



DEMISCH DANANT
THE SALON ART+DESIGN
NOVEMBER 10-13, 2017

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BOOTH A6

CÉSAR *ARRACHAGES*
WORKS ON PAPER 1959-1962

MARIA PERGAY

ANTOINE PHILIPPON &
JACQUELINE LECOQ

PIERRE PAULIN

JACQUES DUMOND

CLAUDE DE MUZAC



César drawing in his workshop, Paris, 1960s. Photo: Claude Azoulay

CÉSAR, *ARRACHAGES*

From 1959 to 1962, César made a series of works on paper he termed *Arrachages* (Tear-Offs). During a short hospital stay in the late 1950s, confined to his bed, he drew to occupy his time. He experimented with the materials at hand—in this case, adhesive bandages, which he would apply to sheets of paper covered in ink and then tear off. The tape partially lifted away the inked paper, leaving a characteristic elongated, mottled “touch.”

In their technique, the *Arrachages* remain within sculpture’s universe. César was not, strictly speaking, drawing, but instead modeling the shallow space of the paper’s surface. Their investigation of the two-dimensional relates to an earlier series of sculptures, the *Plaques* (1959-60), which consist of elongated pieces of sheet metal that have been welded into a vertical plane. Where the *Plaques* seek flatness through the apparently three-dimensional, the *Arrachages* find depth in the apparently flat. These are not sketches or works made in preparation for sculpture, but truly original attempts at the pictorial through the methods of sculpture.

Like all of César’s artistic practice, the *Arrachages* are about experimentation with techniques and materials. Whether expanding, compressing, tearing, or welding... César was developing his own practice, his own techniques, and always managed to create something new.



César

Arrachage, 1961

Ink on paper

Framed Dimensions:

49.21 H x 35.24 inches

125 H x 89.5 cm

Signed and dated "César, 1961" in

pencil bottom right

(C2995)



César

Arrachage, 1961
China ink on cardboard
Framed Dimensions:
30.31 H x 24.41 inches
77 H x 62 cm
Signed lower right
(C3000)



César

Arrachage, 1961
Ink on cardboard
Framed Dimensions:
30.31 H x 24.41 inches
77 H x 62 cm
Signed bottom right
(C3003)



César

Arrachage, 1962

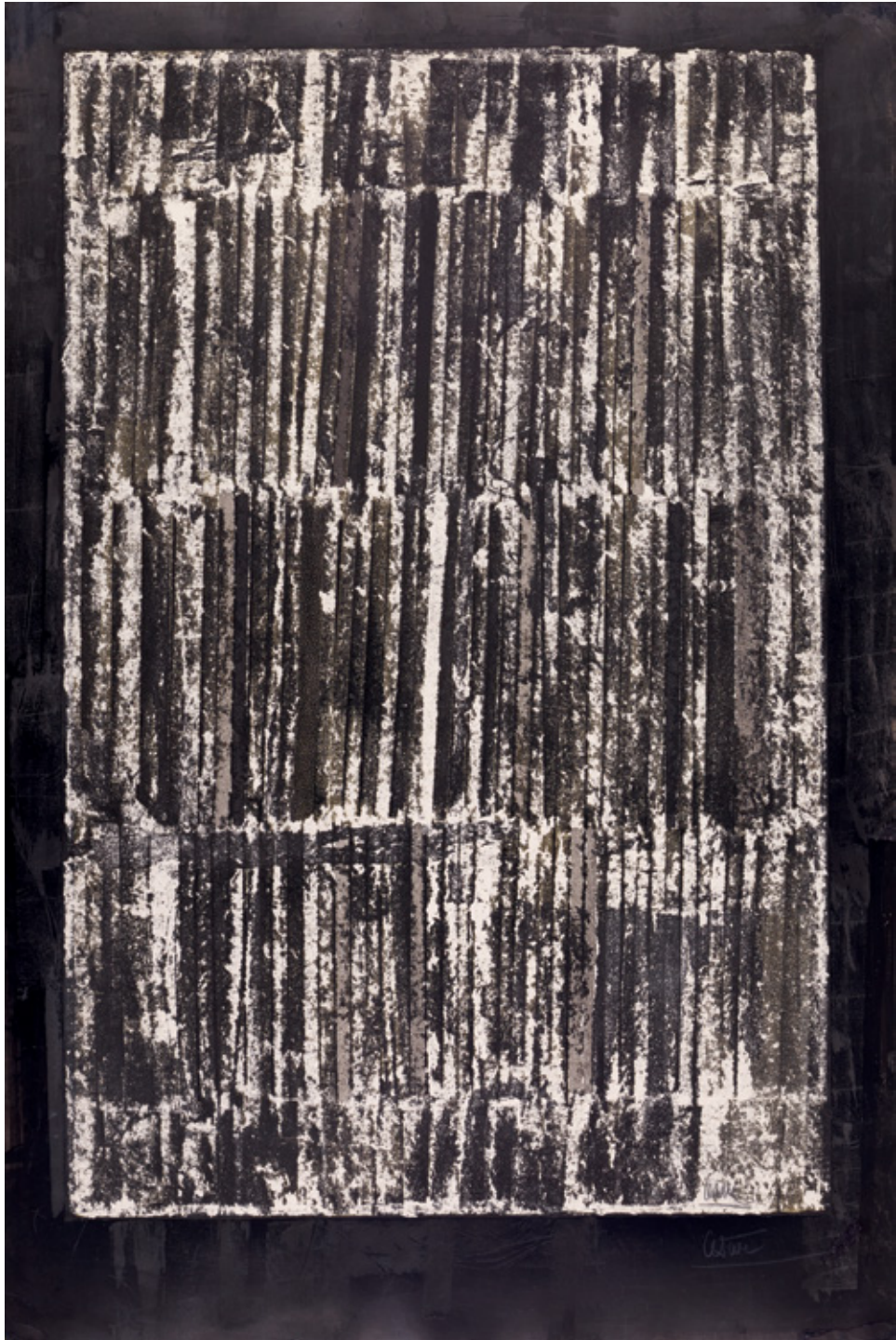
Ink on paper

Framed Dimensions:

30 H x 24.25 inches

76.2 H x 61.6 cm

Signed and dedicated to Dédé
(C2969)



César

Arrachage, 1962

Ink on paper glued on canvas

Framed Dimensions:

36.61 H x 52.36 inches

93 H x 133 cm

Signed lower right

(C2971)



César in his workshop with Bread Heads, Paris, 1973.
Photo: Jean-Claude Sauer



César

Bread Head (Self-portrait), 1973

Bread mounted on iron rod,
concrete, plaster, Plexiglas box

21.85 H x 10.24 x 11.02 inches

55.5 H x 26 x 28 cm

Unique work

(C2996)



César

Compression Murale, c. 1975

Tow on panel in Plexiglas box

33.5 H x 26 x 6 inches

122 H x 99.5 x 20 cm

Signed and dedicated, on the

back: "César, Mr. Ferreo, mai"

(C2950)



above left

César

Centaure, 1992

Oil, oilstick on cardboard

Framed Dimensions:

20 H x 16.14 x 2.24 inches

50.8 H x 41 x 5.7 cm

Signed twice, lower right: "César";

dated on the back: "21 mars 92"

(C2953)

above right

César

Untitled, 1960

India ink on paper

Framed Dimensions:

27.56 H x 34.65 inches

70 H x 88 cm

Signed and dated "18.1.1960" on

lower right

(C2994)



left

César

Expansion Book, 1970

Bronze

8.66 H x 5.31 inches

22 H x 13.5 cm

Edition of 20

Signature and engraved "EP.

ART", fondeur Blanchet -

Landowski

(C3001)



Maria Pergay
Cabinet with Marble Disc, c. 1974
Black lacquered wood, marble
25.59 H x 62.99 x 23.62 inches
65 H x 160 x 60 cm
(MP3228)



Maria Pergay

*Table Tambour Deux Sièges/
Tambour Table with Two Seats*, c. 1968

Stainless steel, foam, fabric

18.5 H x 39.5 D inches

47 H x 100.3 D cm

(MP3141)



Maria Pergay
Chaise Anneaux/Ring Chair,
1968
Stainless steel
33.46 H x 23.62 x 29.13 inches
85 H x 60 x 74 cm
(MP3227)



Maria Pergay

Table Lamp, 1970

Brushed steel, bronze

18.11 H x 14.57 x 8.27 inches

46 H x 37 x 21 cm

Lamp shade: 9.84 H x 14.56 x 5.9 inches

(25 H x 37 x 15 cm)

(MP3220)



Maria Pergay

Pouf Colonne/Column Seat, 2012

Stainless steel, oak

18.6 H x 19.5 x 19.5 inches

47.2 H x 49.5 x 49.5 cm

Seat height: 13 inches (33 cm)

Edition of 12

(MP2549)



**Antoine Philippon &
Jacqueline Lecoq**
Desk, 1960
Glass, palissander
29.53 H x 62.99 x 31.5 inches
75 H x 160 x 80 cm
Edition Jules Degorre
(AP3140)



Jacques Dumond
Low Table, 1960
Tempered glass, chromed steel
13.78 H x 37.4 D inches
35 H x 95 D cm
Unique work
(JD3170)



Pierre Paulin

Armchair, c. 1982

Stained wood, leather, cane, enameled
steel, plastic, brass

46 H x 30 x 31 inches

116.8 H x 76.2 x 78.7 cm

Edition Baker

(PP3262)



Claude de Muzac
Lamp, 2005
Copper, stainless steel
22.05 H x 12.2 x 5.51 inches
56 H x 31 x 14 cm
(CM0003)



Claude de Muzac
Table Lamp, c. 1970
Brass, rosewood, ebony
29.13 H x 9.45 x 9.45 inches
74 H x 24 x 24 cm
Signed, base
(Cd0008)



Michel Boyer
Screen Lamp, 1975
Gilded brass, opaline glass
24.02 H x 15.75 x 11.81 inches
61 H x 40 x 30 cm
Edition Verre Lumiere
(MB3171)



Jacques Grange
Desk Lamp, 1978
Patinated steel, brass
15.16 H x 14.96 x 3.1 inches
38.5 H x 38 x 7.9 cm
Edition Maison Meilleur
(JG1674)



Kim Moltzer and Jean-Paul Barry
Prismatic Lamp , 1968
Anodized aluminum
23.23 H x 9.06 x 9.06 inches
59 H x 23 x 23 cm
Number E, distributed by Verre Lumiere
(KM0069)



Jens Peter Schmid
Concrete Table, 1986
Concrete, tree trunk
28.35 H x 70.87 x 35.43 inches
72 H x 180 x 90 cm
(JS1635)



Verre Lumiere Studio

Table Lamp, 1969

Brushed nickel

16.54 H x 9.06 x 9.06 inches

42 H x 23 x 23 cm

Edition Verre Lumiere

(Ve0005)

François Sée

Console, 1971

Stone, stainless steel

29.53 H x 32.28 x 15.75 inches

75 H x 82 x 40 cm

Edition Ramsay

(FS116)


ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957–2010* and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.

www.demischdanant.com



DEMISCH DANANT

30 W 12TH ST NEW YORK
+1 212 989 5750
INFO@DEMISCHDANANT.COM