

# JACQUES DUMOND

PUBLIC/PRIVATE COMMISSIONS

DESIGN MIAMI/BASEL 2017







**Jacques Dumond**

*Pair of Armchairs, 1962*

Avodiré wood, steel, foam, fabric

35.04 H x 33.46 x 31.89 inches

89 H x 85 x 81 cm

Seat height: 13.77 inches (35 cm)

Originally designed for Maison de la  
Radio (O.R.T.F.), Foyer des Artistes, 1962

Provenance: Private commission, Paris



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**Jacques Dumond**

*Low Table*, c. 1966

Original glass top, cherry wood

7.87 H x 31.5 x 31.5 inches

20 H x 80 x 80 cm

Provenance: Estate of Jacques Dumond



**Jacques Dumond**

*Credenza*, c. 1960s

Formica, cherry wood, painted steel  
base, felt-lined interior

34.25 H x 118.5 x 20.47 inches

87 H x 301 x 52 cm

Unique piece

Provenance: Private Commission, Paris



left

**Jacques Dumond**

*Low Table*, 1960

Tempered glass, chromed steel

13.78 H x 37.4 D inches

35 H x 95 D cm

Provenance: Private Commission, Paris

right

**Jacques Dumond**

*Console*, c. 1960s

Tempered glass, chromed steel

28.74 H x 26.38 x 15.75 inches

73 H x 67 x 40 cm

Provenance: Private Commission, Paris





**Jacques Dumond**  
*Dining Table*, c. 1968  
Stainless steel, glass  
27.95 H x 47.24 x 47.24 inches  
71 H x 120 x 120 cm  
Provenance: Private commission  
for SOVAC Bank, Courbevoie



**Jacques Dumond**

*Wall Hanging Bookcase*, c. 1966

Aluminum, glass

62.99 H x 34.65 x 9.84 inches

160 H x 88 x 25 cm

Provenance: Estate of Jacques Dumond



**Jacques Dumond**

*Two-Seater Sofa*, 1956

Painted metal, wood structure, foam,  
fabric

29.92 H x 58.27 x 35.43 inches

76 H x 148 x 90 cm

Seat height: 15.75 inches (40 cm)

Provenance: Private commission, Paris



**Jacques Dumond**  
*Pair of Low Tables*, c. 1955  
Painted metal, glass  
16.93 H x 31.5 x 21.65 inches  
43 H x 80 x 55 cm



**Jacques Dumond**

*Chair*, c. 1955

Painted metal leg, wood structure,  
foam, original fabric

29.53 H x 23.23 x 27.56 inches

75 H x 59 x 70 cm

Provenance: Private commission, Paris



**Jacques Dumond**

*Chair*, 1951

Ash, lacquered molded plywood

29.53 H x 15.75 x 16.14 inches

75 H x 40 x 41 cm

Seat height: 17.72 inches (45 cm)



**Jacques Dumond**

*Table*, c. 1970

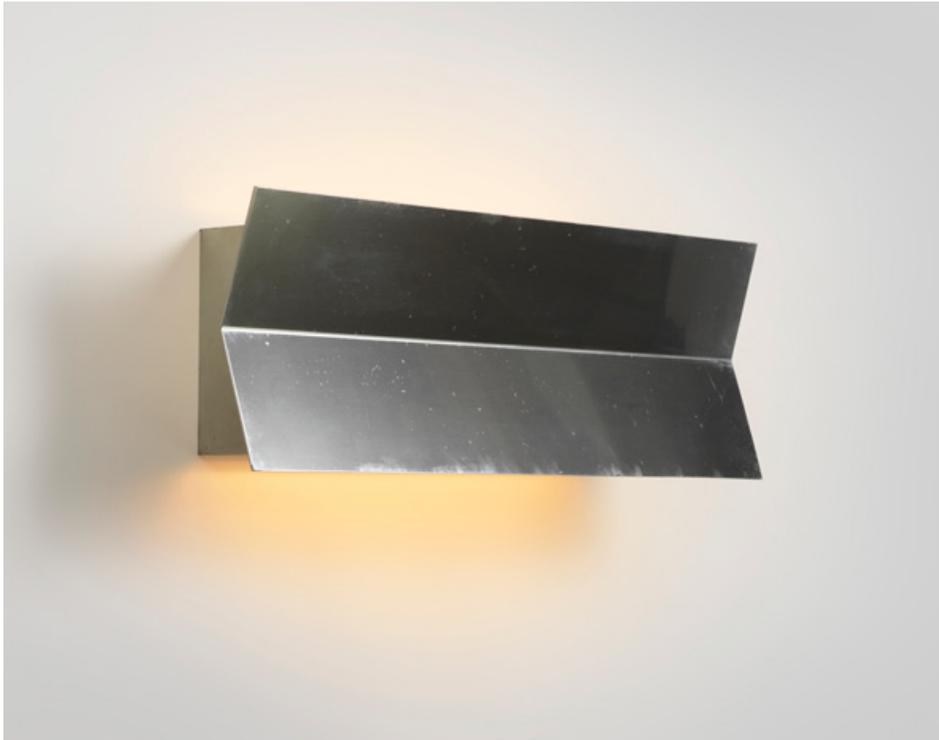
Palissander veneer on top of solid  
wood, stainless steel

28.74 H x 78.74 x 31.5 inches

73 H x 200 x 80 cm

Unique piece

Provenance: Private commission, Paris



**Jacques Dumond**

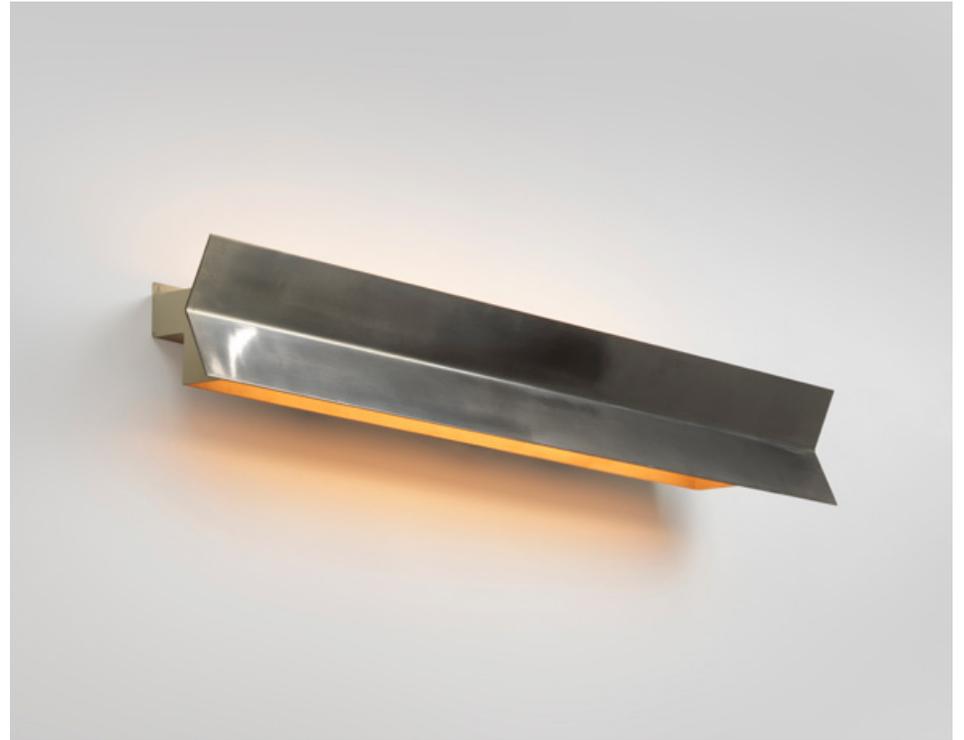
*Sconce*, 1958

Oxidized aluminum, painted aluminum

7.48 H x 23.62 x 5.35 inches

19 H x 60 x 13.6 cm

Edition Disderot



**Jacques Dumond**

*Sconce*, 1958

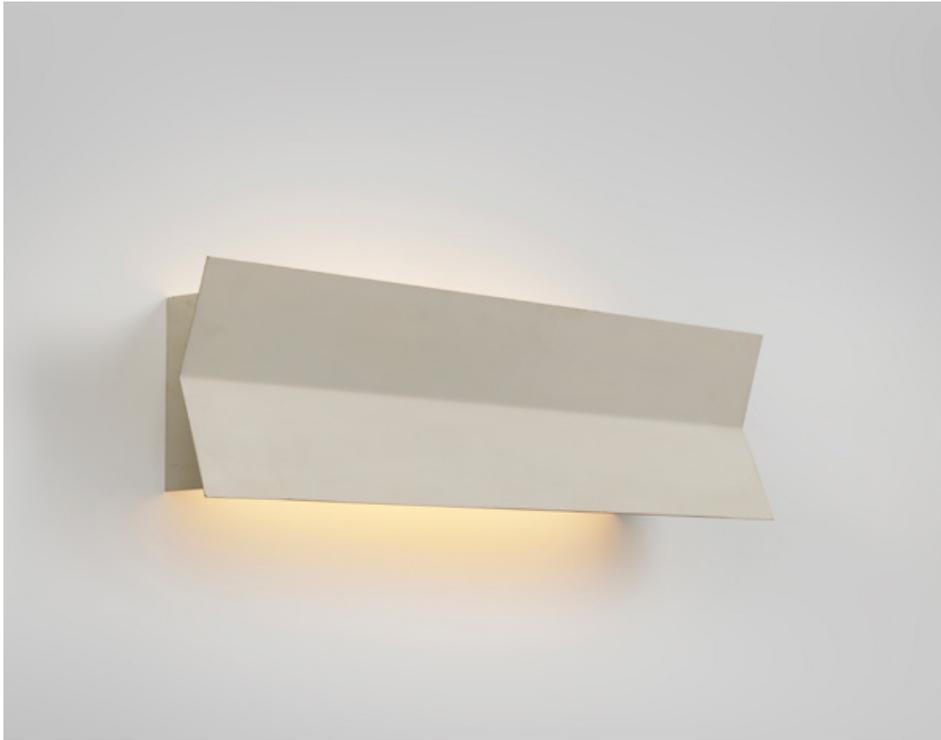
Oxidized aluminum, painted aluminum

3.74 H x 30.71 inches

9.5 H x 78 cm

Edition Disderot

Provenance: Special commission for  
project, Paris



**Jacques Dumond**

*Sconce*, 1958  
Painted metal  
7.28 H x 31.5 x 5.35 inches  
18.5 H x 80 x 13.6 cm  
Edition Disderot



**Attributed to Jacques Dumond**

*Sconce*, c. 1960s  
Painted metal  
10.04 H x 3.94 x 4.53 inches  
25.5 H x 10 x 11.5 cm  
Provenance: Private commission, Paris



**André Simard**

*Table Lamp*, c. 1964

Aluminum, Plexiglas, teak

12.8 H x 10.43 x 10.43 inches

32.5 H x 26.5 x 26.5 cm

Edition Disderot



left

**Jean Pierre Mignon**

*Table Lamp*, 1968

Stainless steel, aluminum

25.2 x 6.69 x 8.27 inches

64 x 17 x 21 cm

Edition Disderot

below

**French**

*Lamp*, c. 1960s

Aluminum, steel, Plexiglas

17.32 H x 7.09 x 5.91 inches

44 H x 18 x 15 cm





**Étienne Fermigier**  
*F170 Table Lamp*, c. 1965  
Aluminum, Perspex lampshade  
14.76 H x 15.75 x 7.87 inches  
37.5 H x 40 x 20 cm  
Edition Monix  
Pair available



**Étienne Fermigier**  
*F230 Lamp*, 1972  
Aluminum  
10.63 H x 4.33 x 12.99 inches  
27 H x 11 x 33 cm  
Edition Monix



**Étienne Fermigier**

*Pair of F6 Lamps, 1960*

Nickel matte brass, opaline glass,  
shade

20.67 H x 17.72 inches

52.5 H x 45 cm

Shade: 11.02 H x 17.72 D inches

(28 x 45 cm)

Edition Disderot



**Roger Fatus**

*Model 6110 Floor Lamp, 1960*  
Bronze with matte brass finish,  
opaline glass, shade  
64.57 H x 20.87 inches  
164 H x 53 D cm  
Edition Disderot  
Pair available



**L'Oeuf, Centre d'Études**

*Lamp*, c. 1970

Patinated brass, opaline shade

27.95 H x 14.96 inches

71 H x 38 D cm

Edition Verre Lumiere



left

**Sheila Hicks**

*Tapisserie*, 1980

Cotton, silk, Plexiglas

12.99 H x 10.24 x 3.94 inches

33 H x 26 x 10 cm

Provenance: Claude de Muzac, Paris

below

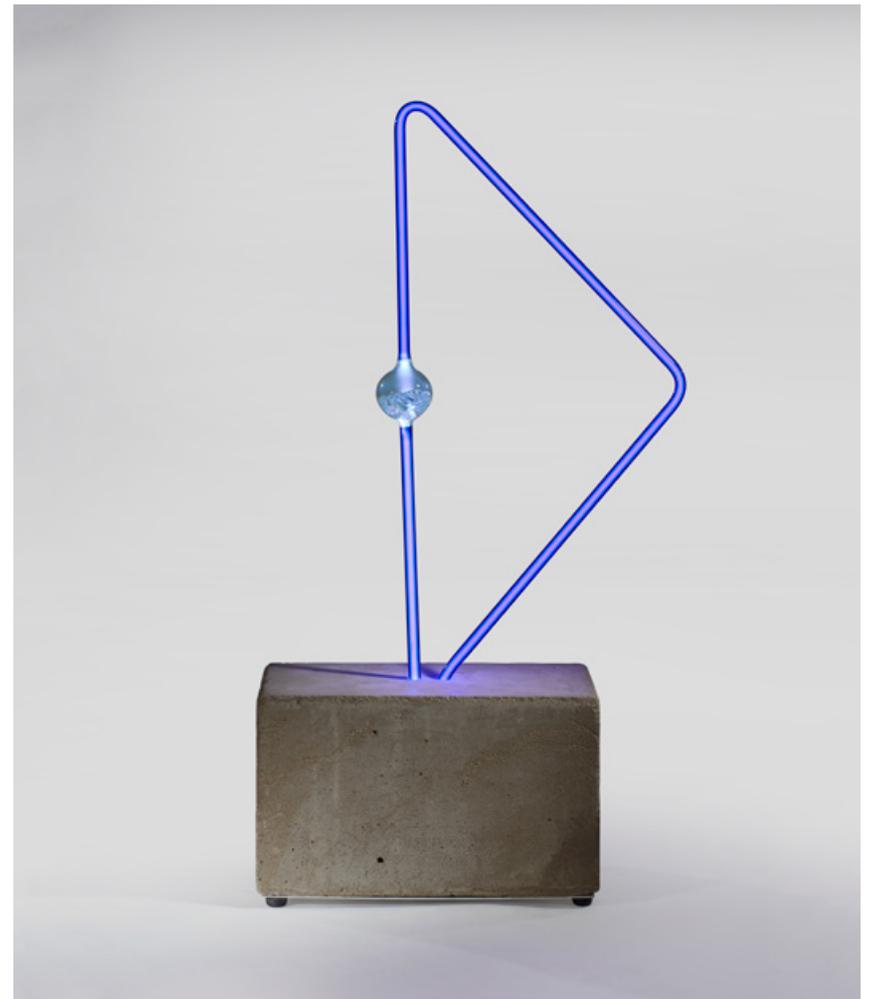
**Pentagon Group**

Neon Triangle, 1986

Concrete, neon

29.92 H x 12.6 x 5.91 inches

76 H x 32 x 15 cm





**Jacques Dumond**

*Dining Table with Extensions*, c. 1956  
Ash wood veneer, black enameled steel  
29.53 x 90.55 x 42.91 inches  
75 H x 230 x 109 cm  
With both extensions:  
length is 149.6 inches (380 cm)



**Jacques Dumond & Philippe Leloup**

*Low Chair*, 1961  
Polished steel, rubber straps, fabric  
30.71 H x 22.44 x 24.8 inches  
78 H x 57 x 63 cm  
Manufactured by Dennerly  
Provenance: SS *France*, Salon  
Saint-Tropez, 1961



**Jacques Dumond**

*Low Chair*, 1954  
Upholstery over wood structure,  
cherry wood legs  
29.53 H x 23.23 x 28.74 inches  
75 H x 59 x 73 cm  
Seat height: 17.32 inches (44 cm)  
Provenance: French Embassy of  
Saarbrücken, Germany



**Jacques Dumond & Philippe Leloup**

*Pair of Bridge Chairs*, 1961  
Polished steel, painted aluminum,  
foam, vinyl  
31.89 H x 24.02 x 21.65 inches  
81 H x 61 x 55 cm  
Manufactured by Dennerly  
Provenance: SS *France*, Salon  
Saint-Tropez, 1961



**Jacques Dumond**

*Sconce*, 1958  
Painted metal  
7.09 H x 23.62 x 5.35 inches  
18 H x 60 x 13.6 cm  
Edition Disderot



**Jacques Dumond & Philippe Leloup**

*Pair of Stools*, 1961  
Polished steel, leather  
35.43 H x 13.78 D inches  
90 H x 35 D cm  
Manufactured by Dennerly  
Provenance: SS *France*, Salon  
Saint-Tropez, 1961



**Jacques Dumond**

*Wall Hanging Bookcase*, c. 1966  
Aluminum, glass  
31.5 H x 44.09 x 12.6 inches  
80 H x 112 x 32 cm  
Provenance: Estate of Jacques Dumond



**Jacques Dumond & Philippe Leloup**

*Set of Eight Bridge Chairs*, 1961  
Polished steel, painted aluminum,  
foam, fabric  
31.89 H x 24.02 x 21.65 inches  
81 H x 61 x 55 cm  
Manufactured by Dennerly  
Provenance: SS *France*, Salon  
Saint-Tropez, 1961

## ABOUT JACQUES DUMOND

Jacques Dumond is a leader of the French modernist movement—exemplifying minimalism, functionalism, and a reductive approach towards ornamentation. Dumond served as a liaison between an older movement of traditional interior designers and those exploring new materials and technologies, his legacy articulated as the missing link between the two. Working often for private clients, Dumond's deep knowledge of fine craftsmanship, elegant understanding of color and proportion, and experimentation with material are signature elements of his originality.

Dumond joined the Union des Artistes Modernes in 1945, and was commissioned for other substantial projects including interiors for the French Embassy in Saarbrücken, Germany, 1954 and Maison de la Radio, Paris, 1962. In 1961, Dumond designed the "Salon Saint-Tropez," in conjunction with his former student, Philippe Leloup. This space was the largest public lounge aboard the SS *France* cruise liner, the international symbol of French luxury.

Dumond influenced an entire post-war generation of designers with his vision of modernity and emphasis on experimentation with material. Dumond promoted the idea that "new materials + new techniques = new forms," a philosophy expressed through his experimentation with Formica, rattan, glass, and steel. Dumond impacted the following generation of designers with his enthusiasm for modernism and his collaborative approach to design.

## ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010* and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.

[www.demischdanant.com](http://www.demischdanant.com)



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Maison de la radio (O.R.T.F.), Foyer des artistes, Paris, 1962