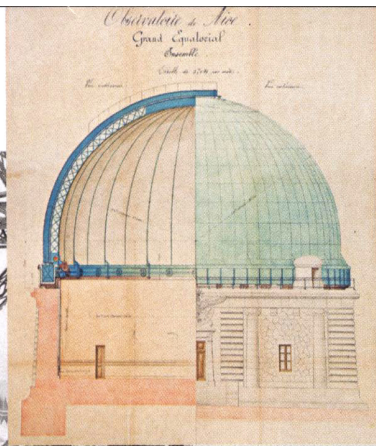


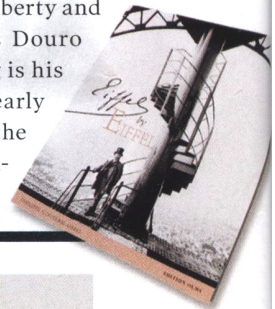
WHAT'S NEXT



MASTER BUILDER

Gustave Eiffel is largely known as the creator of Paris's iconic tower, which celebrates its 125th anniversary this year. But *Eiffel by Eiffel* (Edition Olms), an illustrated book compiled by

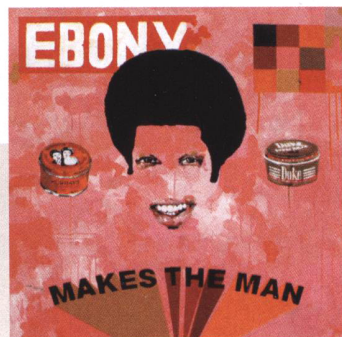
his descendant, Philippe Coup erie-Eiffel, reveals the full scope of the engineer's amazing career. Rare photos, letters, and sketches tell the backstory behind many of Eiffel's projects, including his work on the Statue of Liberty and his design for Portugal's Douro Bridge. Just as fascinating is his personal story, from the early years of his marriage to the parties hosted in his mansion on the Rue Rabelais.



PAGE PROOF

New York's newest bookshop, Albertine—named for the Proust character—is a plush, Jacques Garcia–designed space tucked inside the French Embassy, with more than 14,000 works by Francophone authors under a Medici–inspired starry ceiling mural (albertine.com).

COVER CHARGES



"Speaking of People," at New York City's Studio Museum in Harlem, reveals the way *Jet* and *Ebony*—magazines chronicling middle-class African-American life for more than 60 years—have inspired today's artists. Jeremy Okai Davis's *Makes the Man*, 2012, above, and Glenn Ligon's 1985 *Endless Column/Nu Nile* (Yellow), left, pointedly address identity, masculinity, and the media (November 13–March 8, 2015; studio museum.org).



MIX AND MATCH

The late French decorator Henri Samuel is revered in the design world for pioneering what became known as the Samuel Style—a mashup of genres and periods that was as sophisticated and chic as it was decades ahead of its time. In the 1970s, Samuel commissioned a group of contemporary artists, including such major names as C sar and Philippe Hiquily, to create furniture. "Paris Match: Henri Samuel and the Artists He Commissioned, 1968–1977," an exhibition at Manhattan's Demisch Danant gallery, places several of these rare pieces on view. The highlights include Guy de Rougemont's *Table Nuage* (Cloud Table), above, which was the centerpiece of Samuel's Paris apartment; an amorphous bronze wall mural designed by C sar, right; and a smoked Plexiglas console, below, by the French painter Francois Arnal (through January 31, 2015; demischdanant.com).

