

DEMISCH DANANT

Sheila Hicks

Josef Albers Museum Quadrat Bottrop

Kunsthalle Düsseldorf

October 12, 2024 - February 23, 2025

In the fall/winter of 2024/25, the Josef Albers Museum Quadrat Bottrop and the Kunsthalle Düsseldorf will present the first major solo exhibition of the US-American artist Sheila Hicks (*1934) across cities and for the first time in Germany.

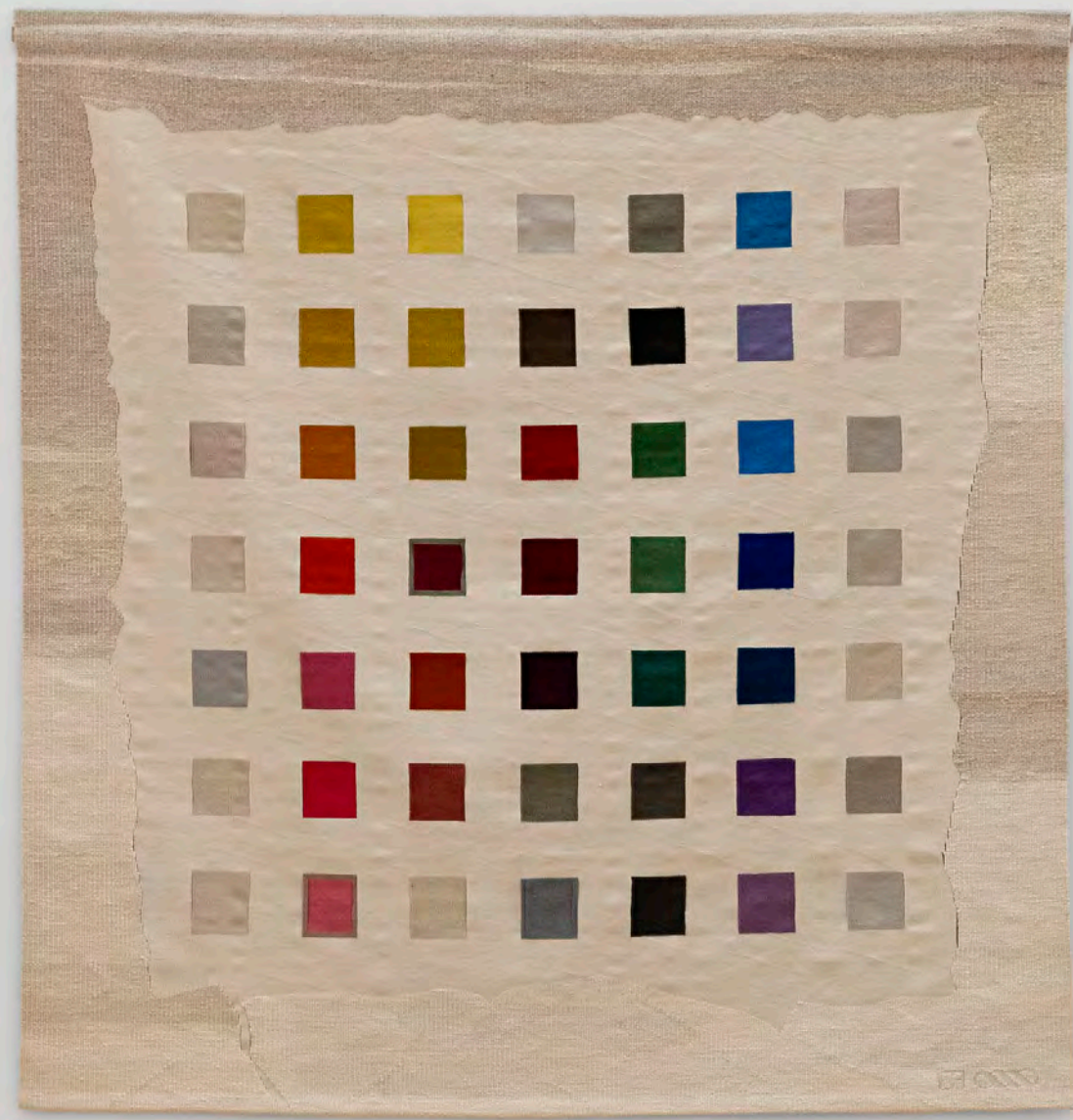
Sheila Hicks' unique oeuvre unfolds in the interplay between material, color and space: In large and small-format wall works, tapestries, reliefs, sculptures and installations, the seemingly infinite possibilities of these three dimensions unfurl. "What can you do with thread?" is the question that the artist has tirelessly explored since studying with Josef Albers at the Yale School of Art in the 1950s. In her pursuit, she has explored a wide spectrum of techniques that constantly challenge and surprise our perception and our concepts of art and textile, color and structure, work and space.

Held jointly at the Josef Albers Museum in Bottrop and the Kunsthalle Düsseldorf, the exhibition will present the artist's entire oeuvre. The Josef Albers Museum is presenting a retrospective on the 700 square meters of the award-winning Gigon/Guyer extension building. It brings together works from the period from 1955 to 2024, including early paintings from her time as a student of Josef Albers that have never been shown. Early textile works, projects from her time in Chile, Mexico and Morocco, designs for large architectural commissions and her more recent color-intensive wall objects, sculptures and installations will also be on display, complemented by sketches and materials from the artist's archive. The Kunsthalle Düsseldorf will subsequently present a more comprehensive view of Sheila Hicks' current artistic production: large-format, partly site-specific installations and sculptures unfold their intense power in contrast to the brutalist architecture of the exhibition spaces and also show the artist's latest experiments with materials and forms.

Comprising over 250 works from all creative periods, the collaborative exhibition provides a comprehensive overview of the 90-year-old artist's multifaceted oeuvre for the first time in Germany. The show follows numerous extensive international exhibitions, including at the Centre Pompidou Malaga (2023), the Kunstmuseum Sankt Gallen (2023), the Museum für Angewandte Kunst, Vienna (2020), the Museo Chileno de Arte Precolombino, Santiago, Chile (2020) and the Nasher Sculpture Center, Dallas, TX, USA (2019).















Sheila Hicks

Reflections of Versailles, c. 1973

Linen, metallic gold yarn

102 H x 222 inches

259.1 H x 563.9 cm

Solo Retrospective

October 12 - February 2025

Josef Albers Museum

Quadrat Bottrop, Germany



Reflections of Versailles

c. 1973

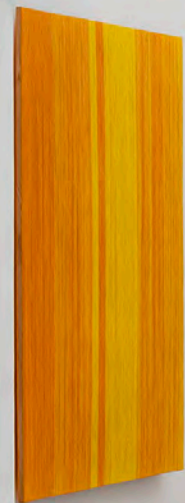
Sheila Hick's sensitivity to the meaning of place is evident in her 1971 commission, Reflections of Versailles. The site specific installation was one of nine textile bas-reliefs created for Wisconsin's Mortgage Guarantee Insurance Corporation (MGIC), in Milwaukee, Wisconsin. The interior architect for the project, Warren Platner, encouraged

Consisting of three arched panels embellished with ivory-colored linen threads wrapped in gold metallic and linen yarns, the work was intended to foreground the reception area where it was to be displayed; serving as a gracious entrance which would invite the visitor in. The generous scale and placement of the installation in a way, incorporated the reception desk worker into its landscape.

Reflections of Versailles was therefore grasping the friendly nature of an area of greeting, and controlling the space to further amplify its function.







Sheila Hicks

Evolving Tapestry, 1987

Natural and bleached linen,

polished red cotton

20 H x 72 x 16 inches

50.8 H x 182.9 x 40.6 cm

Provenance

Anonymous collection

New York

Sheila Hicks: Off Grid

7 Apr - 25 Sep, 2022

The Hepworth

Wakefield, West Yorkshire, UK

Solo Retrospective

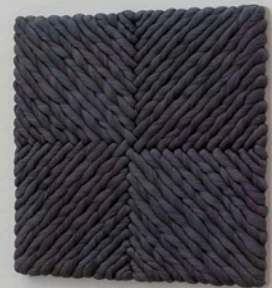
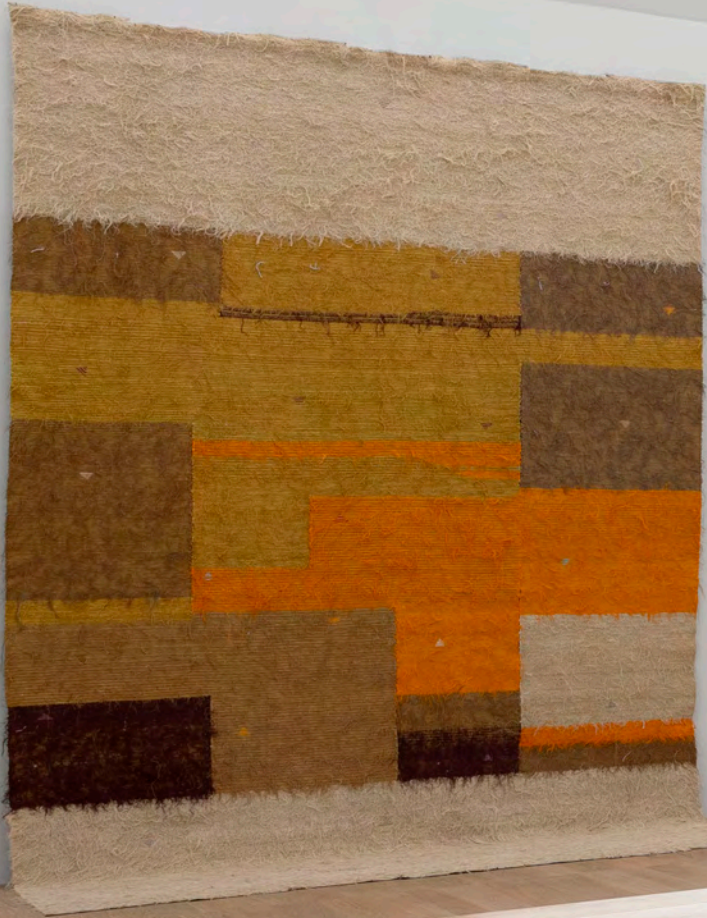
October 12 - February 2025

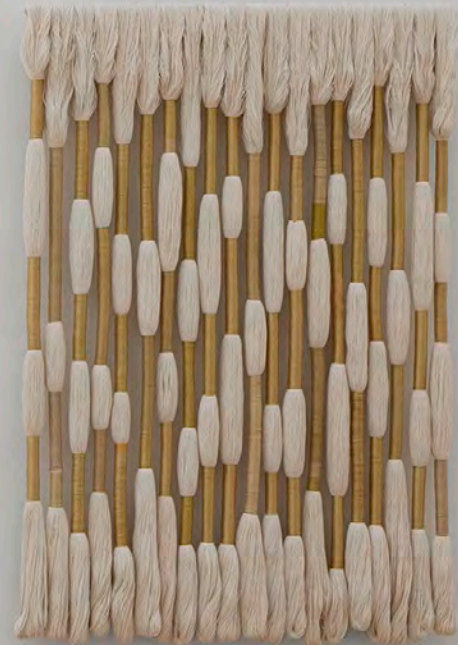
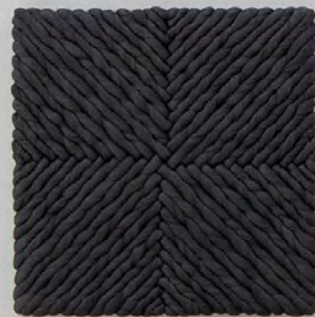
Josef Albers Museum

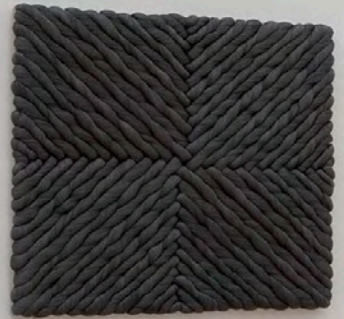
Quadrat Bottrop, Germany













Sheila Hicks

Threads Drawing

(Battle of Lexington III), 1998

Paper, linen

14.17 x 19.29 in., 36 x 49 cm

Framed: 20.5 x 25.25 in., 52 x

64 cm x 59 cm

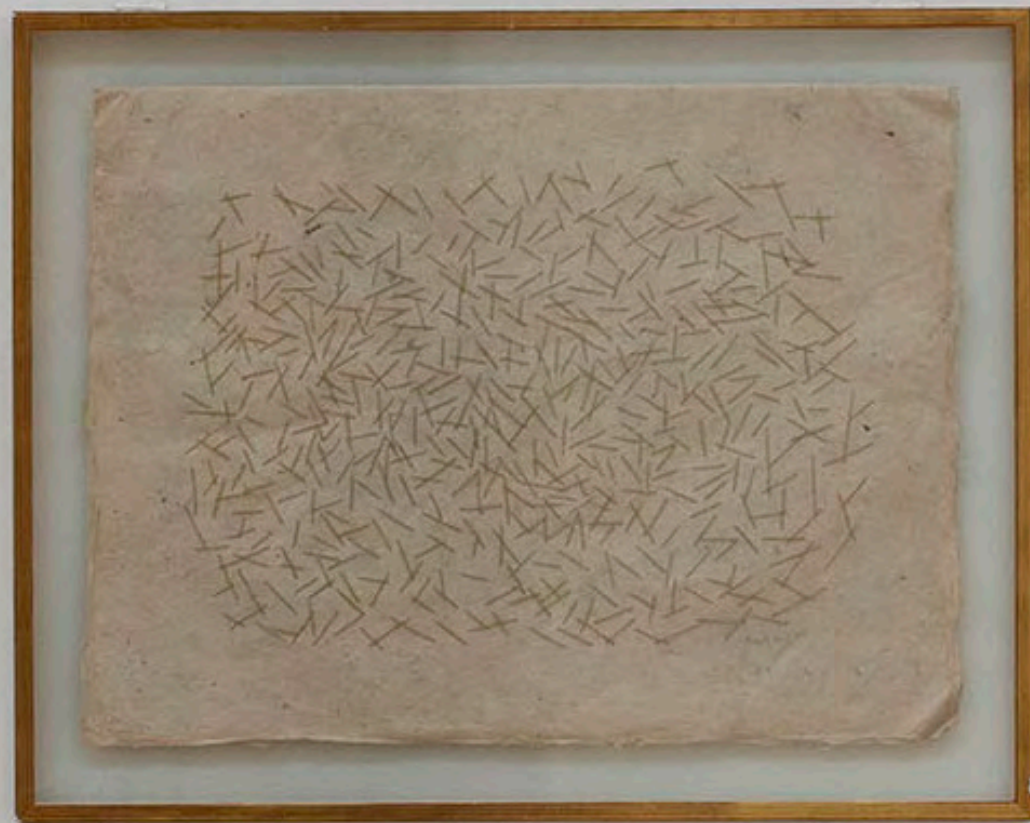
Signed on frame and bottom

Solo Retrospective

October 12 - February 2025

Josef Albers Museum

Quadrat Bottrop, Germany



Sheila Hicks

Threads Drawing, 2000

Paper, linen

14.75 x 19.75 in., 37.5 H x 50.2 cm

Framed: 18,5 x 23 in., 47 x 58.5 cm

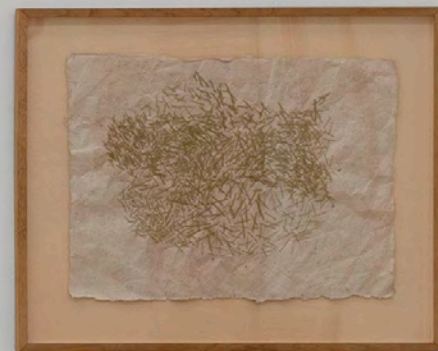
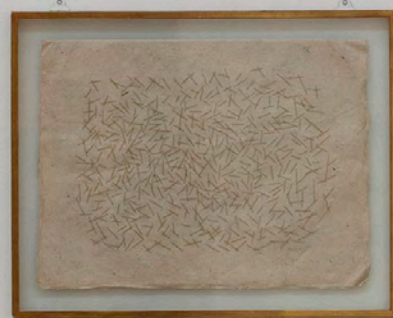
Solo Retrospective

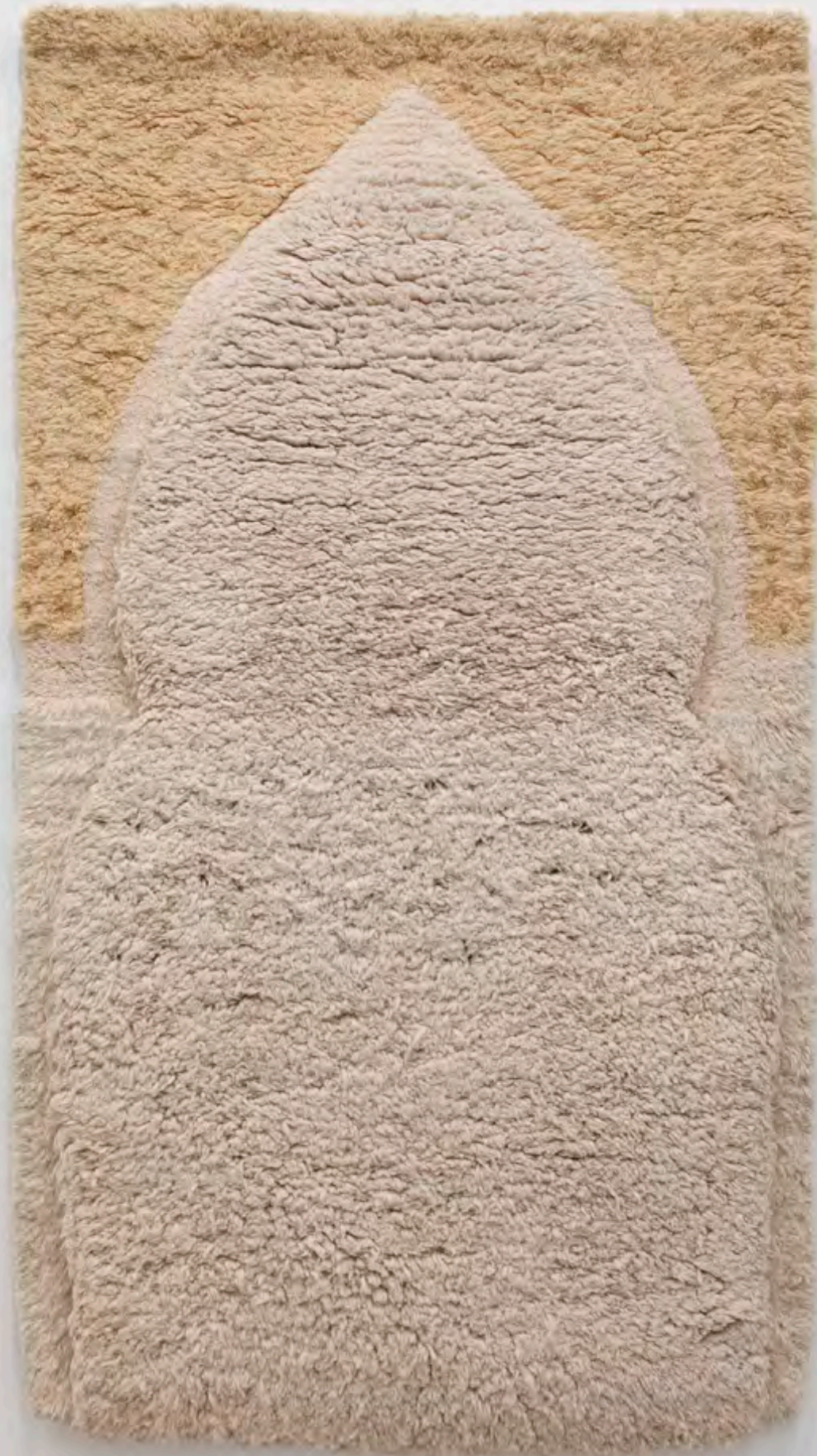
October 12 - February 2025

Josef Albers Museum

Quadrat Bottrop, Germany

Small informational label with illegible text.





Sheila Hicks

Tapis de Priere, 1972

Wool

87 H x 48 x 3.25 inches

221 H x 121.9 x 8.3 cm

Signed and dated on verso

Solo Retrospective

October 12 - February 2025

Josef Albers Museum

Quadrat Bottrop, Germany



Sheila Hicks

Untitled, 1984

Silk and gold thread
embroidery on canvas

39.37 H x 47.24 inches

100 H x 120 cm

Signed, dated and inscribed en
verso

Provenance:

Commission for Dr. and Mrs.
Paul Marks, New York.

Solo Retrospective

October 12 - February 2025

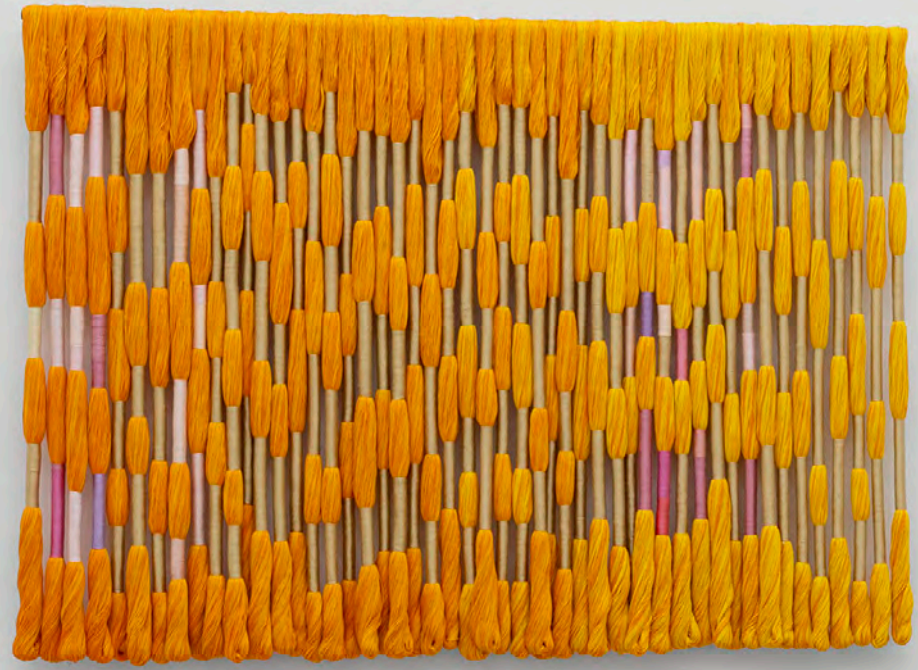
Josef Albers Museum

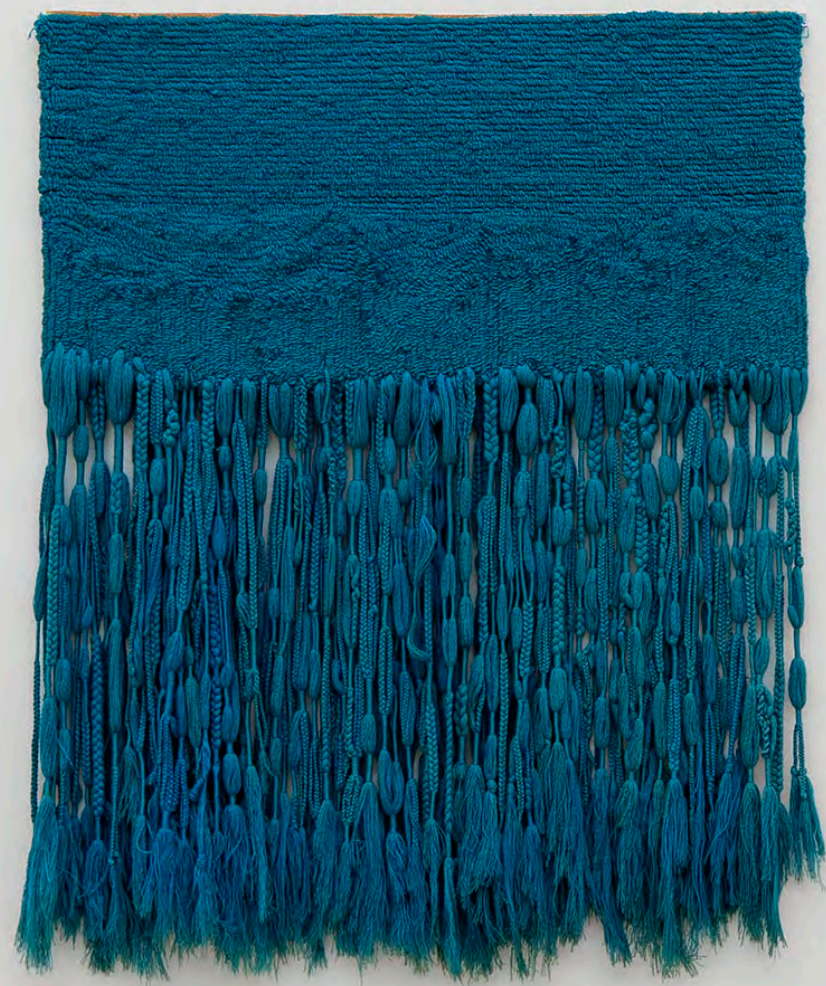
Quadrat Bottrop, Germany



Small informational label on the wall.







Sheila Hicks

Quipo 14B, c. 1966

Handspun wool bound on flat
weave structure

47.24 H x 38.58 inches

120 H x 98 cm

Signed Sheila Hicks and
Stamped Arterior en verso

Provenance:

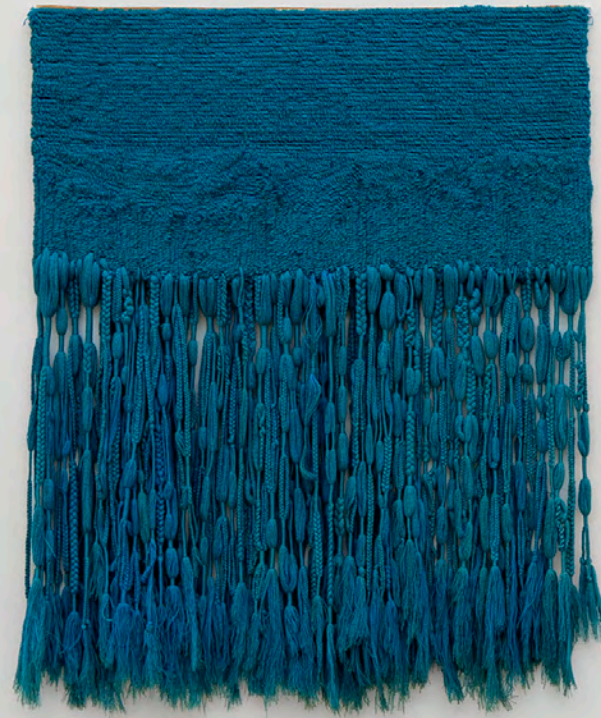
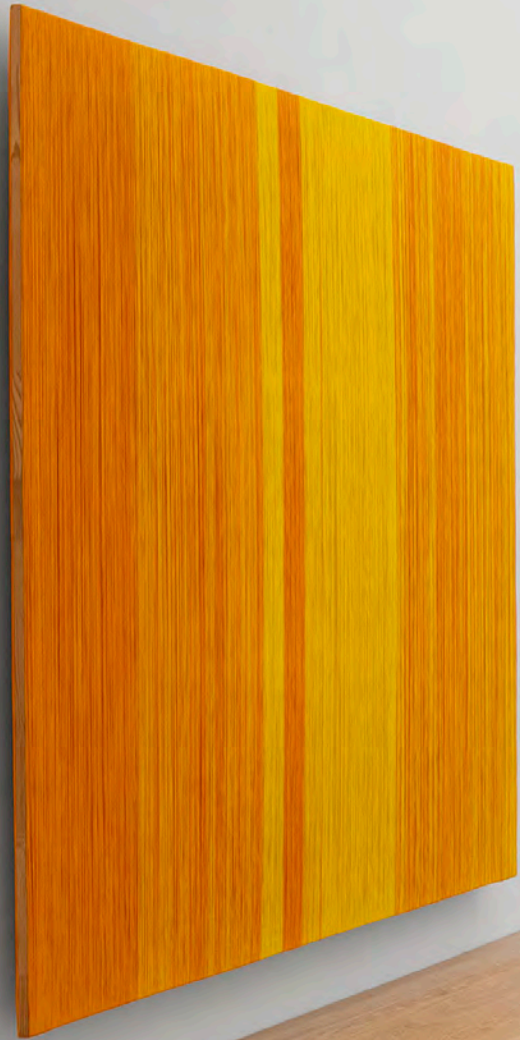
Directly from the artist to
Maurice Holland;
Thence by descent

Solo Retrospective

October 12 - February 2025

Josef Albers Museum

Quadrat Bottrop, Germany





Sheila Hicks

To be titled..., 2020

Linen

98.43 H x 98.43 inches

250 H x 250 cm Unique work

Sheila Hicks: a little bit of a lot of things. LOK, Kunstmuseum Sankt Gallen, Switzerland, 2023.

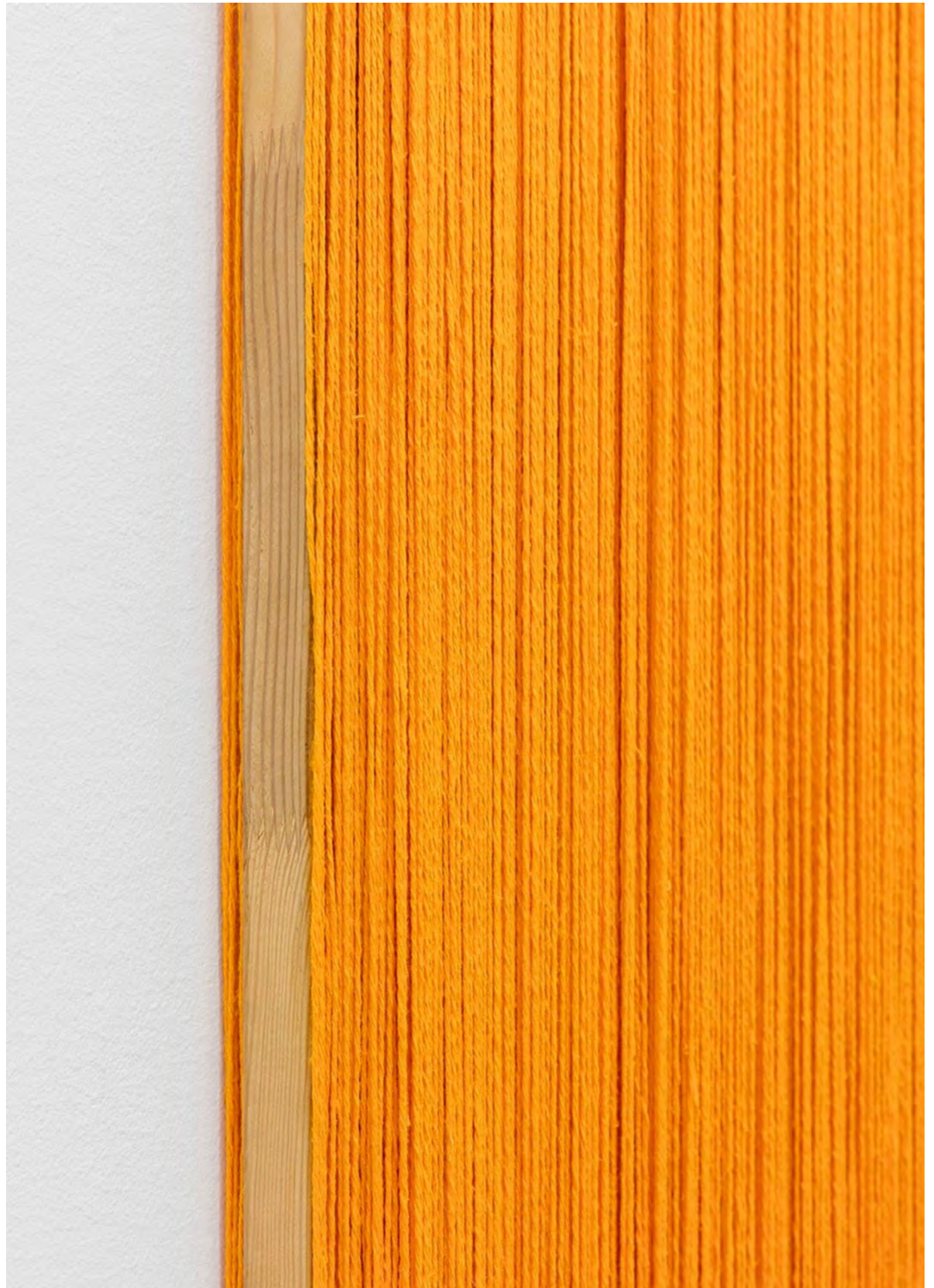
Off Grid. The Hepworth Wakefield, Wakefield, UK, 2022.

Solo Retrospective

October 12 - February 2025

Josef Albers Museum

Quadrat Bottrop, Germany





Sheila Hicks

PCP, 1988

Twisted linen on canvas

21 H x 21 x 1.75 inches

53.3 H x 53.3 x 4.4 cm

Titled, dated and signed on
verso

“PCP 1988 / Sheila Hicks”

Provenance:

Charles Sevigny and Yves
Vidal, Paris

Solo Retrospective

October 12 - February 2025

Josef Albers Museum

Quadrat Bottrop, Germany



Small informational label on the wall.





Solo Retrospective, 2024, Kunsthalle Düsseldorf, Germany



Sheila Hicks

Au-delà, 2022

Cotton

354.33 H inches 900 H cm Unique
work

Sheila Hicks: a little bit of a lot of
things. LOK, Kunstmuseum Sankt
Gallen, Switzerland, 2023.

Sheila Hicks: Le Fil Conducteur.
Musée de la Corderie-Vallois,
Rouen, France, 2022.

Solo Retrospective
October 12 - February 2025
Kunsthalle Düsseldorf, Germany



Sheila Hicks

Le Palmier, 1984-85

Wool, cotton, rayon, silk, linen

108.5 H x 143.5 inches

275.6 H x 364.5 cm

Edition 2 of 6

Manufactured by Atelier Philippe Hecquet

Signed by the artist and numbered on verso.

A large version of this tapestry was created for King Saud University in Riyadh, Saudi Arabia and is installed in the main auditorium. Hicks created the original sketches in Saudi Arabia in 1983 and wove the large version in the Atelier Hecquet of Aubusson, France, in 1984 to 1985.

This smaller work was originally a prototype of the King Saud University tapestry that was then made into an edition of 6. Each example was hand-woven by the artist with the help of three assistants in the Atelier Philippe Hecquet, following the traditional weaving methods established at the Aubusson workshops in the early sixteenth century. Examples from this edition are in the collections of the Metropolitan Museum of Art in New York and the Minneapolis Institute of Art.

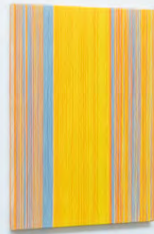
Provenance:

From the collection of the artist

Solo Retrospective

October 12 - February 2025

Kunsthalle Düsseldorf, Germany







Sheila Hicks

Untitled, c. 1968-69

Linen

89 H x 60 inches

226.1 H x 152.4 cm

Hand-woven at Taller Artesanal

Huaquén, Chile

Unique

Provenance:

Collection of Maggie Brenner,
USA Purchased from the artist,
1968



Sheila Hicks

Untitled, c. 1968-69

Linen

89 H x 60 inches

226.1 H x 152.4 cm

Hand-woven at Taller Artesanal

Huaquén, Chile

Unique

Provenance:

Collection of Maggie Brenner,
USA Purchased from the artist,
1968



Sheila Hicks

Prayer Rug, 1978

Wool

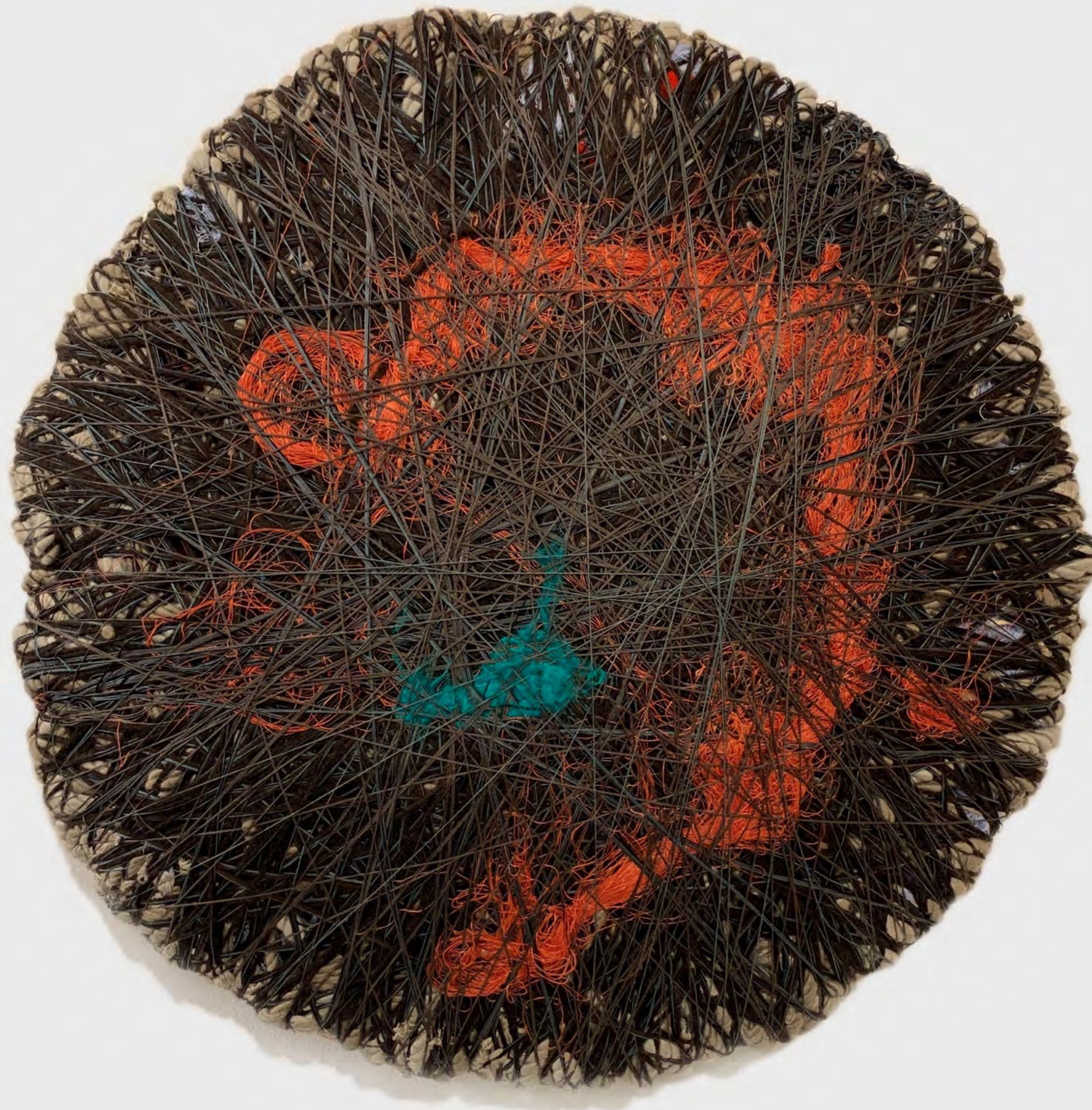
56.3 H x 20.47 inches

143 H x 52 cm

Dated artist's label on verso:

"March-April '78"

Unique



Sheila Hicks

Let Loose, 2018-2019

Linen, cotton, synthetic fibers

21.65 H x 21.65 x 5.51 inches

55 H x 55 x 14 cm

Unique



Sheila Hicks

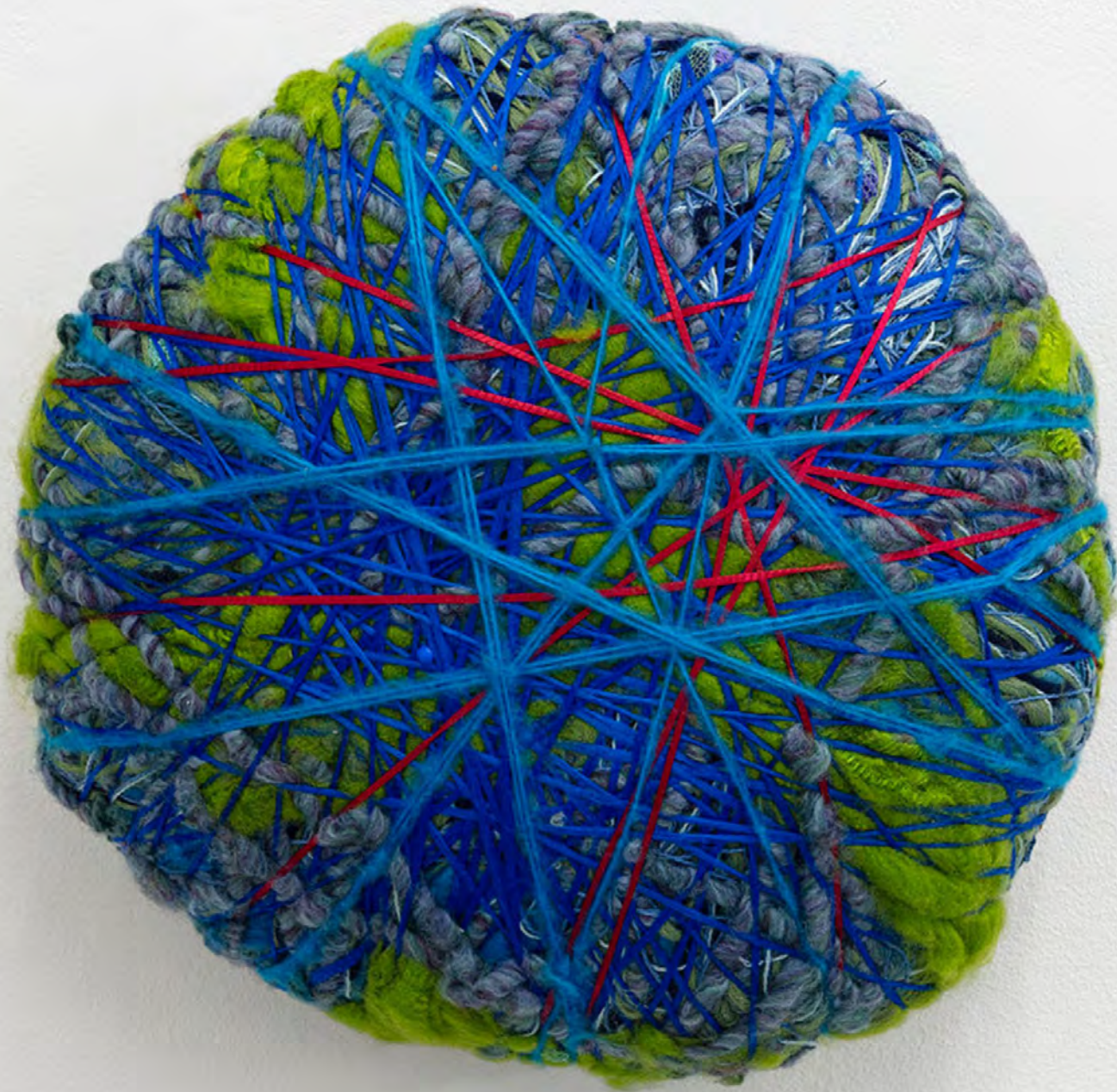
Solide Soft Future, 2023-2024

Wool, linen

Dia 35.43 inches

Dia 90 cm

Unique



Sheila Hicks

Untitled, 2021

Cotton, linen, pigmented
acrylic fiber

Dia 12.6 inches

Dia 32 cm

Unique



Sheila Hicks

TBT, 2021

Synthetic fiber, cotton and silk
threads

Dia 13.39 inches

Dia 34 cm

Unique



Sheila Hicks

Do Not Disturb, c. 1980

French linen

4 H x 10 x 8 inches

10.2 H x 25.4 x 20.3 cm

Unique



Sheila Hicks

J. K. (Jacqueline Klugman)

2008

Woven silk, linen

9 H x 5.39 inches

22.9 H x 13.7 cm

Signed and dated "Sheila Hicks

2008, Paris" and inscribed

"Marais" en verso

Provenance:

Davis & Langdale Company,
Inc., New York; Private French-
American collection, United
States.



Sheila Hicks

Harnessed, 2016

Linen

9.65 x 5.51 inches

24.5 H x 14 cm

Framed:

16 H x 12.5 inches

40.6 H x 31.8 cm

Signed lower right

Unique



Sheila Hicks

Réunion de Touaregs, 2000

Linen, cotton

10.24 H x 8.27 inches

26 H x 21 cm

Unique

Signed lower right

Sheila Hicks

b.1934

Sheila Hicks was born in Hastings, Nebraska and received her BFA and MFA degrees from Yale University. She received a Fulbright scholarship in 1957-58 to paint in Chile. While in South America she developed her interest in working with fibers. After founding workshops in Mexico, Chile, and South Africa, and working in Morocco and India, she now divides her time between her Paris studio and New York.

After studying fine art at Yale under the tutelage of Josef Albers, Sheila Hicks established herself as one of the most innovative textile artists of the 20th century. Hicks is renowned for her painterly approach to textile design and an ability to craft environments through the unlikely medium of fiber. She has collaborated with prominent architects including Luis Barragán, Ricardo Legorreta and SOM. Her work defies categorization, simultaneously addressing several related mediums including painting, sculpture, design and installation.

In 2022, Hicks was awarded the Chevalier de la Légion d'Honneur by the French government for her committed service to visual arts. Throughout her 62-year career, Hicks has established herself as one of the most innovative artists of the 20th century. Hicks is renowned for her painterly approach to color, texture, and form, creating large-scale installations, complex bas-reliefs, and sculptures through the medium of fiber.

Hicks has exhibited internationally in both solo and group exhibitions. She was included in the 2017 Venice Biennale, 2014 Whitney Biennial in New York, the 2012 São Paulo Biennial in Brazil. Notable solo presentations include "Lignes de Vie" at the Centre Pompidou in Paris in 2018, Free Threads 1954-2017 Museo Amparo, Mexico, "Pêcher dans La Rivière" at the Alison Jacques Gallery, London (2013); A major retrospective Sheila Hicks: 50 Years debuted at the Addison Gallery of American Art and traveled to the Institute of Contemporary Art, Philadelphia and the Mint Museum, Charlotte, NC. Solo exhibitions in 2024 include "Atterissage" Espace Louis Vuitton Seoul, Korea, a Solo retrospective show at Josef Albers Museum Quadrat Bottrop, Germany and a solo retrospective show at Kunsthalle Düsseldorf, Germany, on view from October 12-February 23, 2025.

Hicks' work is in the collections of the Metropolitan Museum of Art and the Museum of Modern Art, New York City; Museum of Fine Arts Boston; The Art Institute of Chicago; the Victoria & Albert Museum, London; Stedelijk Museum, Amsterdam; Centre Pompidou, Paris; the Museum of Modern Art, Tokyo; Museo de Bellas Artes, Santiago; solo exhibitions at the Seoul Art Center, Korea; Israel Museum, Jerusalem.



Museum Collections

Addison Gallery of American Art | Andover, MA

Centre Georges Pompidou | Paris, France

Cleveland Museum of Art | Cleveland, OH

Denver Art Museum | Denver, CO

Industrielt Museum | Oslo, Norway

Institute for Advanced Study | Princeton, NJ

Kunsthalle | Bielefeld, Germany

Kunstmuseum | Oldenburg, Germany

Germany Manufacture des Gobelins | Paris, France

Milwaukee Art Museum | Milwaukee, WI

Minneapolis Institute of Art | Minneapolis, MN

Mint Museum | Charlotte, NC

Musée de la Mode et du Textile | Paris, France

Musée de la Tapisserie | Angers, France

Musée des Arts Décoratifs | Paris, France

Musée des Beaux Arts | Brest, France

Musée des Beaux Arts | Pau, France

Museo de Bellas Artes | Santiago, Chile

Museo Universitario Arte Contemporáneo | Mexico City, Mexico

Museum of Art and Design | New York, NY

Museum of Decorative Arts in Prague | Prague, Czech Republic

Museum of Design, Zürich | Zürich, Switzerland

Museum of Fine Arts, Boston | Boston, MA

Museum of Modern Art | New York, NY

Museum of Nebraska Art | Kearney, NE

National Gallery of Art | Washington, DC

National Museum of Modern Art, Kyoto | Kyoto, Japan

National Museum of Modern Art, Tokyo | Tokyo, Japan

North Dakota Museum of Art | Grand Forks, ND

Okawa Museum of Art | Kiryu, Japan

Philadelphia Museum of Art | Philadelphia, PA

Renwick Gallery | Washington, DC

Saint Louis Art Museum | St. Louis, MO

Smart Museum of Art | Chicago, IL

Smithsonian American Art Museum | Washington, D.C.

Smithsonian Cooper-Hewitt National Design Museum | New York, NY

Stedelijk Museum | Amsterdam, The Netherlands

Tate Museum | London, England

The Art Institute of Chicago | Chicago, IL

The Metropolitan Museum of Art | New York, NY

The National Gallery of Art | Washington, DC

Victoria and Albert Museum | London, UK

Wadsworth Atheneum | Hartford, CT

Yale Art Gallery | New Haven, CT

Awards and Recognition

1957–58: Fulbright Program, grant to paint in Chile

1959–60: Fribourg grant to paint in France

1975: American Institute of Architects, Medal

1980: Middlebury College, H.W. Janson Distinguished Visiting Professor of Art

1983: American Craft Council (New York, NY), Fellow

1984: Rhode Island School of Design (Providence, RI), Honorary Doctorate

1985: French Academy of Architecture (Paris, France), Silver Medal of Fine Arts

1987: Ministry of Culture's Ordre des Arts et des Lettres (Paris, France), Chevalier

1993: Ministry of Culture's Ordre des Arts et des Lettres (Paris, France), Officier

1997: American Craft Council, Gold Medal

2007: Textile Museum (Washington, D.C.), 25 Year Honoree

2010: Smithsonian Institution's Archives of American Art, Lifetime Achievement Award

2014: École des Beaux-Arts (Paris, France) Honorary Doctorate

2019: Yale University honorary Doctor of Fine Arts Degree

2022 Recipient of the Lifetime Achievement in Contemporary Sculpture Award

2022 Chevalier de la Légion d'Honneur

About Demisch Danant

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including Antoine Philippon and Jacqueline Lecoq, Maria Pergay: Complete Works 1957-2010, Maria Pergay by François Halard, and Maria Pergay: Sketch Book. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

