



RENÉ JEAN
CAILLETTE

(1919-2004)

DESIGN MIAMI/BASEL

June 17-22, 2014

DEMISCH DANANT
BOOTH G23

Rene Jean Caillette
Armchair, 1955
Molded plywood structure, foam,
fabric, tubular painted metal base
29.92 H x 28.74 x 31.5 inches 76 H x 73 x 80 cm
seat height: 14.17 inches, 36 cm
Unique work





Rene Jean Caillette

Cabinet, 1956

Frêne, formica, painted metal base

39.37 H x 78.74 x 17.72 inches

100 H x 200 x 45 cm

Edition Charron



Rene Jean Caillette
Dining Table, 1956
Frêne, painted metal base,
2 extensions
29.92 H x 62.2 x 33.07 inches
76 H x 158 x 84 cm
Edition Charron



Rene Jean Caillette
Set of 6 Diamond Chairs, 1958
White lacquered molded
plywood, black painted metal legs
31.5 x 18 x 18 inches
80 x 45.7 x 45.7 cm
Edition Steiner

Rene Jean Caillette
Diamond Chair, 1958
Black lacquer, metal frame
31.5 x 18 x 18 inches
80 x 45.7 x 45.7 cm
Edition Steiner



Rene Jean Caillette
730 Sofa, 1956
Upholstered wood structure,
foam, fabric, painted metal base
34.25 x 77.17 x 34.25 inches
87 x 196 x 87 cm
Edition Steiner



Rene Jean Caillette (Groupe 4)

Low Table, 1955

Walnut base, glass top

17.56 x 19.61 x 47.05 inches

44.6 x 49.8 x 119.5 cm

Edition Charron



Rene Jean Caillette
Pair of A340 Armchairs, 1956
Wood, tubular metal, foam and upholstery
37.01 H x 29.53 x 31.5 D inches
94 H x 75 x 80 D cm
Edition Airborne



Rene Jean Caillette
Set of 3 B3 Sconces, 1955
Enameled metal, brass
11.81 inches diameter
30 cm diameter
Edition Disderot



Rene Jean Caillette
Set of 3 B3 Sconces, 1955
Enameled metal, brass
11.81 inches diameter
30 cm diameter
Edition Disderot



Rene Jean Caillette
B4 Floor Lamp, 1955
Brass, enameled metal, wood base
64.17 x 11.81 inches
163 x 30 cm
Edition Disderot



Rene Jean Caillette
Armchair Prototype, 1962
Rattan, chromed steel structure
38.98 H x 31.89 x 27.56 inches
99 H x 81 x 70 cm
Prototype for Charron



Rene Jean Caillette

Double Bed, 1962

Capitonated upholstered headboard and footboard.
Chromed metal legs, Palissander, opaline glass,
mattress and 3 cushions.

Overall: 110.24 x 78.74 x 34.25 inches

280 x 200 x 87 cm

Footboard: 21.67 x 55.04 x 75.79 inches

55.04 x 139.8 x 192.5 cm

Side rails: 75.79 inches each, 192.5 cm each

Mattress: 55.12 x 37.8 inches

140 x 96 cm

Edition Charron



Rene Jean Caillette
Martine Vanity, 1962
Palissander, chrome base, 3 mirrors,
fluorescent tube bulbs
71 x 23.5 x 25 H inches
180 x 60 x 63 H cm
Edition Charron



Rene Jean Caillette
B1 Floor Lamp, 1956
Brass frame, shade, wood base
44.88 x 9.45 inches
114 x 24 cm
Edition Disderot



Rene Jean Caillette
Sylvie Credenza, 1962
Palissander and chromed metal base
37 H x 98 x 20 inches
88 x 258 x 52 cm
Edition Charron



Rene Jean Caillette
Pair of Tulip Stools, 1966
Tubular chromed metal, foam and fabric
Base: 19.29 x 17.91 inches
49 x 45.5 cm
Cushion: 16.54 inches diameter 42 cm diameter
Edition Steiner



Rene Jean Caillette
Pair of Tulip Chairs, 1966
Tubular chromed steel, foam, fabric
28.94 x 22.24 x 20.87 inches 73.5 x
56.5 x 53 cm
Edition Steiner
Set of 4 available



Rene Jean Caillette

Sofa, 1966

Lacquered molded plywood, leather cushions

35.63 H x 53.15 x 35.43 inches

90.5 H x 135 x 90 cm

Unique work



Rene Jean Caillette
Low Bar Table, 1966
Wood, formica
16.93 H x 43.31 x 18.9 inches
43 H x 110 x 48 cm
Unique work



Rene Jean Caillette

Modular Bookcase Prototype, 1970

White lacquered wood, painted polyurethane, plexiglass

64.9 H x 61.4 x 15.1 inches

165 H x 156 x 38.5 cm

Prototype for Charron

ABOUT THE EXHIBITION

For Design Miami/Basel 2014, Demisch Danant presents a solo exhibition on acclaimed French designer René Jean Caillette, featuring rare and important designs of the 1950s and 1960s. The exhibition includes several unique works and rare prototypes acquired from the designer's estate— many of which have never previously been exhibited.

Many of Caillette's most exemplary designs are presented in three distinct living environments, each focused on a specific period of the designer's prolific career. One area focuses on works designed in 1956 to 1958 and features the iconic Diamond Chair—one of the most signature chairs of the period. A bedroom environment inspired by Caillette's 1962 presentation at the Salon des Arts Ménager for Charron includes a rare vanity, a prototype for an armchair and an impressive upholstered bed with attached light tables. A living room environment based on a 1966 presentation at the Salon des Arts Ménager includes rare prototypes for a sofa and low table.

René Jean Caillette (1919-2004) was part of a group of young designers who emerged immediately following the reconstruction period, dedicated to designing elegant and accessible furniture in a resolutely modern spirit, stripped of decoration and produced in series. In 1950, George Charron, a French furniture manufacturer, discovered Caillette's work and their meeting led to the creation of Group 4, a collaboration between Caillette, Alain Richard, Genevieve Dangles and Joseph André Motte. Caillette received the René Gabriel prize in 1952 and the silver medal at the Milan Triennale in 1962, and continued to design for Charron until 1972. Throughout his illustrious career, Caillette adhered to a rigorous development and prototyping process and remained committed to simplicity of line and material innovation.

ABOUT DEMISCH DANANT

Suzanne Demisch and Stephane Danant became partners in 1999, coming together over their shared long-standing commitment to the research and expansion of the design field. In 2005, Suzanne Demisch and Stephane Danant opened their Chelsea gallery, Demisch Danant, which specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s.

The gallery represents the work of Maria Pergay, Pierre Paulin, Joseph André Motte, Pierre Guariche, Philippon & Lecoq, René Jean Caillette and Pentagon Group and also presents exhibitions concerning the intersection among architecture, design and art, including the work of Felice Varini and Krijn de Koning. Demisch and Danant have also published and authored several books including, *Antoine Philippon and Jacqueline Lecoq* and *Maria Pergay: Complete Works 1957-2010*.

Demisch Danant is open to the public Monday through Friday, 10AM to 5:30PM, and on Saturday from 12PM to 6PM. Additional information about the gallery and its programs is available online at www.demischdanant.com

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