

Jos Devriendt FLOWers

Demisch Danant
December 12, 2024 – February 1, 2025
30 West 12th Street, New York City

For **Jos Devriendt**'s 5th presentation at Demisch Danant, we are excited to feature over 50 new works in his solo exhibition *FLOWers*. For this latest collection, Devriendt experiments with color to alter the appearance of the forms. Like a painter, his color palette is guided primarily by his intuition. Through chiaroscuro, the works play with the nuances of natural and artificial light, serving as sculptures in daylight and as luminous objects once night falls.

This new exhibition explores the solitude of the flower as a metaphor for the fragility and impermanence of humanity, while abstracting the beauty of the flower. The themes reveal Devriendt's openness to the outside world and his keen observation of nature. For *FLOWers*, Devriendt has combined different materials, such as bronze, ceramics, brass and epoxy - creating new forms, new colors, and new stories regarding light.







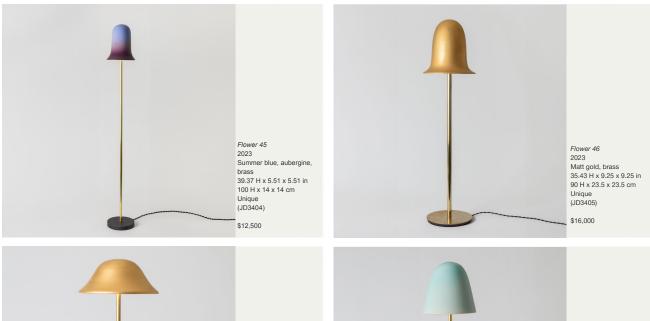




Flower 34 2023 Raku, shiny gold 12.8 H x 5.12 x 5.12 in 32.5 H x 13 x 13 cm Unique (JD3399)

\$13,000











Flower 54 2023 Pink, brass 27.56 H x 10.63 x 10.63 in 70 H x 27 x 27 cm Unique (JD3408)

\$12,000



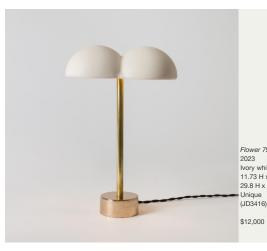




Flower 68 Flower 67 2023 2023 Red orange gradient, brass Matt coper, brass 41.34 H x 7.95 x 5.51 in 42.4 H x 5.51 x 5.51 in 105 H x 20.2 x 14 cm 107.7 H x 14 x 14 cm Unique Unique (JD3414) (JD3413) \$15,500 \$16,000











Flower 80 2023 Ivory white, brass, bronze 23.03 H x 5.59 x 5.59 in 58.5 H x 14.2 x 14.2 cm Unique (JD3417) \$13,000





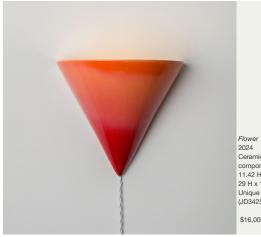


Flower 87 2023 Ivory white, bronze, brass 10.63 H x 7.09 x 7.09 in 27 H x 18 x 18 cm Unique (JD3419)

\$13,500







Flower 109 & 110 (couple) 2024 Ceramic, glaze, electrical components 11.42 H x 6.3 x 6.3 in 29 H x 16 x 16 cm Unique (JD3425) \$16,000



Flower 111 & 112 (couple) 2024
Ceramic, glaze, electrical components 6.3 H x 5.91 x 3.54 in 16 H x 15 x 9 cm Unique (JD3426)



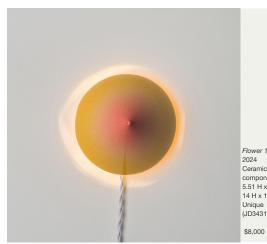
Flower 113 2024 Ceramic, glaze, electrical components 6.3 H x 4.33 x 4.33 in 16 H x 11 x 11 cm Unique (JD3427) \$7,500



Flower 114
2024
Ceramic, glaze, electrical components
13.78 H x 11.02 x 5.31 in
35 H x 28 x 13.5 cm
Unique (JD3428)
\$13,000











Flower 118 2024 Ceramic, glaze, electrical components 6.3 H x 6.3 in 16 H x 16 cm Unique (JD3432)

\$8,000







Flower 120 & 121 (couple) 2024 Ceramic, glaze, electrical components 9.06 H x 10.75 x 5.71 in 23 H x 27.3 x 14.5 cm Unique (JD3434)



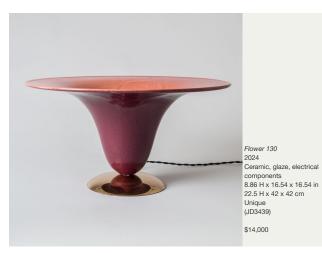
Flower 122 & 123 (couple) 2024 Ceramic, glaze, electrical components 4.72 H x 7.68 x 3.35 in 12 H x 19.5 x 8.5 cm Unique (JD3435)



Flower 124 & 125 (couple) 2024 Ceramic, glaze, electrical components 9.65 H x 8.66 x 4.72 in 24.5 H x 22 x 12 cm Unique (JD3436) \$16,000

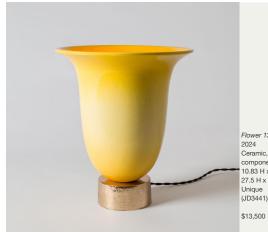








Flower 129 Ceramic, glaze, electrical components 7.68 H x 5.31 x 5.31 in 19.5 H x 13.5 x 13.5 cm







Flower 132 2024 Ceramic, glaze, electrical components 7.87 H x 5.91 x 5.91 in 20 H x 15 x 15 cm Unique (JD3442)

\$9,500







Flower 135 2024 Ceramic, glaze, electrical components 4.33 H x 2.56 x 2.56 in 11 H x 6.5 x 6.5 cm Unique (JD3445) \$5,000





\$9,500



Flower 137 2024 Ceramic, glaze, electrical components 16.54 H x 6.89 x 6.89 in 42 H x 17.5 x 17.5 cm

Unique (JD3447) \$11,000





## **About the Artist**

Jos Devriendt is constantly reinventing himself through his art. A Belgian designer born in Ostend in 1964, Devriendt studied ceramics at the LUCA School of Arts and sculpture at the Royal Academy of Fine Arts in Ghent. Fascinated by the aura and tactility of forms, Devriendt's practice simultaneously embeds the earthiness of the ceramist and the ethereality of the poet; a seductive take on functionalism.

## **ABOUT DEMISCH DANANT**

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay*: *Complete Works* 1957-2010, *Maria Pergay by François Halard*, and *Maria Pergay*: *Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

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