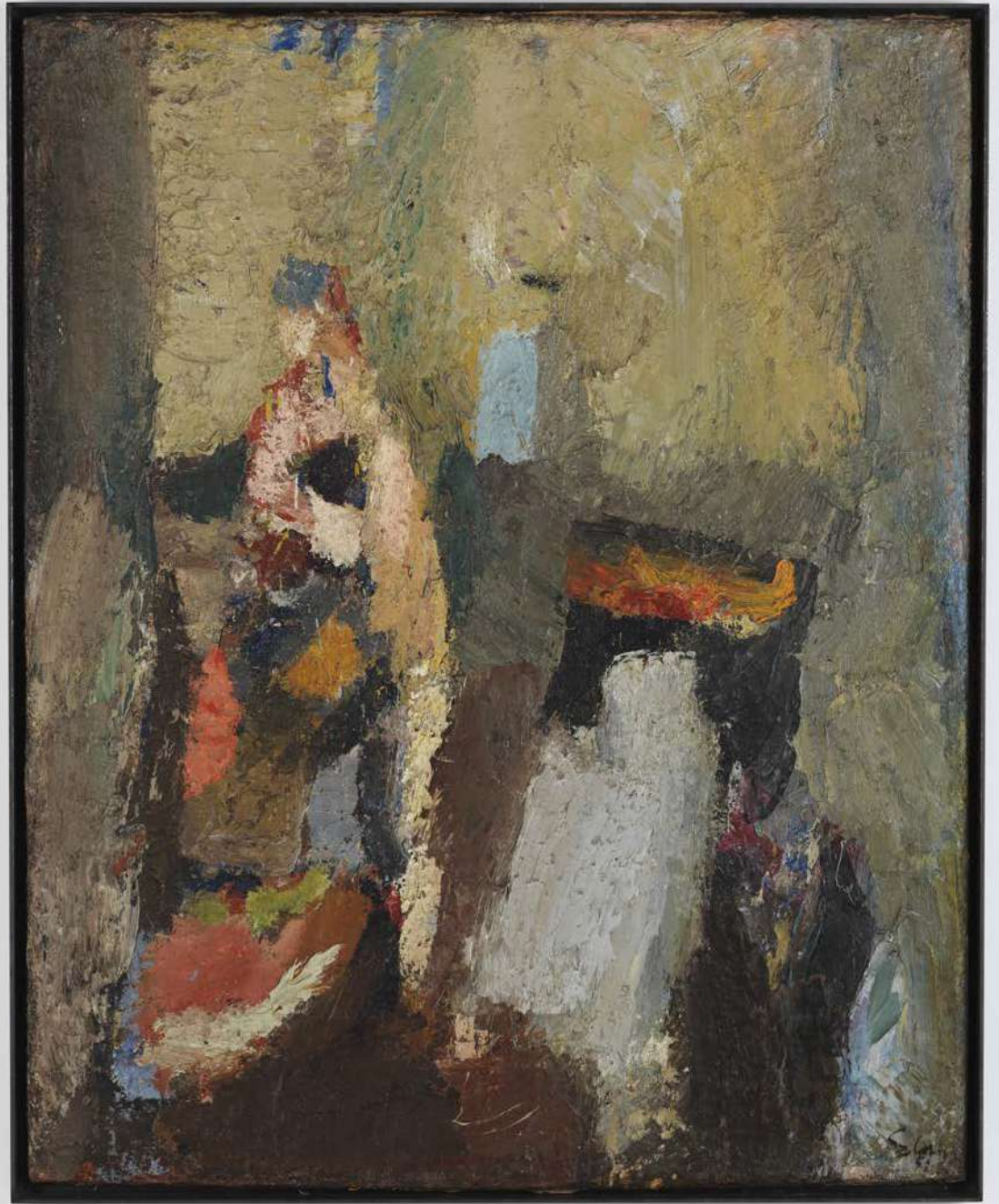
Eugène Leroy - Exposition du  
Centenaire. 10 Oct. 2010 - 31 Mar. 2011,  
Musée des Beaux Arts Eugène Leroy,  
Tourcoing, France.

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**Literature:**

Allemand, Evelyne-Dorothée, et al.  
Eugène Leroy, Jacques Bornibus: Une  
Complicité, la Peinture, Années 50: Un  
Peintre, un Conservateur, un Musée.  
Tourcoing, Musée des Beaux Arts, 2004,  
p. 27, 70. Cat. 26. Print. Eugene Leroy  
- Exposition du Centenaire. Exhibition  
catalogue. Paris, Éditions Hazan, 2010,  
p. 140. Print.

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Vassil Ivanoff

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Women's Vase 1 Chest Dark  
Gray, c. 1965-1970

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Stoneware, metallic enamel

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15.75 H x 12.2 inches

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40 H x 31 cm

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Incised signature  
under base «V. Ivanoff»

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Provenance:  
Ivanoff estate, France.

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Vassil Ivanoff

Two Figure Sculpture,  
c. 1969-1972

Sandstone, enamel,  
wood base

17.72 H inches

45 H cm

Incised signature  
under base «V. Ivanoff»

Provenance:  
Ivanoff estate, France.





Vassil Ivanoff

Sculpture: Black Soldier,  
c. 1955-1956

Salt sandstone

11.02 H x 4.72 inches

28 H x 12 cm

Incised signature  
under base «V. Ivanoff»

Provenance:  
Ivanoff estate, France.







Made In Situ  
by Noé Duchaufour-  
Lawrance

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Burnt Cork Chaise Longue,  
2021

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Untreated agglomerated  
cork

---

33.86 H x 70.08  
x 24.02 inches

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86 H x 178 x 61 cm

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Edition 04

---

Numbered series

---

Stamped by Made in Situ

---









Made In Situ  
by Noé Duchaufour-  
Lawrance

---

Burnt Cork Console II, 2023

---

Untreated agglomerated  
cork

---

21.65 H x 55.12  
x 14.02 inches

---

55 H x 140 x 35.6 cm

---

Edition 01

---

Numbered series

---

Stamped by Made in Situ

---







Made In Situ  
by Noé Duchaufour-  
Lawrance

---

Chêne & Liège Lamp I, 2023

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Oak cork tree, sanded glass

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19.88 H x 15.75  
x 14.37 inches

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50.5 H x 40 x 36.5 cm

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Stamped Made in Situ

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Made In Situ  
by Noé Duchaufour-  
Lawrance

---

Chêne & Liège Chair I, 2023

---

Oak cork tree

---

32.76 H x 15.75  
x 17.83 inches

---

83.2 H x 40 x 45.3 cm

---

Stamped Made in Situ

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A Modern Dialogue with the Past





Eugène Isabey

Port Normand  
à Marée Basse, 1857

Watercolor and gouache  
on paper

8.86 H x 11.81 inches

22.5 H x 30 cm

Framed Dimensions:

16.7 H x 20.5 inches

42.5 H x 52 cm

Signed and dated  
lower right

«E.Isabey, 1857»

Provenance:  
Private collection, Paris.



Eugène Isabey

Une Ferme en Normandie,  
c. 1860

Watercolor, gouache and  
pencil on tinted paper

10.04 H x 6.89 inches

25.5 H x 17.5 cm

Framed Dimensions:

22.05 H x 18.9 inches

56 H x 48 cm

Stamped lower right

**Provenance:**

The artist's studio (sold at Galerie  
Georges Petit, 30-31 Mar. 1887); Sale,  
Sotheby's, Monaco, 15 Jun. 1990, lot  
120; P. & D. Colnaghi & Co., London;  
Collection of Colin Clark, London;  
Parker Fine Art Auction, Farnham, UK,  
19 Mar. 2021, lot 519; Stephen Ongpin  
Fine Art, London.



Eugène Isabey

Un Phare, Soleil Couchant,  
c. 1860s

Oil on canvas

23.62 H x 35.04 inches

60 H x 89 cm

Stamped lower right  
«Sale E. Isabey»

Provenance:  
Private collection, France.

**Literature:**

Miquel, Pierre. Eugène Isabey, 1803-1886: La Marine au XIXe siècle. Maurs-La-Jolie, Édition de la Martinelle, 1980, Vol. II, p. 73. Print. Catalogue de la Vente Eugène Isabey. 30 - 31 Mar. 1887, lot 141, purchased by M. Lebreton.





Eugène Isabey

Côte Rocheuse  
en Bretagne, c. 1860s

Watercolor, gouache,  
colored pencil on paper

7.91 H x 12.44 inches

20.1 H x 31.6 cm

Framed Dimensions:

19.49 H x 24.01 inches

49.5 H x 61 cm

Signed lower left  
«E. Isabey»

Provenance:  
Collection Talabardon et Gautier, Paris.



Eugène Leroy

Paysage, c. 1955

Oil on canvas

23.62 H x 31.5 inches

60 H x 80 cm

Signed lower right

Certificate of Authenticity  
available.

Provenance:

Collection Jean Masurel, Lille, France.





Eugène Leroy

Paysage à Wasquehal, 1961

Oil on cardboard

19.69 H x 25.59 inches

50 H x 65 cm

Signed lower right

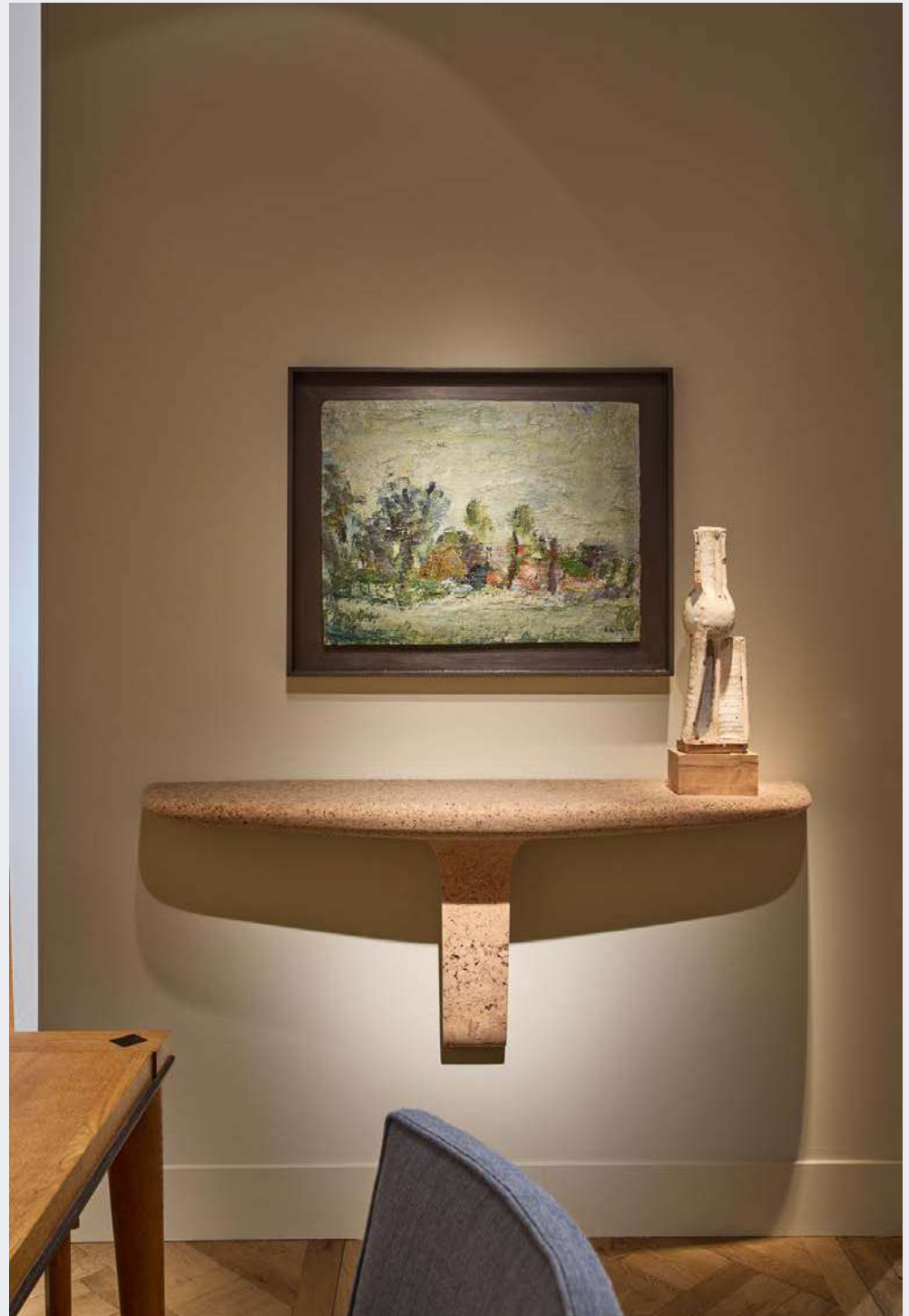
Certificate of authenticity  
available.

Provenance:

Private collection, France.







# About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including Antoine Philippon and Jacqueline Lecoq, Maria Pergay: Complete Works 1957-2010, Maria Pergay by François Halard, and Maria Pergay: Sketch Book. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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