



Store Front

Sept 5—Oct 5, 2024

ABOVE THE GROUND

Jean-Baptiste Caron

DEMISCH DANANT

Jean-Baptiste Caron

A la Surface de l'Abîme, 2024

Aquarium, stone

10.24 H x 10.24 x 10.24 inches

26 H x 26 x 26 cm



Jean-Baptiste Caron

Always Try to Keep a Piece
of Sky Above Your Life, 2023

Mirror, anti-fog treatment,
LED, aluminum, wood

33.27 H x 20.08 inches

84.5 H x 51 cm

Unique work





Above the Ground, Jean-Baptiste Caron



Jean-Baptiste Caron

Champs de Force No 1, 2017

Glass, concrete

11.81 D inches

30 D cm



Jean-Baptiste Caron

Champs de Force No 2, 2017

Glass, concrete

11.81 D inches

30 D cm



Jean-Baptiste Caron

Champs de Force No 3, 2017

Glass, concrete

11.81 D inches

30 D cm





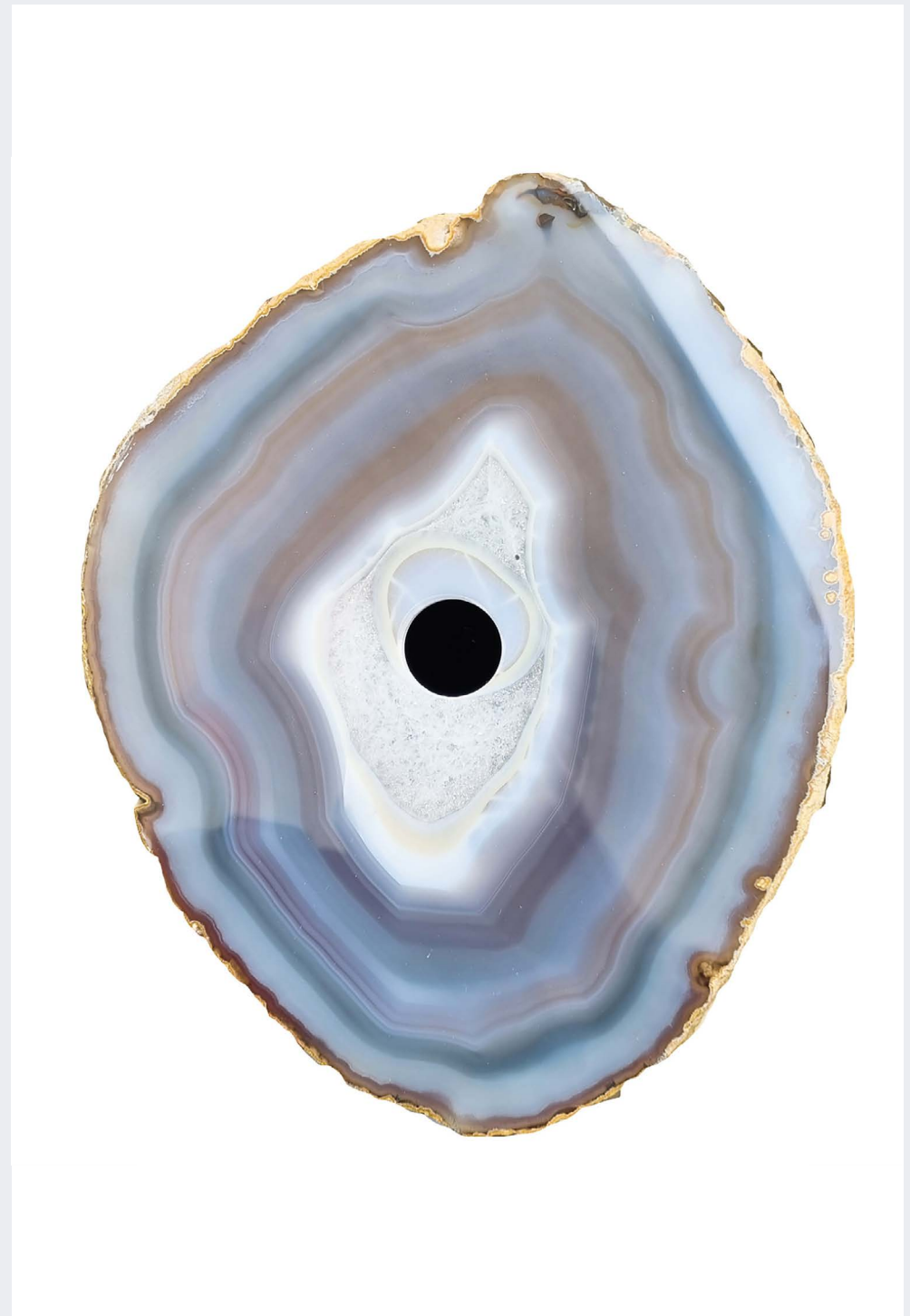
Jean-Baptiste Caron

Intermonde, 2023

Agate, Plexiglas, black paint

9.84 H x 7.87 x 3.15 inches

25 H x 20 x 8 cm



Jean-Baptiste Caron

La Somme Constitue le Tout,
2022

Concrete, quartz geodes

7.09 H x 7.09 x 7.09 inches

18 H x 18 x 18 cm





Above the Ground, Jean-Baptiste Caron

Jean-Baptiste Caron

Nothing Ever Really Dies,
2023

Mirror, anti-fog treatment,
Peltier modules, heat sink,
control electronics

20.08 D x 3.94 inches

51 D x 10 cm





Above the Ground, Jean-Baptiste Caron

Jean-Baptiste Caron

Particules Élémentaires, 2024

Wood, concrete, metal,
wire, dust

49.21 H x 27.56 inches

125 H x 70 cm





Above the Ground, Jean-Baptiste Caron



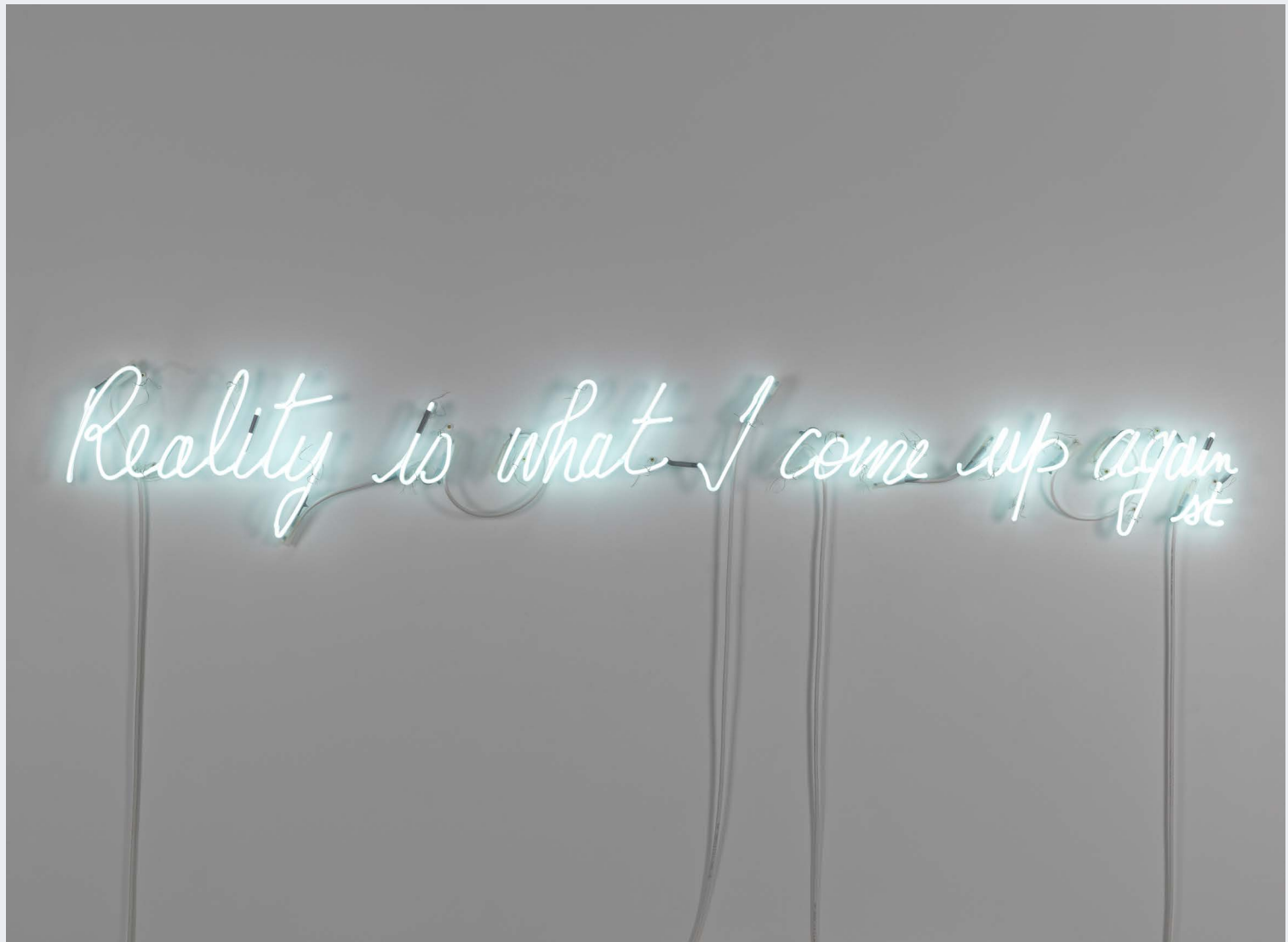
Jean-Baptiste Caron

Reality Is What I Come Up
Against, 2023

Neon, cables, transformer

10.24 H x 73.62 inches

26 H x 187 cm



Jean-Baptiste Caron

Untitled, 2024

Concrete, egg

17.72 H x 10.24 x 7.87

inches 45 H x 26 x 20 cm



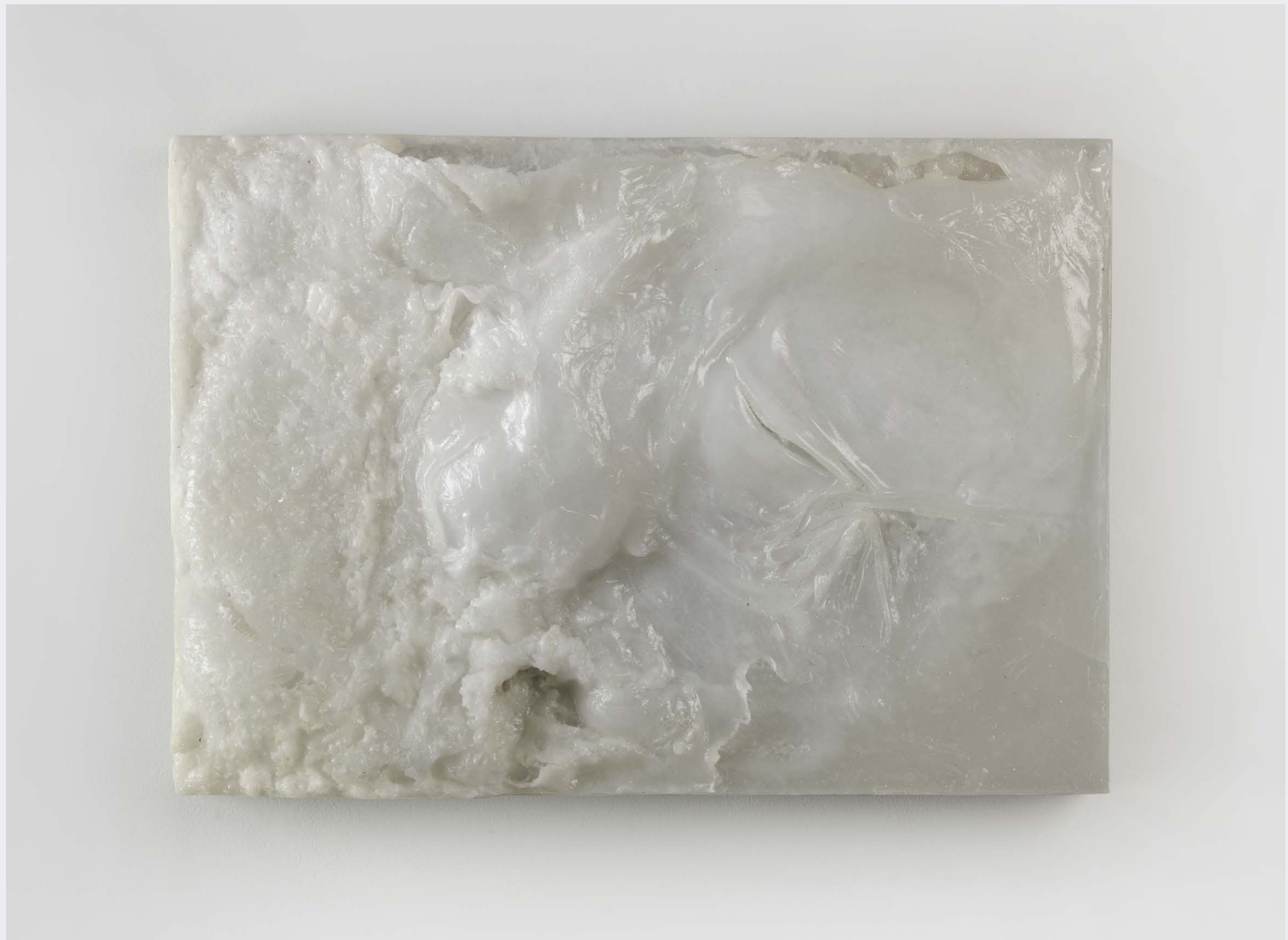
Jean-Baptiste Caron

Untitled (Dans la mesure
du saisissable series), 2015

Concrete, wax, metal

12.6 H x 18.11 x 1.97 inches

32 H x 46 x 5 cm



Jean-Baptiste Caron

Untitled (Dans la mesure
du saisissable series), 2015

Concrete, wax, metal

12.6 H x 18.11 x 1.97 inches

32 H x 46 x 5 cm



Jean-Baptiste Caron

Verre Soufflé, 2015

Glass, LEDs, steel base

73.62 H x 44.29 inches

187 H x 112.5 cm

Base:

7.9 H x 58.5 x 23.6 inches

(20 H x 148.5 x 60 cm)





Above the Ground, Jean-Baptiste Caron





Claude de Muzac/
Jean-Baptiste Caron

Frame:
L'âme Mise à Nu, c. 1970s/
2023 Claude de Muzac
frame

Mirror with anti- fog treat-
ment by Jean-Baptiste
Caron

Frame:
15.24 H x 12.6 x .59 inches
38.7 H x 32 x 1.5 cm

L'âme Mise à Nu:
12.6 H x 10.24 inches
32Hx26cm



About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette.

Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including Antoine Philippon and Jacqueline Lecoq, Maria Pergay: Complete Works 1957-2010, Maria Pergay by François Halard, and Maria Pergay: Sketch Book. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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