

RENÉ JEAN CAILLETTE

SEPTEMBER 18 – OCTOBER 30



DEMISCH DANANT

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Rene Jean Caillette
730 Sofa, 1956
Upholstered wood structure,
foam, fabric, painted metal base
34.25 x 77.17 x 34.25 inches
87 x 196 x 87 cm
Edition Steiner



Rene Jean Caillette

Low table, 1955

white enameled metal, glass
37.5 diameter x 17 height inches
95.3 diameter x 43.2 height cm
Prototype



Rene Jean Caillette
Pair of Capitonnées Chairs, 1960
Foam, vinyl upholstery, chrome frame
31 H x 21 x 17.5 inches
78.7 H x 53.3 x 44.5 cm
seat height: 18 inches (45.7 cm)
Edition Charron





Rene Jean Caillette
Dining Table, 1958
Palissander, chrome base,
2 extensions
28.74H x 41.34 Diameter inches
73H x 105 Diameter cm
With extensions:
28.74H x 80.5W x 41.34D inches
73H x 204W x 105D cm





Rene Jean Caillette

Credenza, 1957

Frene (Ash), mahogany, aluminum handles

29.92 x 19.69 x 74.8 inches

76 x 50 x 190 cm

Edition S.A.D.E.A.



Rene Jean Caillette

Dining Table, 1957

Frêne (ash) and mahogany

29.72 H x 59.06 x 33.46 inches

75.5 H x 150 x 85 cm

With extensions:

29.72 H x 102.25 x 33.46 inches

75.5 H x 260 x 85 cm

Edition S.A.D.E.A.



Salon des Arts Ménager presentation, 1961



Rene Jean Caillette
Set of 6 Diamond Chairs, 1958
White lacquered molded
plywood, black painted metal
legs
31.5 x 18 x 18 inches
80 x 45.7 x 45.7 cm
Edition Steiner



Rene Jean Caillette
Sylvie Credenza, 1961
Palissander and chromed metal base
37 H x 98 x 20 inches
88 x 258 x 52 cm
Edition Charron



Rene Jean Caillette
Set of 3 Ceiling Lamps, 1965
Steel
11.81 x 5.51 inches
30 x 14 cm
Edition Parscot



Rene Jean Caillette

Sylvie Dining Table

with drawers on ends, 1961

Pallisander, steel, acajou

28.74 x 72.83 x 37.4 inches

73 x 185 x 95 cm

(with extensions 122.25 x 37.4 inches, 310cm x 95cm)

Edition Charron



Rene Jean Caillette

Cabinet, 1956

Frêne, formica, painted metal base

39.37 H x 78.74 x 17.72 inches

100 H x 200 x 45 cm

Edition Charron



Rene Jean Caillette

Dining Table, 1956

Frêne, painted metal base, 2 extensions

29.92 H x 62.2 x 33.07 inches

76 H x 158 x 84 cm

Edition Charron



Rene Jean Caillette
Set of 4 Dining Chairs, 1955
Frêne (ash), foam, upholstery
29 x 18 x 17 inches
73.7 x 45.7 x 43.2 cm
Seat height: 18 inches (45.72 cm)
Edition Steiner



Rene Jean Caillette
Pair of Coccinelle Chairs,
1957 Fiberglass and black
painted metal frame
29 x 16 x 16 inches
73.7 x 40.6 x 40.6 cm
Seat height 17 inch (43cm)



Rene Jean Caillette
Modular Bookcase Prototype, 1970
White lacquered wood, painted polyurethane, plexiglass
64.9 H x 61.4 x 15.1 inches
165 H x 156 x 38.5 cm
Prototype for Charron



Salon des Arts Ménager presentation, 1966



Rene Jean Caillette

Sofa, 1966

Lacquered molded plywood, leather cushions

35.63 H x 53.15 x 35.43 inches

90.5 H x 135 x 90 cm

Unique work

ABOUT THE EXHIBITION

Demisch Danant is pleased to present René Jean Caillette, a solo exhibition devoted to significant works of the 1950s and 1960s by the acclaimed French designer. On view from September 18 to October 30, René Jean Caillette presents the designer's work in three distinct vignettes. The highlight of the exhibition is a re-creation of a dining room from the designer's historic 1961 presentation at the Salon des Arts Ménagers, including the Sylvie Credenza and Dining Table and the rare and iconic Diamond Chairs in white lacquer. Two vignettes focus on works designed in the late 1950s for the manufacturers Charron, Steiner, and S.A.D.E.A.. The exhibition also features a rare prototype for a bookcase and a unique sofa, both in molded plywood, acquired directly from the designer's estate.

René Jean Caillette (1919-2004) was part of a group of young designers who emerged immediately following the reconstruction period, dedicated to designing elegant and accessible furniture in a resolutely modern spirit, stripped of decoration and produced in series. In 1950, George Charron, a French furniture manufacturer, discovered Caillette's work and their meeting led to the creation of Group 4, a collaboration between Caillette, Alain Richard, Genevieve Dangles and Joseph André Motte. Caillette received the René Gabriel prize in 1952 and the silver medal at the Milan Triennale in 1962, and continued to design for Charron until 1972. Throughout his illustrious career, Caillette adhered to a rigorous development and prototyping process and remained committed to simplicity of line and material innovation.

ABOUT DEMISCH DANANT

Founded in 2005 by Suzanne Demisch and Stephane Danant, Demisch Danant specializes in twentieth-century European design with an emphasis on the late 1950s through the 1980s. Based in New York with a presence in Paris, the gallery features the work of Maria Pergay, Pierre Paulin, Joseph André Motte, Pierre Guariche, Philippon and Lecoq, René Jean Caillette and Pentagon Group. Demisch Danant also engages in a series of exhibitions concerning the intersection between architecture, design and art, including the work of Felice Varini and Krijn de Koning. Demisch Danant is open to the public Monday through Friday 10am to 5:30pm, and on Saturday from 12pm to 6pm. Additional information about the gallery and its programs is available online at www.demischdanant.com.

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