

TEMPORALITY



SELECTED WORKS
and New Acquisitions from
the 50s, 60s, and 70s

Sep 16 — Oct 18



DEMISCH DANANT

30 W 12th St, New York

T + 212 989 5750

www.demischdanant.com

Temporality

Selected Works and New Acquisitions from the 50s, 60s, and 70s

September 16 – October 18, 2025

Temporality showcases a curated selection of furniture from the 1950s, 60s, and 70s, highlighting the evolution of form, function, and material innovation across three pivotal decades of design. Featuring both iconic pieces and recent acquisitions, the exhibition reflects on how designers responded to the social, technological, and aesthetic shifts of their time. From the clean lines of postwar modernism to the bold experimentation of the 70s, *Temporality* offers a lens into how furniture not only inhabits space, but also captures the spirit of its era.

1950s

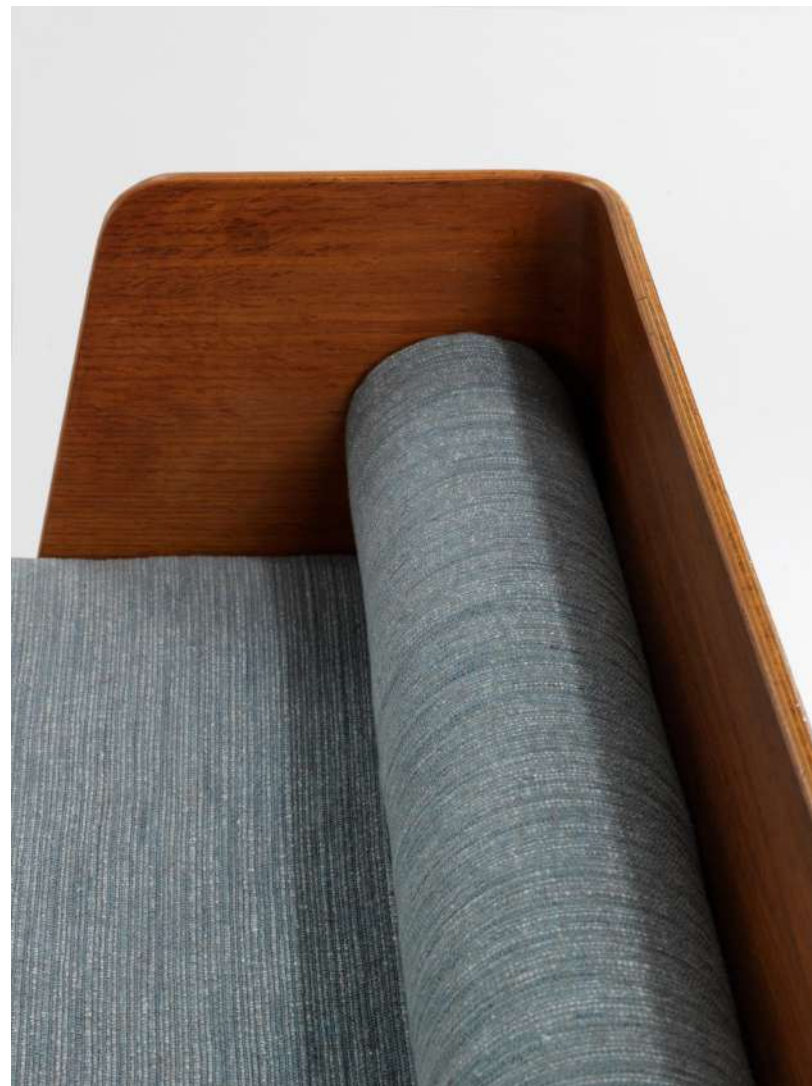
Dangles and Defrance

Motte

Adnet

Guariche





Geneviève Dangles

Student Bed, 1953

Molded plywood, mahogany

25.98 H x 76.57 x 35.04 inches

66 H x 194.5 x 89 cm

Interior dimensions: 74.8 x 32.5 inches (190 x 82.5 cm)

Height at footboard: 22 inches (56 cm)

Edition Charron/ Groupe 4

(GDS0001)

Exhibited:

Salon des Arts Ménagers, 1953

French section of the Milan Triennale of 1954





Joseph-André Motte

Wall Shelf with Sliding Door, 1954

Ash, mahogany

13.39 H x 74.8 x 14.17 inches

34 H x 190 x 36 cm

Edition Charron/ Groupe 4

(JM3234)



Jacques Adnet

Desk, c. 1955

Oak

29.53 H x 36.22 x 21.65 inches

75 H x 92 x 55 cm

(JA0003)





Pierre Guariche/ A.R.P.

Chair, 1955

Oak, molded plywood, vinyl

30.71 H x 16.93 x 19.69 inches

78 H x 43 x 50 cm

Seat height: 16.9 inches (43 cm)

Edition Steiner

(PG3095)







Pierre Guariche

Cabinet, 1952

Frêne (ash), mahogany, perforated painted metal

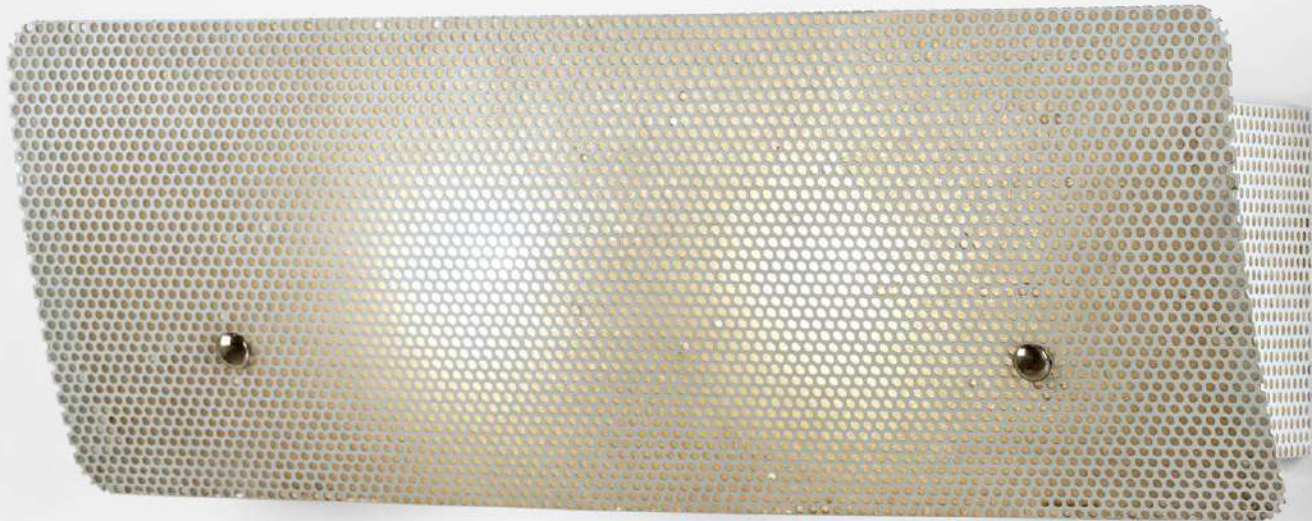
31.89 H x 73.23 x 18.9 inches

81 H x 186 x 48 cm

Edition Galerie Mai

(PG2637)





Pierre Guariche

G320 Sconce, c. 1954

Lacquered perforated metal, brass

8.27 H x 27.56 x 6.3 inches

21 H x 70 x 16 cm

Edition Disderot

(PG3200)

Literature:

Favardin, Patrick. *Les Décorateurs des années 50*. Paris, Éditions Norma, 2002, pp. 183, 218. Print.

Jacob, Delphine, et al. *Pierre Guariche*. Paris, Éditions Norma, 2020, pp. 64-65. Print.

Mobilier et Décoration, N°7. France, 1955. Print.

Catalogue Luminaires. Paris, Edition Disderot, 1954. Print.



Marcel Gascoin

Pair of Armchairs, 1947

Oak, original stuffing, fabric

29.72 H x 22.24 x 25.39 inches

75.5 H x 56.5 x 64.5 cm

Seat height: 14.6 inches (37 cm)

(MGN001)

Designed for the *Exposition Internationale de l'Urbanisme et de l'Habitation*, 10 Jul. - 15 Aug. 1947, Grand Palais, Paris.

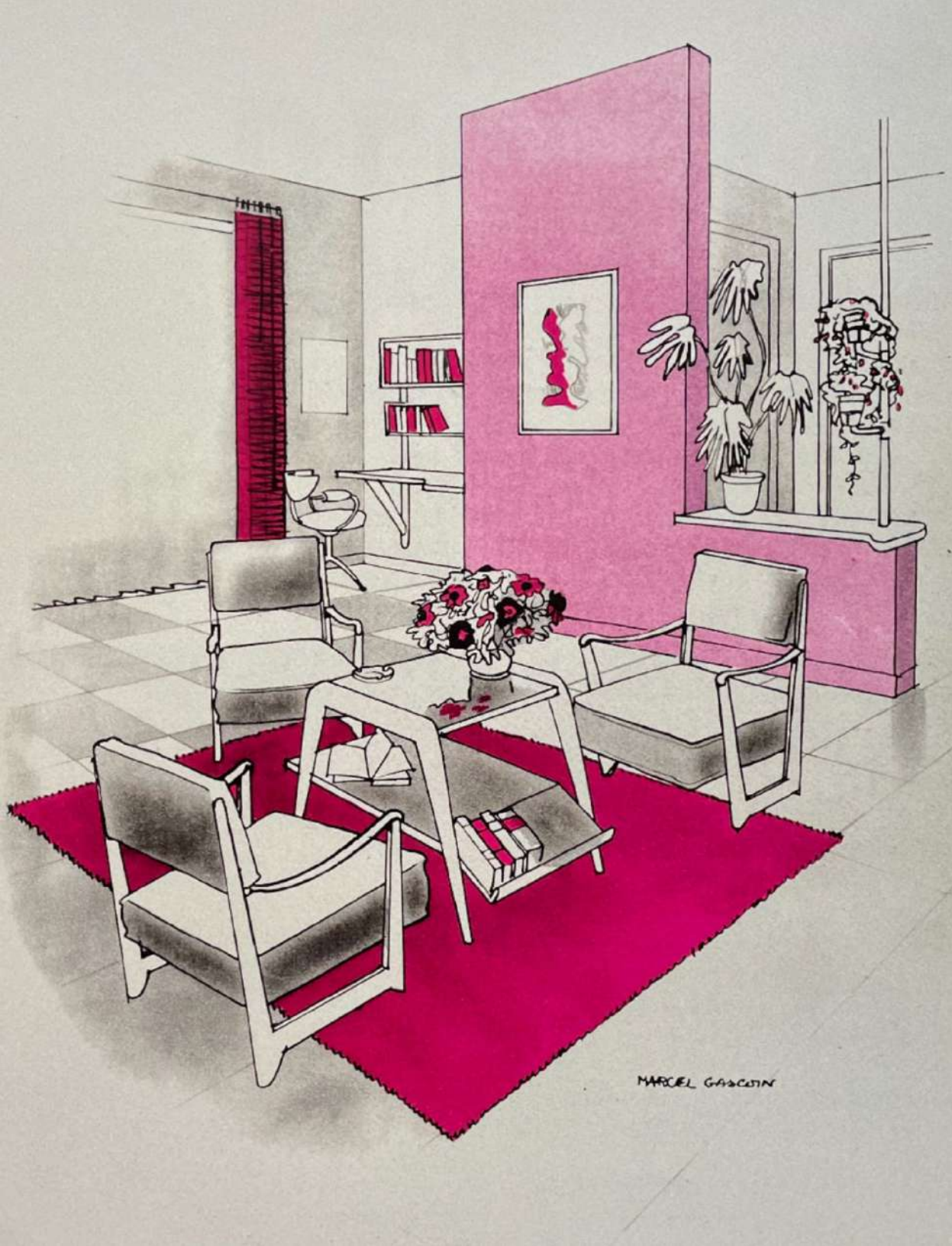
Produced for Living rooms, State reconstruction of Sotteville-lès-Rouen, architect Marcel Lods.

Literature:

Forest, Dominique. *Mobi Boom: L'explosion du design en France 1945-1975*. Paris, Editions Les Arts Décoratifs, 2010, Similar example reproduced pp. 22-23. Print.

Décor d'Aujourd'hui, n° 41. 1947, Cover. Print.





Alain Richard

Low Table, 1955

Ash, Formica

9.06 H x 45.28 x 35.43 inches

23 H x 115 x 90 cm

Edition Group 4/ Charron

(AR2361)





1



A.R.P.

Desk, 1955

Frêne wood, white paint metal structure

29.92 H x 55.12 x 27.56 inches

76 H x 140 x 70 cm

Edition Les Huchers-Minvielle

(A3119)











Pierre Guariche

Tonneau Chair with Desk Tablette, 1954

Wood, metal, leather seat

30.5 H x 20.25 x 16 inches

77.5 H x 51.4 x 40.6 cm

seat height: 17.25 inches (43.8 cm)

(PG2666)







Pierre Guariche/ A.R.P.

Cabinet Secretary, 1955

Mahogany, painted metal, Formica

65.75 H x 57.48 x 18.11 inches

167 H x 146 x 46 cm

Desktop: 27.6 x 18.1 inches (70 x 46 cm)

Edition Les Huchers-Minvielle

(ARP0123)







René-Jean Caillette

Low Chair, 1956

Molded plywood, painted metal

29.53 H x 22.44 x 21.26 inches

75 H x 57 x 54 cm

Seat height: (41 cm)

Edition Charron





René-Jean Caillette

B1 Floor Lamp, 1956

Wood, tubular brass, shade

43.31 H x 9.45 D inches

110 H x 24 D cm

Edition Disderot

(RC3000)



1950s

Joseph-André Motte furniture in rattan



Joseph-André Motte

Rattan Desk, c. 1954

Rattan, opaline

29.13 H x 37.4 x 17.72 inches

74 H x 95 x 45 cm

Edition Rougier







Joseph-André Motte

Low Table, c. 1953

Rattan, glass

14.76 H x 35.43 x 19.69 inches

37.5 H x 90 x 50 cm

Edition Rougier

(JM3269)

Literature:

Le décor d'aujourd'hui, No. 83. 1953, Paris. Similar model reproduced p. 85.





Joseph-André Motte

Pair of Stools, 1954

Rattan, lacquered metal

19.29 H x 19.29 x 14.17 inches

49 H x 49 x 36 cm

Edition Rougier

(JM3315)

Literature:

Patrick FAVARDIN, *Les décorateurs des Années*

50, Édition Norma 1999. Modèle similaire p. 249.



Joseph-André Motte

J-7 Table Lamp, c. 1958

Teak, opaline glass

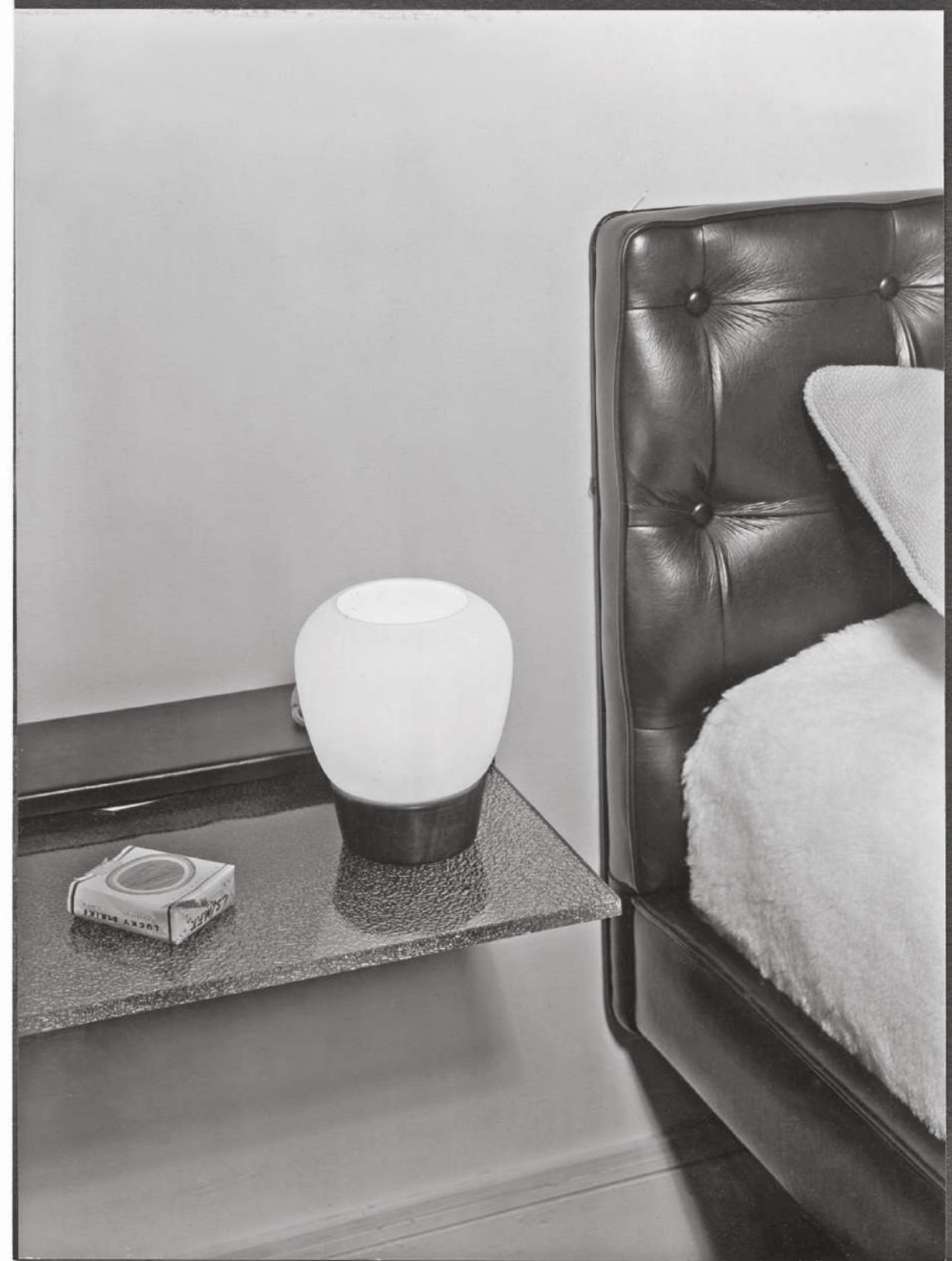
5.91 H x 4.92 D inches

15 H x 12.5 D cm

Edition Disderot

(JM3278)





Joseph-André Motte

M4 Floor Lamp, 1958

Plexiglas, brass

30.71 H x 14.96 D inches

78 H x 38 D cm

Edition Les Huchers-Minvielle

(JM3311)



1960s

Guermonprez

Gautier

Pergay

Guariche

Dangles and Defrance

Mortier

Abraham and Rol

Caillette

Motte

Dumond

Gérard Guermonprez

Pair of Armchairs, c. 1959

Metal, foam, fabric

31.5 H x 29.92 x 33.07 inches

80 H x 76 x 84 cm

Seat height: 15.75 inches (40 cm)







7. Salon de Gérard Guernonprez: le canapé est transformable en lit de 3 personnes. Présentation Bobois d'Aujourd'hui. - Ektachrome Rank.

8. Fauteuil avec coussin mobile et piètement métallique de Gérard Guernonprez. - Photo Rank.

9. Canapé-lit 105 et fauteuils G. 10 (le fauteuil est dessiné par Pierre Guariche), édités par Airborne. Présentation Bobois d'Aujourd'hui. Table basse d'Alain Richard, éditée par T.V. - Ektachrome Rank.

10. Canapé 4 places et fauteuils avec coussin de maroquin noir sur piètement en noyer verni, création Michel Mortier, édition La Maison Française 55. - Photo Rank.



Gustave Gautier

Two-Seater Sofa, 1961

Steel, foam, fabric

30.71 H x 50.39 x 31.1 inches

78 H x 128 x 79 cm

Seat height: 15.75 inches (40 cm)

(GG3125)

Provenance:

Private commission, Paris



Maria Pergay

Table Pliée / Folded Table, 1968

Stainless steel, wood

15.35 H x 39.76 x 15.75 inches

39 H x 101 x 40 cm

Literature:

Demisch, Suzanne and Stephane Danant. *Maria Pergay Complete Works 1957-2010*. Bologna, Damiani, 2011. Similar model illustrated 129-130, numbered 31. Print.

Plaisir de France. Jan. 1969. Print.

Maison et Jardin. May 1968. Print.







Pierre Guariche

Serie Modane Armchair, c. 1960

Chromed metal, foam, vinyl

28.35 H x 33.46 x 28.35 inches

72 H x 85 x 72 cm

Seat height: 15.4 inches (39 cm)

Edition Huchers Minvielle

(PG3190)







Geneviève Dangles and Christian Defrance

Gueridon, 1960

Nickel-plated metal, wood, Formica

16.34 H x 23.62 D inches

41.5 H x 60 D cm

Edition Burov

(GD3143)

Literature:

Maison Française Magazine. Jun. 1961, p. 115.



Pierre Guariche

SG1 Chair, 1958

Steel base, foam, fabric

30.71 H x 25 x 28.75 inches

78 H x 63.5 x 73 cm

Seat height: 15.5 inches (39.4 cm)

Edition Siege Témoins

(PG3183)









Michel Mortier

Floor Lamp, 1960

Brass, wood, marble, Plexiglas, opaline

63.78 H x 13.39 D inches

162 H x 34 D cm

Edition Harvey Guzzini

(MM2438)





Janine Abraham & Dirk Jan Rol

SRA1 Lounge Chair, c. 1961

Painted metal, molded plywood, sipo mahogany

26.38 H x 23.82 x 24.02 inches

67 H x 60.5 x 61 cm

Seat height: 11.8 inches (30 cm)

Edition Témoin

(JR2821)

Original prototype of this model is in the permanent collection of the Centre Pompidou, Paris, inventory number AM 2009-1-36.

Exhibited:

Masterpieces? 12 May - 4 July 2010, Centre Pompidou-Metz, Metz. Similar model.

Literature:

Bony, Anne. *Les années 50*. Editions du Regard, Paris, 1984, Similar model p. 293. Print.

Fiell, Charlotte & Peter. *50's Decorative Art*. Taschen, Cologne, 2000, Similar model p. 219. Print.

Favardin, Patrick. *Abraham & Rol*. Translated by Gammon Sharpley, Éditions Norma, 2017, Similar model p. 28, 39, 88. Print.

Favardin, Patrick. *Les Décorateurs des années 50*. Paris: Éditions NORMA, 2002, p. 173. Print.





René-Jean Caillette

Sylvie Dining Table, 1961

Palissander, chromed steel, acajou

28.74 H x 72.83 x 37.4 inches

73 H x 185 x 95 cm

With extensions:

28.74 H x 122.25 x 37.5 inches

Edition Charron

(RJC0054)







Joseph-André Motte

Rigel Chair, 1965

Chromed steel, foam, fabric

30.71 H x 20.67 x 19.69 inches

78 H x 52.5 x 50 cm

Seat height: 17.3 inches (44 cm)

Edition Steiner

(JM3257)









Jacques Dumond & Philippe Leloup

Pair of Bookcases, 1958

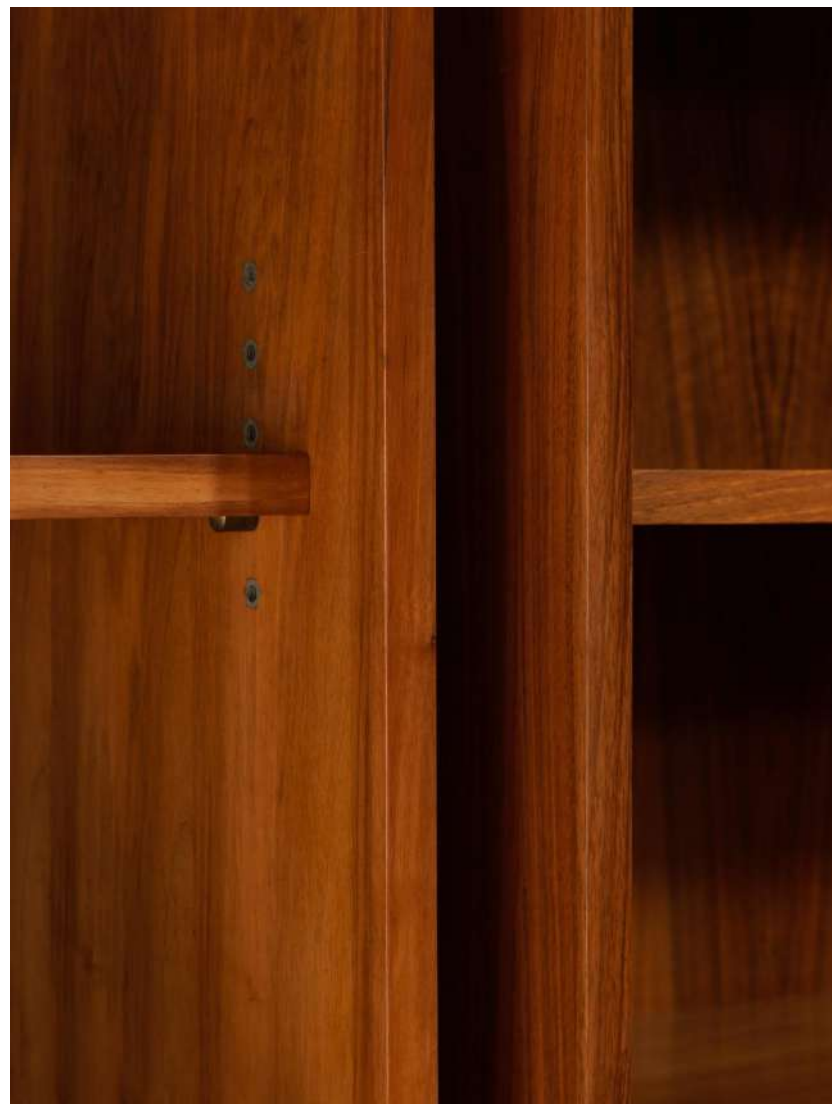
Waxed walnut veneer, glass

78.74 H x 34.65 x 14.17 inches

200 H x 88 x 36 cm

Provenance:

Commissioned for the Parisian apartment of Monsieur and Madame Roux, decorated by Philippe Leloup.



Jacques Dumond

6091 Sconce, 1954

Lacquered metal

7.28 H x 31.5 x 5.35 inches

18.5 H x 80 x 13.6 cm

Edition Disderot

(JD3151)



1970s

Barbier

Govin

Pergay

Venosta

Arnal

Boyer

Philippe Barbier

Low Table, c. 1970

Lacquered wood, stone, metal, brass

13.78 H x 37.8 D inches

35 H x 96 D cm

Signed en verso "Ph. BARBIER"







Bernard Govin

Orégo Sofa, c. 1970

Latex foam, leather

32.28 H x 96.46 x 36.22 inches

82 H x 245 x 92 cm

Seat height: 12.6 inches (32 cm)

Edition Atelier Dunlopillo



Bernard Govin

Pair of Orégo Chairs, c. 1970

Latex foam, leather

32.28 H x 38.19 x 36.22 inches

82 H x 97 x 92 cm

Seat height: 12.6 inches (32 cm)

Edition Atelier Dunlopillo





Dunlopillo assoit sa réputation de confort.



TBWA

"Création Bernard Govin".



Orego c'est la plénitude du confort Dunlopillo. L'équilibre entre les mousses de différentes densités qui le composent est particulièrement réussi : on peut s'abandonner tout en étant parfaitement maintenu.

Ses formes en creux évoquent un nid douillet aussi agréable pour l'œil que pour le corps.

On peut choisir des chauffeuses de 1, 2, 3 ou 4 places avec ou sans angle, ce qui permet

une infinité de combinaisons suivant ses goûts ou ses besoins personnels.

Le modèle 3 places existe en version convertible pour le couchage de deux personnes sur deux matelas indépendants de 70 cm. Ces matelas, s'extraient de l'intérieur du siège sans aucune mécanique et peuvent se poser séparément à même le sol.

La sobriété de ses lignes en fait un classique

d'aujourd'hui, à sa place dans tous les intérieurs contemporains et pratiquement indémodable.

Atelier
Dunlopillo

62, rue Quincampoix Paris 4^e - Tél. 271.09.50

Maria Pergay

*Table Bandes Brilliantes / Table with Polished
Bands, 1968*

Polished and brushed stainless steel

11.81 H x 39.37 x 39.37 inches

30 H x 100 x 100 cm

(MP3343)





Carla Venosta

Pair of Poufs, 1970

Foam, leather

10.63 H x 24.41 x 24.41 inches

27 H x 62 x 62 cm

(CV0129)



Carla Venosta

Quebec Lamp, 1972

Lacquered aluminum, acrylic

11.4 H x 15 x 11 inches

29 H x 38.1 x 27.9 cm

(CV0128)



Maria Pergay

Table Arc-en-Ciel / Rainbow Table, c. 1975

Stainless steel, copper, glass, plexiglas

28.35 H x 86.61 x 55.12 inches

72 H x 220 x 140 cm

Edition Design Steel & Maison Jansen

(MP3310)

Provenance:

Private collection, Clermont-Ferrand, France.

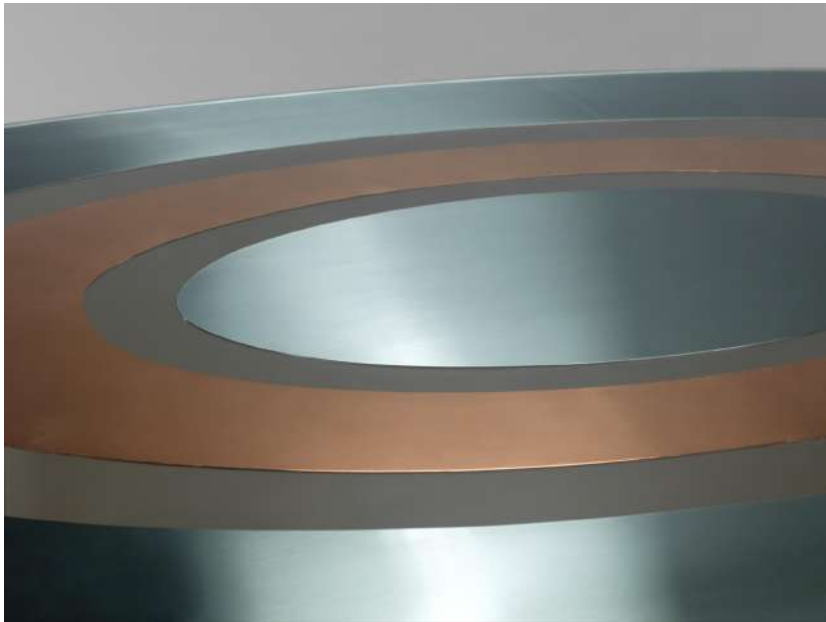
Literature:

Demisch, Suzanne. *Maria Pergay: Between Ideas and Design*. New York, Demisch Danant, 2006,

Similar example reproduced p. 102. Print.

Demisch, Suzanne and Stephane Danant. *Maria Pergay: Complete Works 1957-2010*. Bologna, Damiani, 2011. Numbered 41. Print.









Maria Pergay

Suite of 8 Chaise X / X Chairs, c. 1972

Stainless steel, foam, vinyl

32.68 H x 16.93 x 19.29 inches

83 H x 43 x 49 cm

Seat height: 18.9 inches (48 cm)

(MP3340)

Provenance:

Collection of Marcel Lehmann-Lefranc, Paris;

Thence by descent.

Literature:

"Un XVIIIe très contemporain", Maison & Jardin,
December 1972 – January 1973, p. 116-117. Print.

Demisch, Suzanne and Stephane Danant. *Maria
Pergay Complete Works: 1957-2010*. Bologna,
Damiani, 2011, n° 34. Print.

Demisch, Suzanne. *Maria Pergay: Between Ideas
and Design*. New York, Demisch Danant, 2006,
Similar model p. 144. Print.



François Arnal - Atelier A

Antoine Dubois Dining Table, 1972

Metal, glass

27.95 H x 70.87 x 31.5 inches

71 H x 180 x 80 cm

(F 120)

Exhibited:

Model presented at *Eurodomus*, 1972, Milan.

Literature:

Kneebone, Françoise Jollant and Chloé

Braunstein. *Atelier A: Rencontre de l'art et de l'objet*. Paris, Norma Editions, 2003, pp. 46-47, 54, 119. Print.





Michel Boyer
Folding Stool, c. 1969
Chromed metal, original canvas
17.72 H x 17.72 x 21.65 inches
45 H x 45 x 55 cm
Edition Rouve





CNAAC

Ouvert tous les jours
de 11 h à 19 h,
sauf dimanche et lundi.

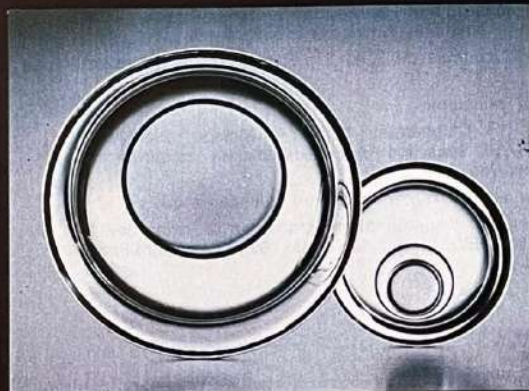
Du 12 au 27 janvier,
le centre national d'art appliqué
contemporain, pour la première fois,
ouvrait ses portes à un groupement
extérieur en exposant les œuvres
récentes des peintres illustrateurs
dans la publicité. Un réel succès
récompensa cette initiative.



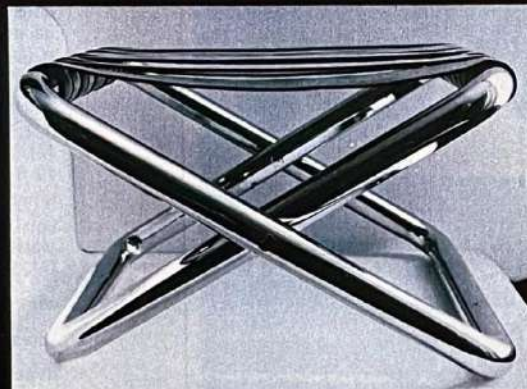
Cette ouverture ne devant pas rester
élément isolé à la suite d'une
certaine abondance de demandes,
il nous fut possible d'accueillir
au centre plusieurs créateurs
œuvrant dans des disciplines
différentes.

Certains d'entre eux se sont groupés
afin d'exposer leurs œuvres récentes.
Ainsi du 9 février au 6 mars,
notre local a présenté les recherches
textiles de Marie-Rose Lortet auprès
des photographies et graphismes
publicitaires
de Jean-Marie Chourgnoz.

De même, les objets de cristal
créés par Jean-Pierre Demarchi
pour Daum, s'intercalaient parmi
les meubles et documents
d'architecture intérieure
de Michel Boyer et les dernières
réalisations d'équipement
d'Eric Lieuré.



Jean-Pierre Demarchi,
cendriers Daum



Michel Boyer,
tabouret pliable



Michel Boyer

Screen Lamp, 1975

Chromed metal, opaline glass

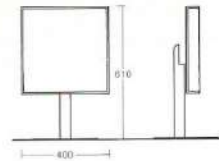
24.02 H x 15.75 x 11.81 inches

61 H x 40 x 30 cm

Edition Verre Lumiere, 10561 B

2 Available

"Lampe D'OR 1979"
Création Michel Boyer
Monture en laiton poli verni
ou chromé brillant,
Ecran en verre opale satiné
bombé



réf. 10561 A
laiton poli verni

réf. 10561 B
laiton chromé brillant
● 1 lampe à iode 250 watts (E 10)
avec variateur d'intensité



Michel Boyer

Brasília Lamp, 1974

Lacquered steel, linen shade

27.56 H x 11.02 x 11.02 inches

70 H x 28 x 28 cm

Shade height: 17 inches (43 cm)

Edition Verre Lumière

(MB3197)

Design created for the French Embassy, Brasília, 1974.

Provenance:

Modern Collections, Oger-Blanchet, Paris, 30 Nov. 2023, lot 156.

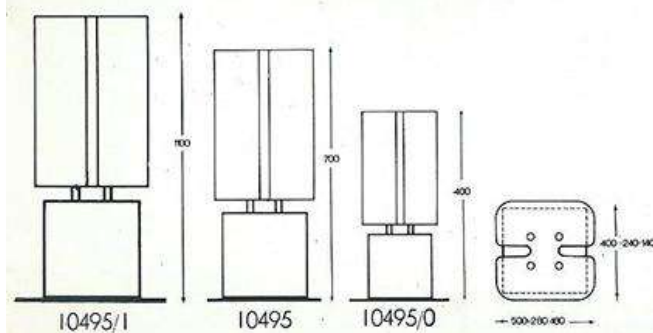
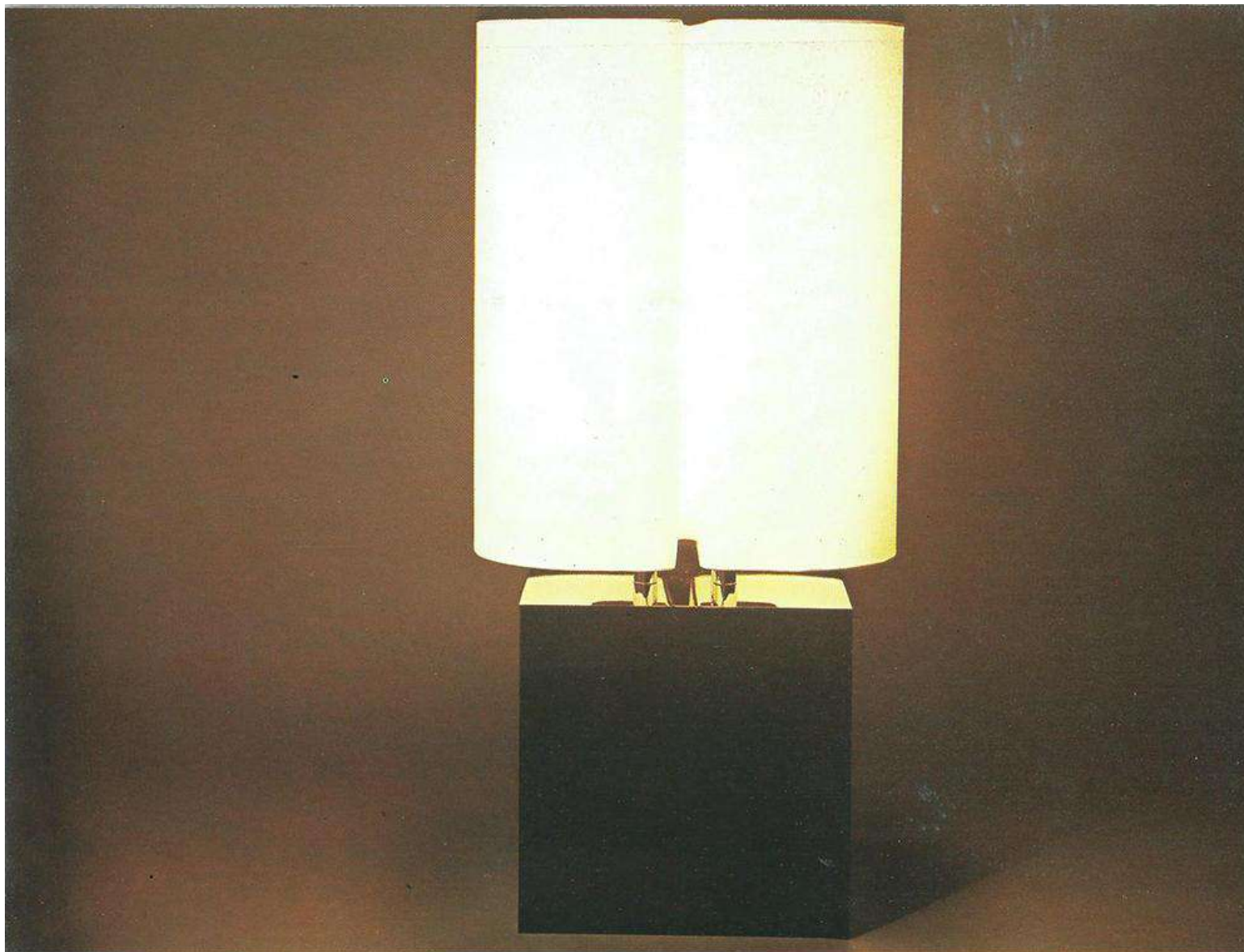
Literature:

Favardin, Patrick, and Guy Block-Champfort.

Decorators of the 60s-70s. Translated by Eileen Powis, Paris, Éditions NORMA, 2015, Similar example reproduced pp. 86-87. Print.

Bony, Anne. *Furniture and Decor from the 70s*. Paris, Editions du Regard, 2005. Similar model referenced and reproduced, p.168. Print.





10495/0 - 10495 - 10495/1
création Michel Boyer

abat-jour en tissu diffusant
socle en acier laqué noir brillant

10495/0 : 4 lampes tube 40 watts (E 14)

10495 : 4 lampes standard 60 watts (E 27)

10495/1 : 4 lampes fluorescentes 20 watts
à allumage instantané





Leo Manso

Backshore, 1955

Oil, mixed media collage on paper

20 H x 30 inches

50.8 H x 76.2 cm

Signed lower right

(LM2791)



Leo Manso

Distant Landscape, c. 1960

Collage, mixed media on canvas board

20 H x 16 inches

50.8 H x 40.6 cm

Signed lower left, signed and titled on verso
(LM2790)



Leo Manso

Ascent #1, 1962

Collage, mixed media on canvas

18 H x 9 inches

45.7 H x 22.9 cm

Signed lower right

Signed and titled on verso

(LM2794)



Leo Manso

To Nepal, 1968

Paper, fabric collage, mixed media on board

16 H x 15 inches

40.6 H x 38.1 cm

Signed lower right and on verso

(LM2793)



Leo Manso

Dark Angel II, c. 1960s

Oil and collage on canvas

30 H x 22.5 inches

76.2 H x 57.2 cm

Signed and titled on verso

(LM2795)



Leo Manso

Abstract Composition, c. 1960s

Oil, mixed media collage on board, mounted

16.5 H x 19 inches

41.9 H x 48.3 cm

Signed

(LM2792)



Alain Jacquet

Otto Hahn, 1969

Acrylic on canvas

76.77 H x 51.18 x 1.57 inches

195 H x 130 x 4 cm

Framed: 77.6 H x 52 x 1.8 inches (197 H x 132 x 4.5 cm)

Signed and dated en verso
(AJ0019)

Catalogue raisonné number AJ-OH/T-69.

Certificate of authenticity available.

Provenance:

Galerie Der Spiegel, Cologne.



Alain Jacquet

Marbles, 1970

Silkscreen on canvas

61.02 H x 39.96 x .79 inches

155 H x 101.5 x 2 cm

(AJ0020)

Catalogue raisonné number AJ-MAR/T-70-1.

Certificate of authenticity available.

Provenance:

Bonnier Gallery, Geneva;

Dagny and Jan Runnqvist, Galerie Bonnier, Half a Century of Passion and Artistic Commitments,

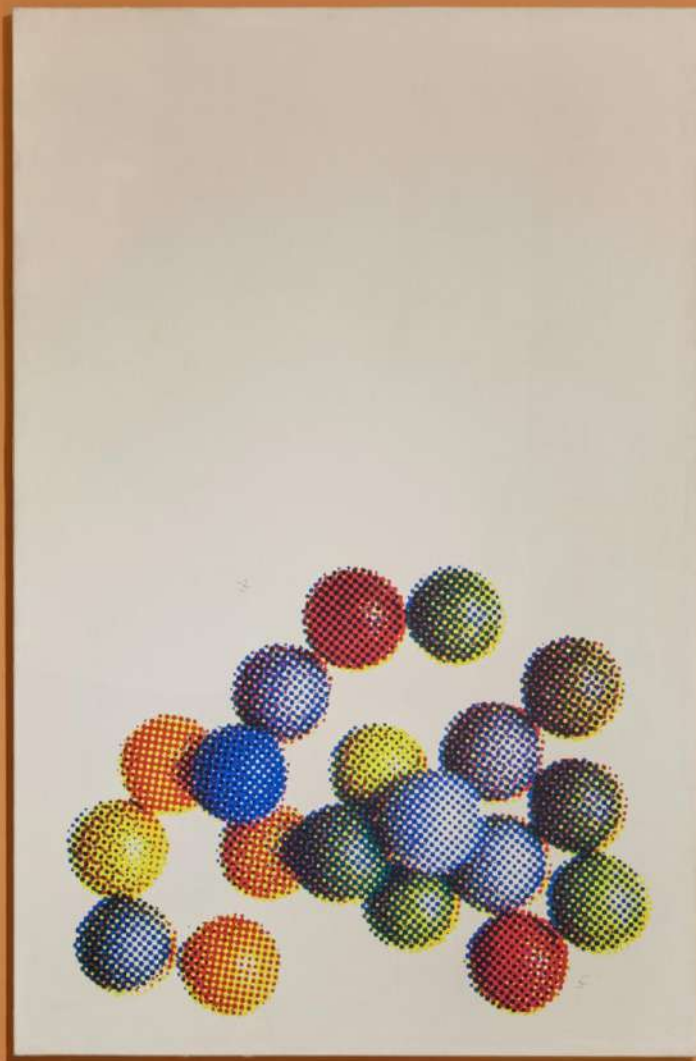
Sale 26 Oct. 2013, Christie's, Paris, lot 181;

Private collection;

Art de l'Avant-Garde à nos jours: 1912-2013, 7

Jun. 2023, Bonhams Cornette de Saint Cyr, Paris, lot 86.







Albert Féraud

Untitled, 1973

Welded steel

35.04 H x 33.07 x 13.78 inches

89 H x 84 x 35 cm

Signed on base: A. FERAUD
(AFA0004)

Provenance:

Collection Baron J.B. Urvater, Brussels



Pierre Dmitrienko

Untitled, c. 1970

Bronze

5.51 H x 7.09 inches

14 H x 18 cm

Edition 1 of 6

Signed and numbered

(PDM0002.1)





Andy Warhol

Merce Cunningham I (F. & S. II.124), 1974

Screenprint on Japanese gift wrapping paper

30.25 H x 20.25 inches

76.8 H x 51.4 cm

Edition AP of 100, with 30

Studio stamped on the reverse

(AW2767.AP)

Published by Castelli Graphics and Multiples, Inc.,
New York.

Provenance:

Gift of the artist.

Private Collection, New York.



Irving Kriesberg

Shepherd, 1950

Gouache on board

18 H x 17.52 inches

45.7 H x 44.5 cm

Framed: 29.5 x 29.5 inches

Initialed and dated lower left: IK 50
(K11)

Exhibited:

The Metropolitan Museum of Art, New York,
"American Watercolors, Drawings, and Prints,"
1972;

The Brooklyn Museum, New York, "International
Watercolor Exhibition, 17th Biennial," May
13-June 21, 1953.



Mars (Marciano) Galang

Suite of 4 Works, c. 1960s

Mixed media on paper, mounted

Shadow Box Framed:

21 H x 18.13 inches

53.3 H x 46.1 cm

Signed lower left

(MMG1)

Provenance:

Estate of Mr.Clifford Poole, Chapel Hill, NC.



Carl Robert Holty

Study in Violet and Green, 1957

Oil on canvas

18 H x 32 inches

45.7 H x 81.3 cm

Framed:

20 H x 34.25 x 1.77 inches

51 H x 87 x 4.5 cm

(CH0001)



Felix Ruvolo

Intuition II, 1959

Oil on canvas

65 H x 57.25 inches

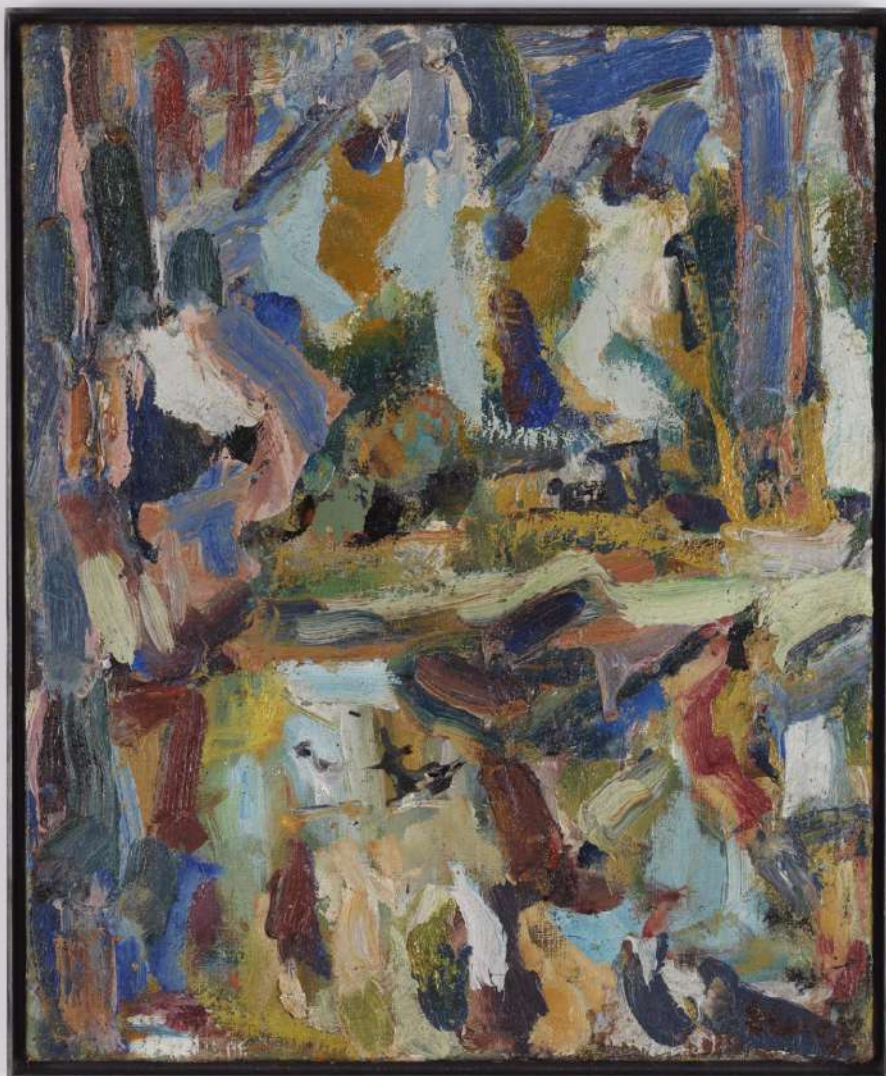
165.1 H x 145.4 cm

Signed and dated lower right "Ruvolo 59"

Signed, dated and titled twice on verso "Intuition
1959 Felix Ruvolo / Ruvolo INTUITION #2 1959"
(FR2906)

Provenance:

Estate of Remsen Kinne III, New Hampshire.



Eugène Leroy

L'Étang, 1952

Oil on canvas

25 H x 20.67 x 1.18 inches

63.5 H x 52.5 x 3 cm

Signed lower right

(EL0028)

Certificate of authenticity available.

Provenance:

Private collection, Roubaix



Eugène Leroy

Untitled (Maternité), c. 1959

Oil on canvas

39.37 H x 31.89 inches

100 H x 81 cm

Signed and dated lower right
(EL0029)

Certificate of authenticity available.

Provenance:

Private collection, Brussels.

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay* by François Halard, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

DEMISCH DANANT

30 W 12th St

New York, NY 10011

T +1 212 989 5750

info@demischdanant.com

www.demischdanant.com