

A photograph of a modern interior design exhibition space. The room features a teal carpet, black and teal furniture, and a woman standing at a table. The space is divided by glass partitions and has a high ceiling with recessed lighting. A large potted plant is visible in the background.

JEAN PAUL BARRAY
and KIM MOLTZER
MICHEL BOYER
JEAN GARÇON
YONEL LBOVICI
LIONEL MORGAINÉ
OLIVIER MOURGUE
MARIA PERGAY

Design Steel

DESIGN MIAMI DECEMBER 2-6, 2015
DEMISCH DANANT

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VERRE LUMIERE

DESIGN MIAMI
DECEMBER 2-6, 2015

MICHEL BOYER
SABINE CHAROY
ETIENNE FERMIGIER
KIM MOLTZER
and JEAN PAUL BARRAY
BEN SWILDENS
JEAN PIERRE VITRAC

From December 2-6, 2015, Demisch Danant presents *Design Steel*, an exhibition devoted to design works through which leading French creators repurposed stainless steel and transformed this material once limited strictly to industry, into new paradigms of domestic style in the 1960s and 1970s. On view were furniture by Jean Paul Barray and Kim Moltzer, Jean Garçon, Michel Boyer, Olivier Mourgue, and Maria Pergay, and lighting by Ben Swildens, Jean Pierre Vitrac, Sabine Charoy and Etienne Fermigier, all situated within a décor inspired by the interior architecture of Boyer.

On view in the gallery's stand (G10) at Design Miami, *Design Steel* also includes a cabinet of exceptional 1970s lamps produced by Verre Lumiere, the most prestigious and creative French lighting design firm of the period.

Design Steel takes its name from the company founded in the 70s by Maria Pergay, who had pioneered the use of the stainless steel in 1968. The exhibition celebrates steel as a medium for innovation by other French designers, and focuses upon those who domesticated its cold, hard, and rigid effects in furnishings that were distinctively sensual and luxe: Furniture crafted in the material played a central role in the evolution of French taste, with steel framing frequently coupled with soft geometric upholstered elements, as in Boyer's *Lounge chair* (1970) and Etienne Henri Martin's *Programme 1500 eChair* (1965). Such inventive juxtapositions brought an elegant contemporaneity to the environments in which they were placed. Other designers including Jean Garçon and the partnership of Kim Moltzer and Jean Paul Barray, also co-opted industrial techniques to give steel high impact in the world of high design.

Within *Design Steel*, Demisch Danant will present a cabinet show of the work of important French lighting firm Verre Lumiere. Initiated in 1968 by designer Max Ingrand, the company that produced lighting for many renowned French designers and served as French distributor for key designs by the Italian firm Fontana Arte, as well as such celebrated Italian figures as Gio Ponti.

Through the efforts of director Jacques Vidal and his network of architects and interior designers, Verre Lumiere realized lighting for numerous prestigious commissions, including George Pompidou's private salon at the Palais Élysée in Paris (a project completed under the direction of Pierre Paulin and the Mobilier National), and the Embassy of the Republic of France in Brasilia, Brazil, under direction of Michel Boyer.

Some of the most significant lamps of the 1970's and 80's were manufactured in the workshops of Verre Lumiere in Putaux, where a group of 40 people worked under the direction of Sabine Charoy, head of the studio, and Ben Swildens, artistic director. In *Design Steel*, Demisch Danant will spotlight the early years of Verre Lumiere – 1968-1973 – via rare and important lamps mostly made of steel and chromed metal. Among these are examples by Jean Pierre Vitrac, Michel Boyer, Ben Swildens, Sabine Charoy, and Etienne Fermigier.



Michel Boyer

Desk, 1972

Black lacquered wood, aluminum, formica

29.53 H x 39.37 x 110.24 inches

75 H x 100 x 280 cm

Unique piece commissioned for the lobby of Boreal 9 in Paris.





Michel Boyer. *Globe Lamp*, c. 1970
Glass, chrome steel
23.62 H inches
60 H cm
Edition Rouve



Michel Boyer. *Coffee Table*, 1968
White formica, wood
13.78 H x 38.58 x 39.37 inches
35 H x 98 x 100 cm
Edition Rouve



Michel Boyer
Pair of Chairs, c.1968
Foam, fabric
28.35 H x 26.38 x 33.46 inches
72 H x 67 x 85 cm
Edition Rouve



Kim Moltzer and Jean-Paul Barry
Hexagonal Console, 1968
Aluminum & Glass
29.53 H x 70.71 x 40.87 inches
75 H x 179.6 x 103.8 cm



Kim Moltzer and Jean-Paul Barry
Prismatic lamp, 1968
Anodized aluminium
23.23 H x 9.06 inches
59 H x 23 cm
Number E, distributed by Verre Lumiere



Jean Paul Barry

Sofa, c. 1970

Stainless steel frame with leather cushions

14.96 H x 94.88 x 33.46 inches

38 H x 241 x 85 cm

Signed "for Jansen"



Yonel Lebovici
Quadridisque Table, 1969
Steel and Plexiglas
15.25 H x 29.56 D inches
38.7 H x 75.1 D cm
Edition of 10



Jean Garçon
Pair of Chairs, c. 1970
Steel, foam, black leather upholstery
30.31 H x 29.53 x 29.53 inches
77 H x 75 x 75 cm



Olivier Mourgue
Whist Chaise Longue, 1964
Chrome steel, black leather
24.41 H x 66.14 x 27.56 inches
62 H x 168 x 70 cm
Edition Airborne



Maria Pergay
Pouf Vague / Wave bench, 1968
Stainless steel
13.39 H x 47.83 x 15.75 inches
34 H x 121.5 x 40 cm



Lionel Morgaine.
Mirror column with spot lights, 1968
Stainless steel, glass and mirror
110.24 H x 17.72 inches
280 H x 45 cm
Private commission



Roger Fatus
Standing Ashtray, 1967
Aluminum and painted metal
19.69 H x 4.72 inches
50 H x 12 cm
Edition Disderot



Etienne Fermigier
Desk Lamp, 1971
Chromed steel
15.75 H x 19.69 inches
40 H x 50 cm
Edition Monix



Etienne Fermigier

Floor Lamp, 1969

Painted metal base, aluminium, chromed steel

63.75 H x 13 x 12.25 inches

161.9 H x 33 x 31.1 cm

Edition Monix



Sheila Hicks

PCP, 1988

Plaited silk threads on canvas

21 H x 21 x 1.75 inches

53.3 H x 53.3 x 4.4 cm

Titled, dated and signed on verso: "PCP" 1988 / Sheila Hicks

Etienne Henri Martin.

Pair of Programme 1500 chairs, 1970s

Foam over metal structure

33.07 H x 21.65 x 25.59 inches

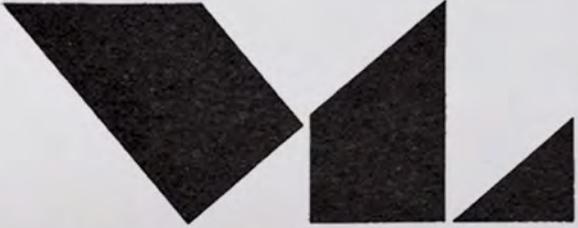
84 H x 55 x 65 cm



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VERRE LUMIERE



“Lighting is designed not only to light our surroundings, but also to make us happy.”
Jacques Vidal

VERRE LUMIERE

In 1968, French lighting firm Verre Lumiere was created on the initiative of Max Ingrand, the famous French master glass worker and decorator. The company was the result of a partnership between the glass company Saint Gobain and lighting firm Mazda.

Jacques Vidal led the company in its commercial direction; Ben Swildens served as artistic director and Sabine Charoy head of the creative studio. Based in Puteaux, the company employed a workshop of forty craftsmen who were involved at every stage of production.

Verre Lumiere distinguished itself with its exceptional technical skill and highly efficient prototyping of new models. In 1968, it was one of the first companies to use halogen bulbs in lighting.

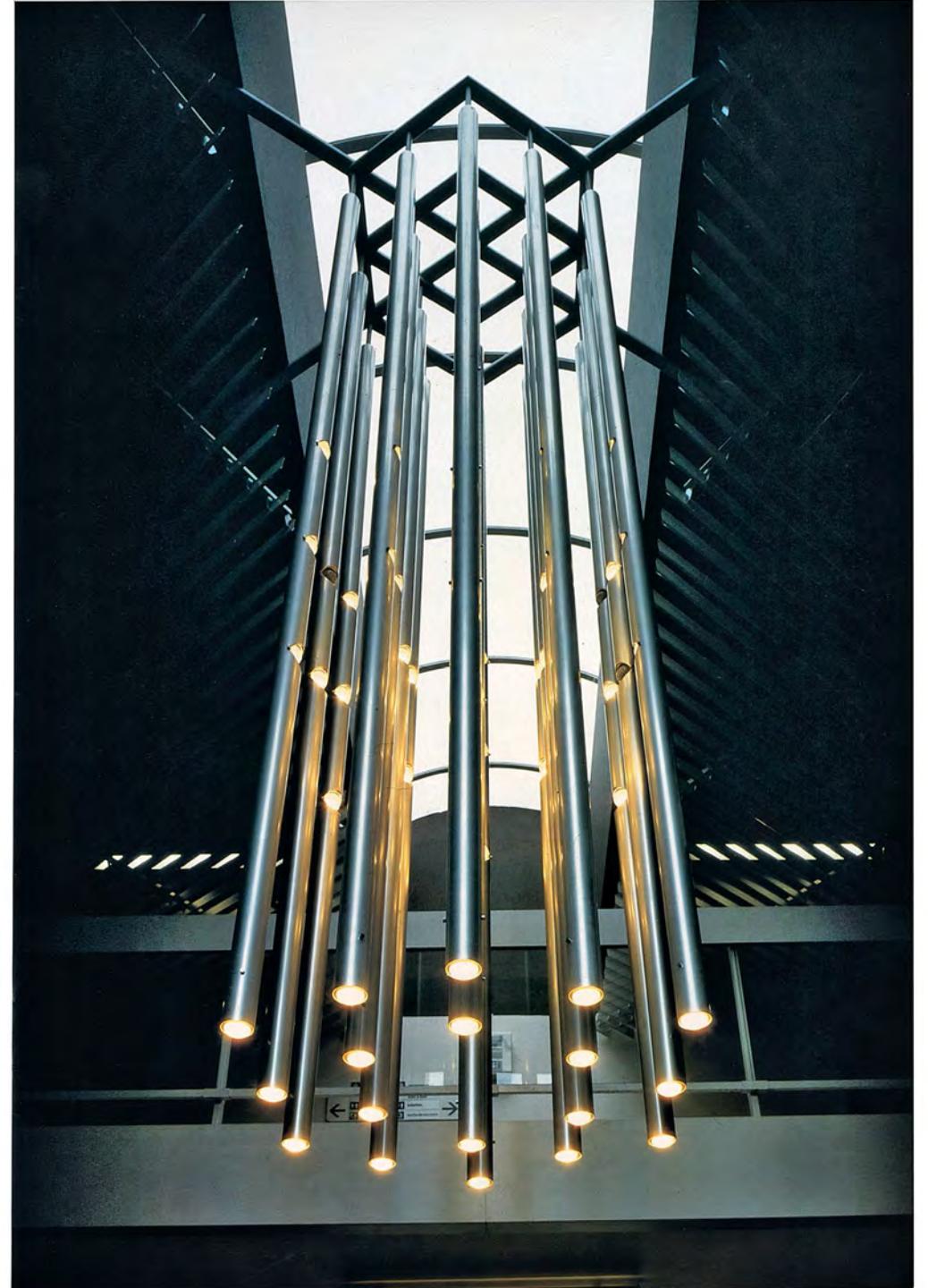
The firm also distinguished itself creatively, through numerous public and commercial commissions, working with an important network of architects and interior designers. Several of the most iconic lamps of the 1970s have been created from these commissions. Highlights include Pierre Paulin’s *Élysée* lamps, designed in 1972 for George Pompidou’s private apartment in the Palais de l’Élysée; and the *Brasilia* lamps, designed in 1974 by Michel Boyer for the French Embassy in Brazil.

Additionally, Verre Lumiere produced lighting by some of the best French designers of the period including Michel Mortier, Joseph André Motte, Jean Pierre Vitrac , Ben Swildens, Etienne Fermigier, Sabine Charoy, Kim Moltzer and Jean Paul Barry, Yonel Lebovici, and Christian Germanaz.

The company distributed its lighting from its flagship store in Paris, on rue du Faubourg Saint Honoré, along with lamps from Fontana Arte and Italian designers like Gio Ponti.



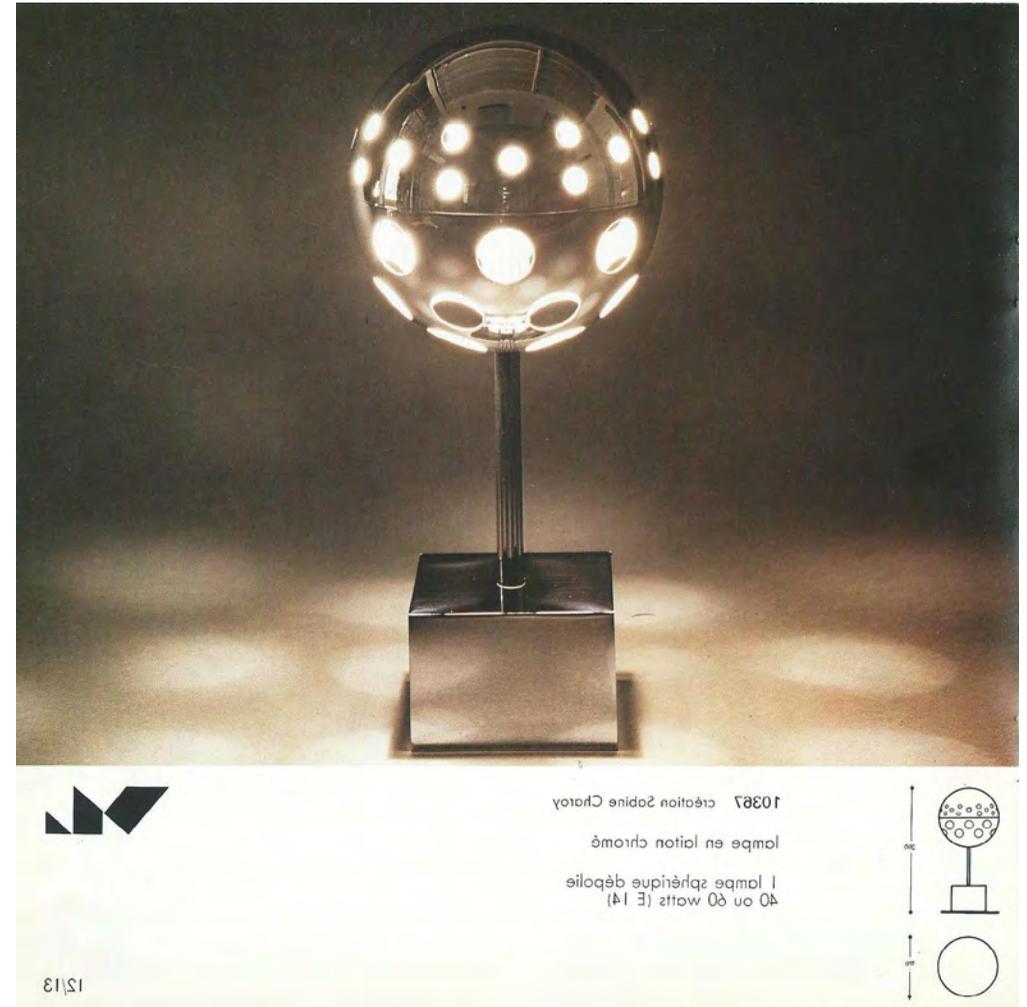
Ben Swilden, 1960s



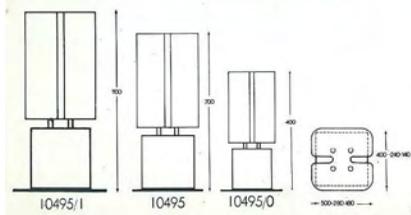


Michel Boyer
Desk Lamp, 1968
Chrome brass
17.32 H x 16.93 x 3.94 inches
44 H x 43 x 10 cm
Edition Verre Lumiere





Sabine Charoy. *Table Lamp*, 1969
Chrome brass
13.78 H x 7.09 inches
35 H x 18 cm
Edition Verre Lumiere



10495/0 - 10495 - 10495/1
création Michel Boyer

abat-jour en tissu diffusant
socle en acier laqué noir brillant

10495/0 : 4 lampes tube 40 watts (E 14)

10495 : 4 lampes standard 60 watts (E 27)

10495/1 : 4 lampes fluorescentes 20 watts
à allumage instantané



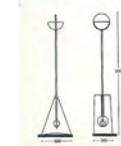
8/9

Michel Boyer.
Pair of Brasilia lamps, 1974
Lacquered Steel, linen shades
15.75 H x 7.09 x 5.51 inches
40 H x 18 x 14 cm
Edition Verre Lumiere





Sabine Charoy
Floor Lamp, 1969
Chrome brass and white lacquered steel
70.87 H x 11.81 x 20.08 inches
180 H x 30 x 51 cm
Edition Verre Lumiere



10439 création Sabine Charoy
piètement en métal laqué,
balancier en laiton chromé,
réflecteur orientable
1 lampe Mazdastral
ou à calotte argentée
100 ou 150 watts (E 27)



Etienne Fermigier.
Adjustable Floor Lamp, 1969
Stainless steel, chromed metal,
black painted metal
64.56 H x 11.02 inches ; 164 H X 28 cm
Edition Verre Lumiere



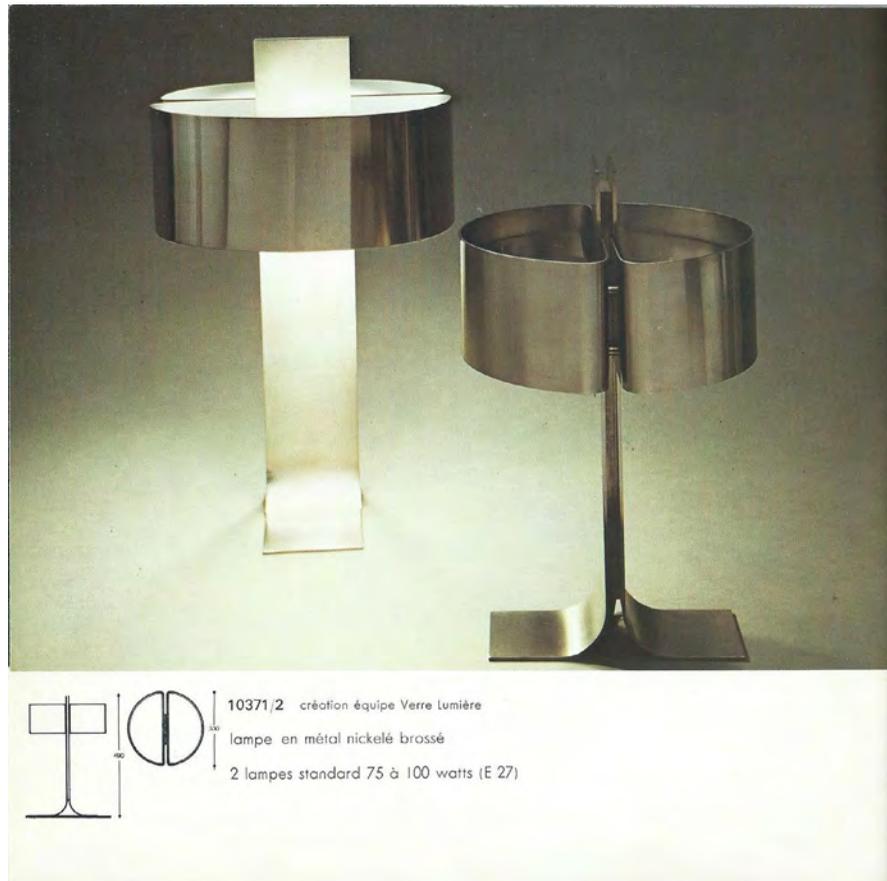
10378 10378 1 création Ben Swildens

lampadaire en métal chromé, orientable,
couvrant un diamètre de 3,80 m.

4 lampes tube de 40 à 60 watts (E 14)

18/19

Ben Swildens.
Floor Lamp, 1967
Chromed steel
53.5 H x 47.5 inches
136 H x 121 cm
Edition Verre Lumiere

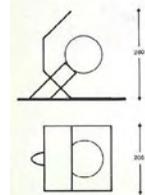
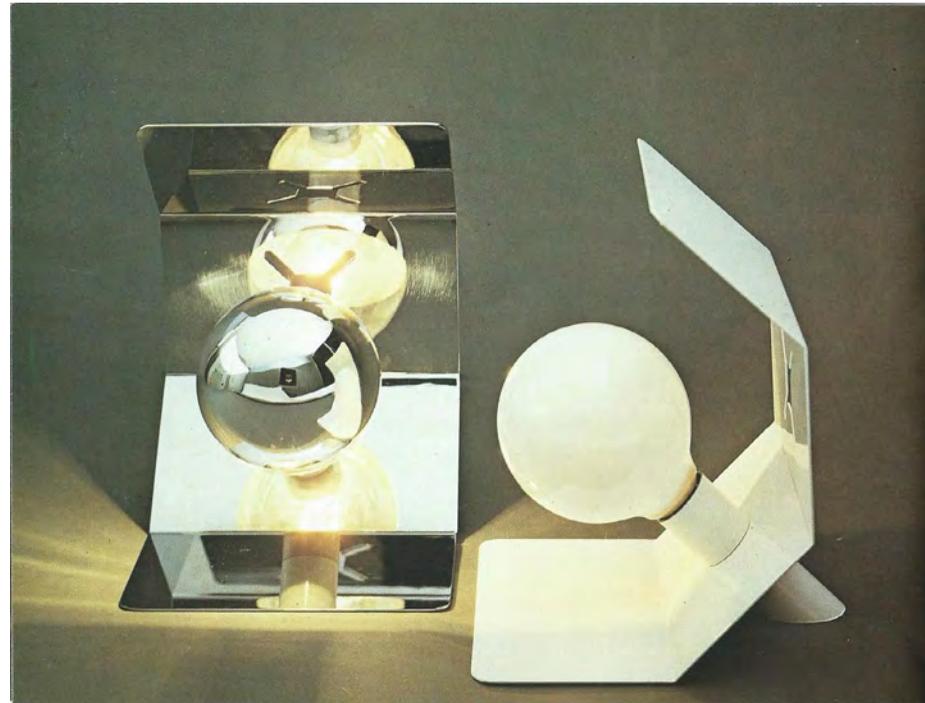


Verre Lumiere Studio
Table Lamp, 1969
Brushed nickel
16.54 H x 9.06 x 9.06 inches
42 H x 23 x 23 cm
Edition Verre Lumiere





Ben Swildens.
Painted metal and opaline glass lamp, 1970
Painted metal and opaline glass
10.24 H x 9.84 inches
26 H x 25 cm
Edition Verre Lumiere



10453 - 10453 A création Ben Swildens

lampe en métal laqué blanc
(réf. 10453)
ou en métal chromé
(réf. 10453 A)

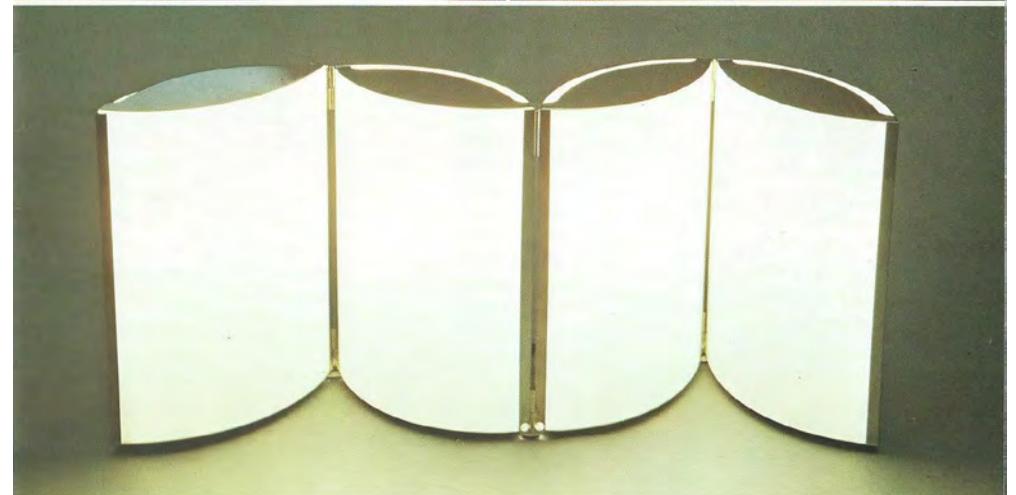
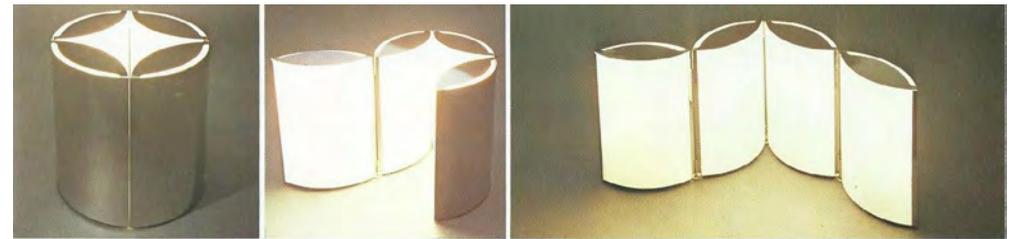
1 Mazdaglobe
60 ou 120 watts (E 27)



Ben Swildens
Table lamp, c. 1970
Chrome metal
11.02 H x 8.07 inches
28 H x 20.5 cm
Edition Verre Lumiere



Jean-Pierre Vitrac
Éventail Lamp, 1972
Opal glass and chrome metal
11.81 H x 31.5 inches
30 H x 80 cm
Edition Verre Lumiere



10481 création Jean Pierre Vitrac

lampe articulée
monture en métal chromé
écrans en verre opale

4 lampes tube de 40 à 60 watts (E 14)





Jean-Pierre Vitrac
Flower Lamp, 1970
Chrome metal and stainless steel
55.5 H x 13 x 13 inches
141 H x 33 x 33 cm
Edition Verre Lumiere





Verre Lumiere shop on rue du Faubourg Saint Honoré in Paris, 1969

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10 473

10 474

10 378

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