

DEMISCH DANANT

542 w 22nd st ny ny 10011
t 212 989 5750 f 212 989 5730
www.demischdanant.com

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Press Contact:
Andrea Schwan
+1 917.371.5023.
info@andreaschwan.com

MARIA PERGAY TO OPEN AT DESIGN MIAMI/BASEL 2012 ON VIEW JUNE 12-17, 2012



New York, NY...Demisch Danant gallery is pleased to announce the **Design Miami/Basel 2012** presentation of **Maria Pergay** as part of a year-long series of milestone events celebrating the legendary designer's **55 years** of creation. In March Pergay's work was highlighted with a special exhibition in Paris, "Maria Pergay: Place des Vosges," representing all the decades of her career to the present. Continuing the celebration, the Design Miami/Basel presentation will bring together a more focused selection of works in an atmosphere evoking the 1970s.

Pergay's clientele is international, with institutions and individuals alike drawn to her work's distinctive combination of precision and expression, radicality and tradition, refinement and fantasy. With works spanning from the 1960s to today, the Design Miami/Basel exhibition will showcase exceptional examples of furniture and lighting that reveal the aesthetic and technical potentials of stainless steel, Pergay's favored material. The Pergay celebration will continue with an exhibition in New York in November 2012 featuring lighting and mirrors in bronze.

About the Designer

Born in Romania to Russian parents, Maria Pergay arrived in Paris in 1937 as a six year-old émigré. Having studied costume and set design at the Institute des Hautes Etudes Cinématographiques, and having attended sculpture classes in Montparnasse, she made her first forays into design creating retail window displays in the late 1950s. Pergay has become identified in particular for her sophisticated stainless steel designs. Her first collection in the material included such iconic objects as the Flying Carpet Daybed (1968) and the Ring Chair (1968), inspired by the spiraling form of a single strip of orange peel. These works will both be on view as part of the Design/Miami Basel presentation.

Exhibition Info

Maria Pergay at Design Miami/Basel will be on view from **June 12-17, 2012**, with a press preview taking place on June 11 from 3-6pm. This exhibition was organized by Demisch Danant, and is the gallery's seventh presentation at Design Miami/Basel. For additional information or to request images for publication, please contact info@andreaschwan.com.

About Demisch Danant

Founded in 2005 by Suzanne Demisch and Stephane Danant, Demisch Danant specializes in twentieth-century European design with an emphasis on the late 1950s through the 1980s. Based in New York, with a presence in Paris, the gallery features the work of Maria Pergay, Pierre Paulin, Joseph Andre Motte, Pierre Guariche, Pentagon amongst others. Demisch Danant also engages in a series of exhibitions concerning the intersection between architecture, design and art, including the work of Felice Varini and Krijn de Koning.