

DEMISCH DANANT



Antoine Philippon and Jacqueline Lecoq
Desk, 1967
Rosewood, glass, aluminum
29.53 H x 74.8 x 74.02 inches
75 H x 190 x 188 cm
Edition E.I.B Minvielle under the label "Mobilier
National"
Inscribed "Parsol Sécurité, Saint-Gobain"

“Philippon and Lecoq were often cited by public authorities as **standard-bearers** of the distinctive **French genius**”

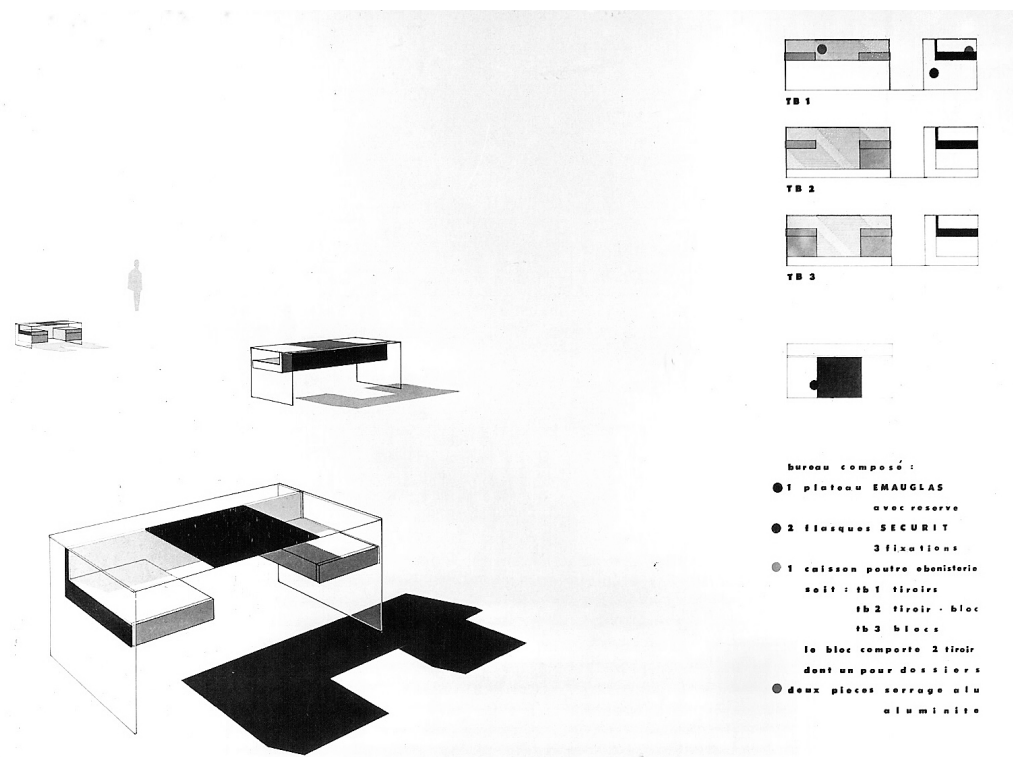
Antoine Philippon Jacqueline Lecoq, Excerpt, Patrick Favardin, 2011.

Reclaiming the values of the Union des Artistes Modernes (UAM), Antoine Philippon and Jacqueline Lecoq set out to create functional furniture in great numbers, without any concessions to aesthetics or function. Philippon began as a student of the École Boulle and Lecoq attended L'École nationale supérieure des arts décoratifs. While they first met in 1954, their extraordinary collaboration would last until Philippon's death in 1995.

Through the 1950s and 60s they presented regularly at the Salon des Art menagers and Salon des artistes decorateurs of which Philippon was president from 1970-72.

They participated at the Expositions universelles de Bruxelles in 1958 and Montreal 1967, as well as collaborating on numerous commissions for the Mobilier national. The *President Desk* is among their most well-known pieces.

Renowned for stylistic purity, respect for material takes highest priority in their work, as well as the exclusion of any extraneous decoration.



Design detail
Furniture in series: Glass desk, 1960





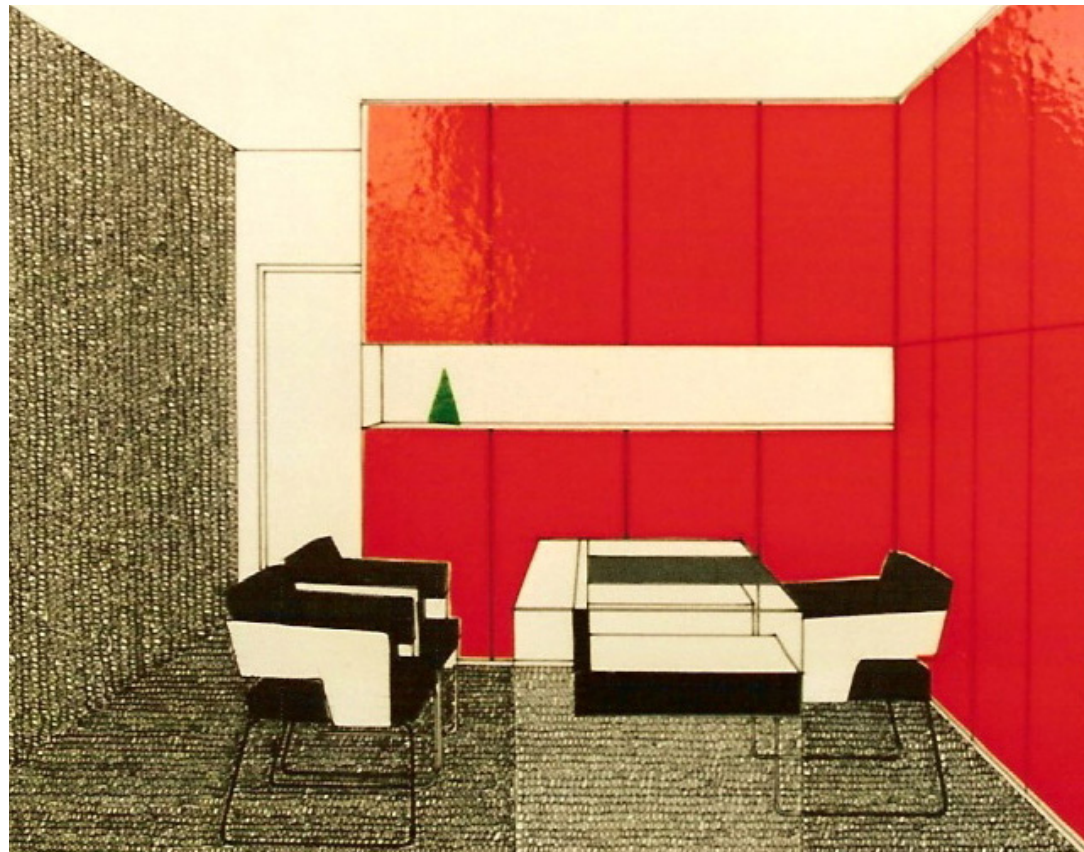
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“The furniture they create is the most meaningful of the second half of the 1950s.”

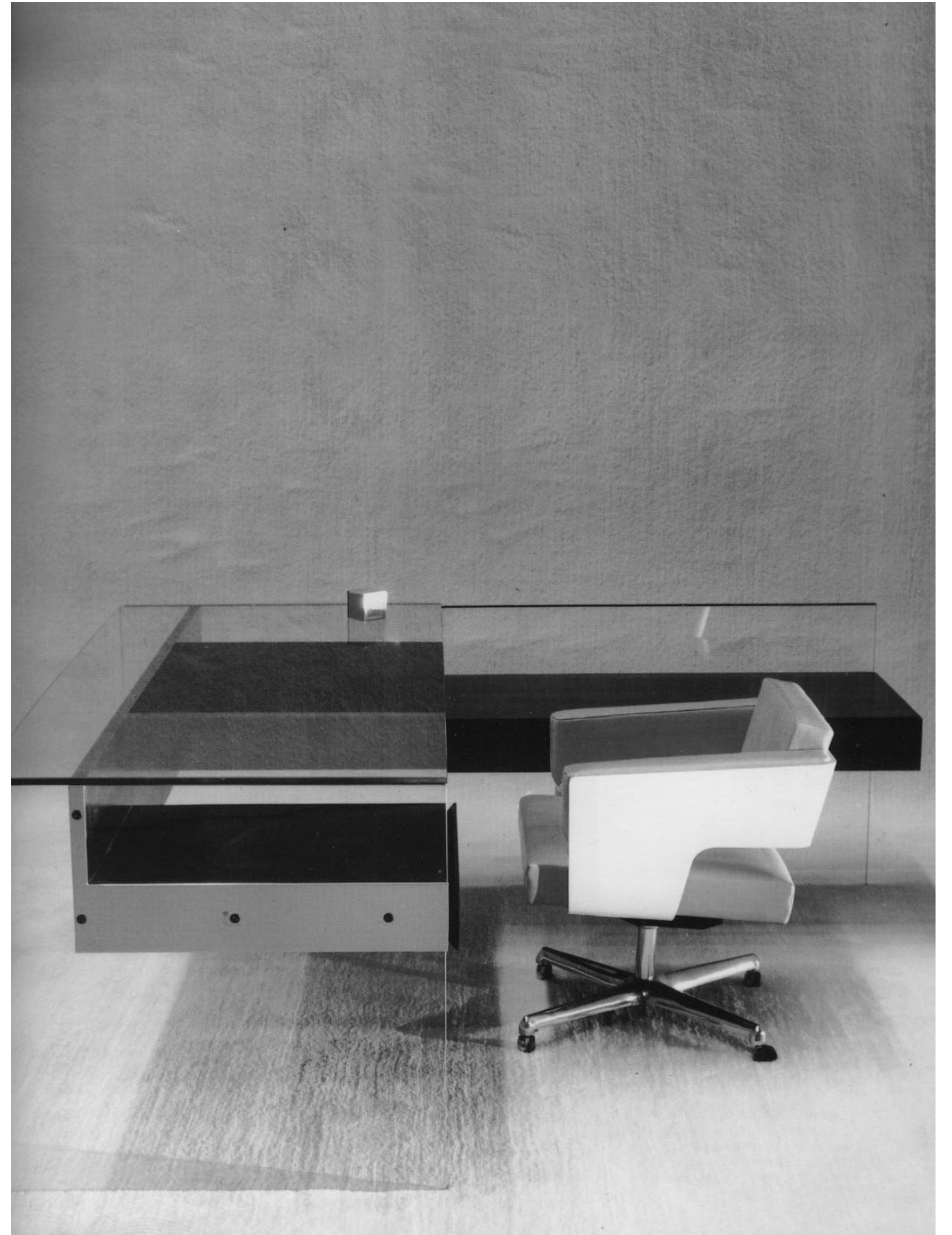
Le mobilier français 1945-1964. 1983.

In recent years, Philippon and Lecoq's work has been rediscovered and shown in leading museums in France, including the monumental show *Mobi Boom* at the Musée des Arts Decoratifs in Paris. The work of Philippon and Lecoq is also in the permanent collections of the Musée des Arts Decoratifs and the Centre Georges Pompidou, Paris.

Philippon and Lecoq's furniture combines minimalism with a pervasive sense of architectural refinement and elegance. The couple approached interiors as well with an almost puritanical sense of functionalism, but succeeded in creating an extremely efficient environment which was still comfortable and humanly accessible. They received numerous prestigious awards during their career including the 'Rene Gabriel' prize in 1961.



Design rendering
Villa in Gagny, 1965
Featuring *Bureau Desk* 1960



Archival image featuring: *Desk*, 1967 and
Desk Chair, Model 3001 T8, 1964
Mobi Boom catalogue, 1970

Antoine Philippon and Jacqueline Lecoq works



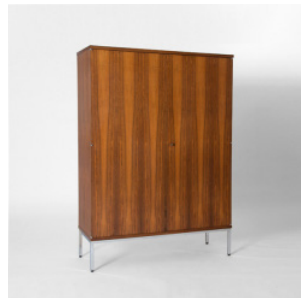
Antoine Philippon & Jacqueline Lecoq
Dining Table with Extensions, 1957
 Palissander and black painted metal
 29.53 H x 59.06 x 35.43 inches
 75 H x 150 x 90 cm
 Extension leaf: 35.43 x 19.69 inches (90 x 50 cm)
 Edition Degorre



Antoine Philippon & Jacqueline Lecoq
Hanging Cabinet - 2 Doors, 1958
 White laminate, teak
 20.87 H x 47.24 x 20.87 inches
 53 H x 120 x 53 cm
 Edition Bofinger



Antoine Philippon and Jacqueline Lecoq
Desk, 1968
 28.74 H x 82.68 x 22.44 inches
 73 H x 210 x 57 cm
 Edition Airborne



Antoine Philippon & Jacqueline Lecoq
Armoire, c. 1957
 Rio palissander, steel
 66.25 H x 47.25 x 17.25 inches
 168.3 H x 120 x 43.8 cm
 Degorre Family Commission



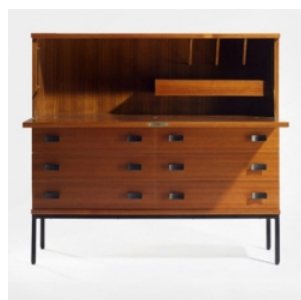
Antoine Philippon & Jacqueline Lecoq
Set of Six P60 Chairs, c. 1960
 Black enameled metal, original yellow vinyl
 33.07 H x 20.87 x 17.72 inches
 84 H x 53 x 45 cm



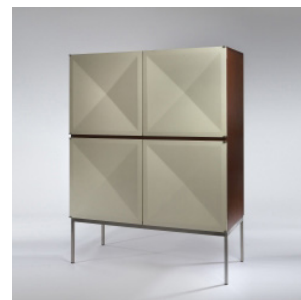
Antoine Philippon & Jacqueline Lecoq
Cabinet, c. 1957
 Rio palissander, glass, steel
 66.73 H x 47.24 x 18.11 inches
 169.5 H x 120 x 46 cm
 Degorre Family Commission



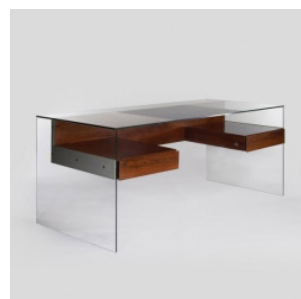
Antoine Philippon & Jacqueline Lecoq
'Pointe de Diamant' Credenza, 1962
 Palissander and steel
 37.4 H x 94.5 x 20.5 inches
 95 H x 240 x 52 cm
 Edition Behr / Germany



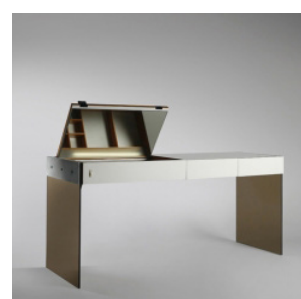
Antoine Philippon & Jacqueline Lecoq
Secretary, 1957
 Teak
 44.09 H x 47.24 x 17.72 inches
 112 H x 120 x 45 cm
 Edition Degorre



Antoine Philippon & Jacqueline Lecoq
Cabinet, 1307 Series, c. 1962
 Mahogany, white lacquered doors, steel base
 61.81 H x 47.24 x 20.87 inches
 157 H x 120 x 53 cm
 Stamped EBW Etiquette Behr Möbel



Antoine Philippon & Jacqueline Lecoq
Desk, c. 1960
 Palisander, glass
 29.92 H x 31.5 x 74.8 inches
 76 H x 80 x 190 cm
 Edition Minvielle Bureaux



Antoine Philippon & Jacqueline Lecoq
Coiffeuse, 1962
 Palissander, laminate, aluminum, smoked glass, leather
 27.56 H x 61.02 x 20.08 inches
 70 H x 155 x 51 cm
 Unique, commissioned for private client