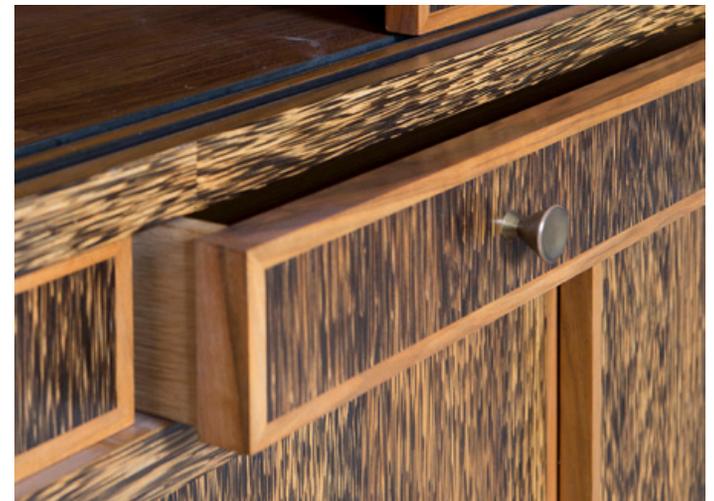
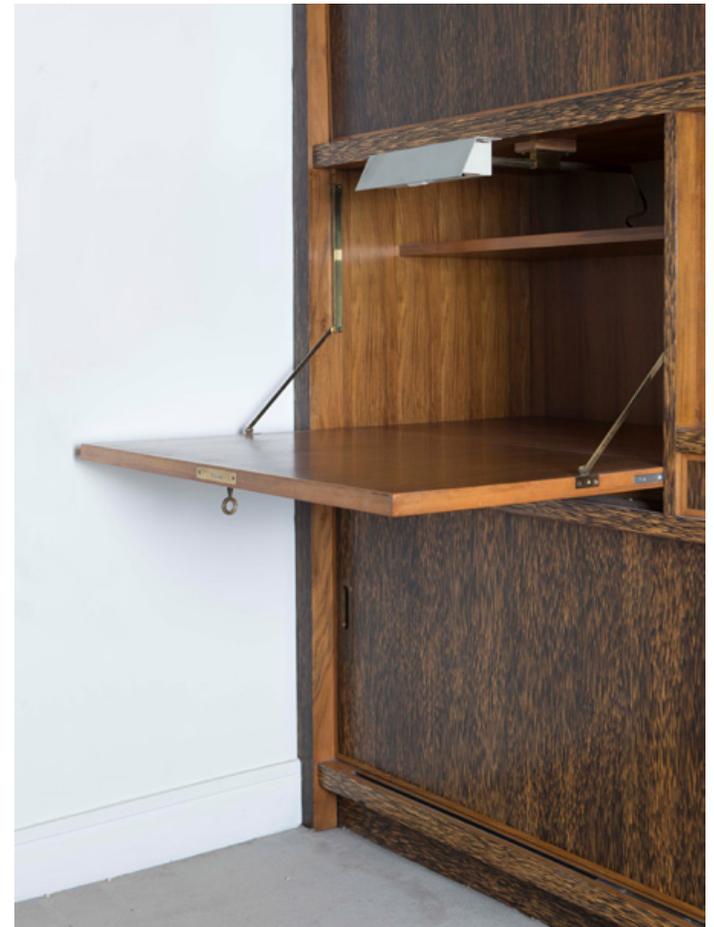


TEFAF MAASTRICHT 2018  
STAND #610  
MARCH 8-18, 2018







**André Renou & Jean-Pierre Génisset**

*Library*, 1958

Walnut, oak, palm wood, bronze,

integrated metal lamp

110.24 H x 155.91 x 21.65 inches

280 H x 396 x 55 cm

Edition La Crémaillère

Unique



Presented at the Brussels International Exposition, 1958  
Pavillon Français/Applied Arts and Crafts Section  
Awarded Grand Prix and Gold Medal



**Janine Abraham & Dirk Jan Rol**  
*Desk*, 1974  
Leather-wrapped wood, glass,  
chromed metal, aluminum  
30.31 H x 82.68 x 37.4 inches  
77 H x 210 x 95 cm  
Unique



**Joseph-André Motte**

*Credenza*, 1958

Palissander, brass

32.28 H x 88.58 x 21.65 inches

82 H x 225 x 55 cm

Edition Charron



**Joseph-André Motte**

*Pair of Luge Chairs, 1966*

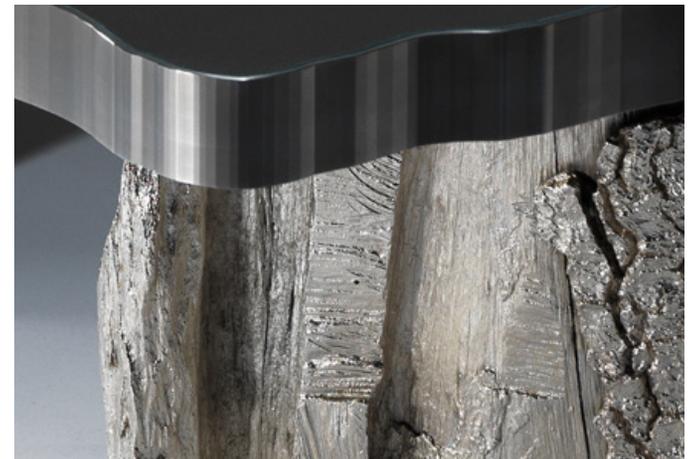
Chrome steel structure, foam,  
fabric

33.86 H x 24.8 x 25.59 inches

86 H x 63 x 65 cm

Seat height: 19 inches (48.26 cm)

Edition MPS



**Maria Pergay**

*Table Marronnier*, 2015

Organic shaped top in stainless steel  
with inlaid chestnut wood, hand sculpted  
bronze base interpreting tree forms

14.96 H x 50.79 x 47.24 inches

38 H x 129 x 120 cm

Edition of 8, with 4 APs



**Maria Pergay**

*Bracelet Pouf Steel, 2007*

Stainless steel

16.3 H x 21.65 x 11.81 inches

41.4 H x 55 x 30 cm

Edition of 20



**Maria Pergay**

*Pouf Colonne/Column Seat, 2012*

Stainless steel, oak

18.6 H x 19.5 x 19.5 inches

47.2 H x 49.5 x 49.5 cm

Seat height: 13 inches (33 cm)

Edition of 12



**Maria Pergay**

*Chaise X*, c. 1975

Stainless steel, foam, fabric

32 H x 15.5 x 20 inches

81.3 H x 39.4 x 50.8 cm

Seat height: 18.5 inches (47 cm)



left

**Max Ingrand**

*Model 2073 Suspension Lamp,*  
c. 1950

Brass, smoked glass

49.21 H x 14.76 x 14.76 inches

125 H x 37.5 x 37.5 cm

Edition Fontana Arte

Distributed by Verre Lumiere

above

**Maria Pergay**

*Lampe Nautille/Nautilus Lamp,*  
c. 1969

Silver-plated metal

17.72 H x 8.27 x 3.94 inches

45 H x 21 x 10 cm

Shade: 12.99 H x 11.81 x 11.81 inches

33 H x 30 x 30 cm



**Gustave Gautier**

*Two-Seater Sofa*, 1961

Steel, foam, fabric

30.71 H x 50.39 x 31.1 inches

78 H x 128 x 79 cm



**Gustave Gautier**  
*Sleigh Chair with Straight Finish,*  
1961  
Steel, foam, fabric  
27.56 H x 29.92 x 29.53 inches  
70 H x 76 x 75 cm  
Unique



**Gustave Gautier**  
*Sleigh Chair with Rounded Finish,*  
1961  
Steel, foam, fabric  
27.95 H x 30.31 x 28.74 inches  
71 H x 77 x 73 cm  
Unique



**César**

Valentin, 1955/1973

Bronze with gold patina

26.125 H x 31.125 x 9.5 inches

66.4 H x 79.1 x 24.1 cm

Edition 1 of 8

Artist's signature, number, date  
and foundry mark "César 1/8 1955

Blanchet Fondateur" on the base



**César**  
*Pouce*, 1989  
Crystal  
16.54 H inches  
42 H cm  
Edition 30 of 300  
Edition Baccarat. Signed and  
numbered 30 EA on the back



**César**

*Expansion Bruxelles*, 1969

Polished and chromed  
stainless steel

8.7 H x 7.5 x 18.7 inches

22.1 H x 19.1 x 47.5 cm

Signed "César '69"



**César**

*Tour Eiffel*, 1976

Oil, plaster cloth, found metal  
collage on panel

6 H x 4.375 x 1.25 inches

15.2 H x 11.1 x 3.2 cm

Signed and dated "César 1976"  
lower right



**César**

*Arrachage*, 1961

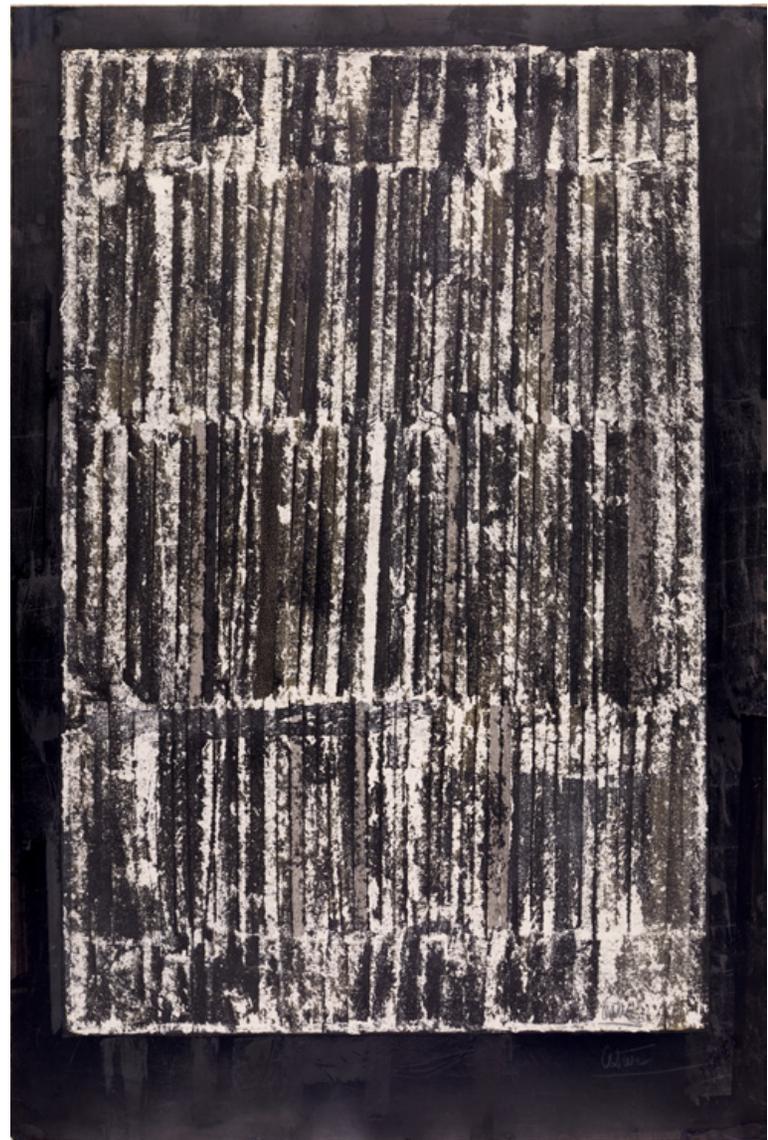
Ink on paper

Framed Dimensions:

49.21 H x 35.24 inches

125 H x 89.5 cm

Signed and dated "César, 1961" in  
pencil bottom right



**César**

*Arrachage*, 1962

Ink on paper glued on canvas

Framed Dimensions:

36.61 H x 52.36 inches

93 H x 133 cm

Signed lower right



**Sheila Hicks**  
*Palghat Tapestry*, c. 1966  
Cotton  
68.5 H x 36 inches  
174 H x 91.4 cm



**Sheila Hicks**

*Study for the Decor of duPont De  
Nemours Headquarters, 1972-73*

Silk, linen and metal threads on  
canvas

8.27 H x 8.56 inches

21 H x 21.73 cm

Dedicated, signed and dated "For  
Monty Love Sheila Hicks Paris 73"  
on the reverse

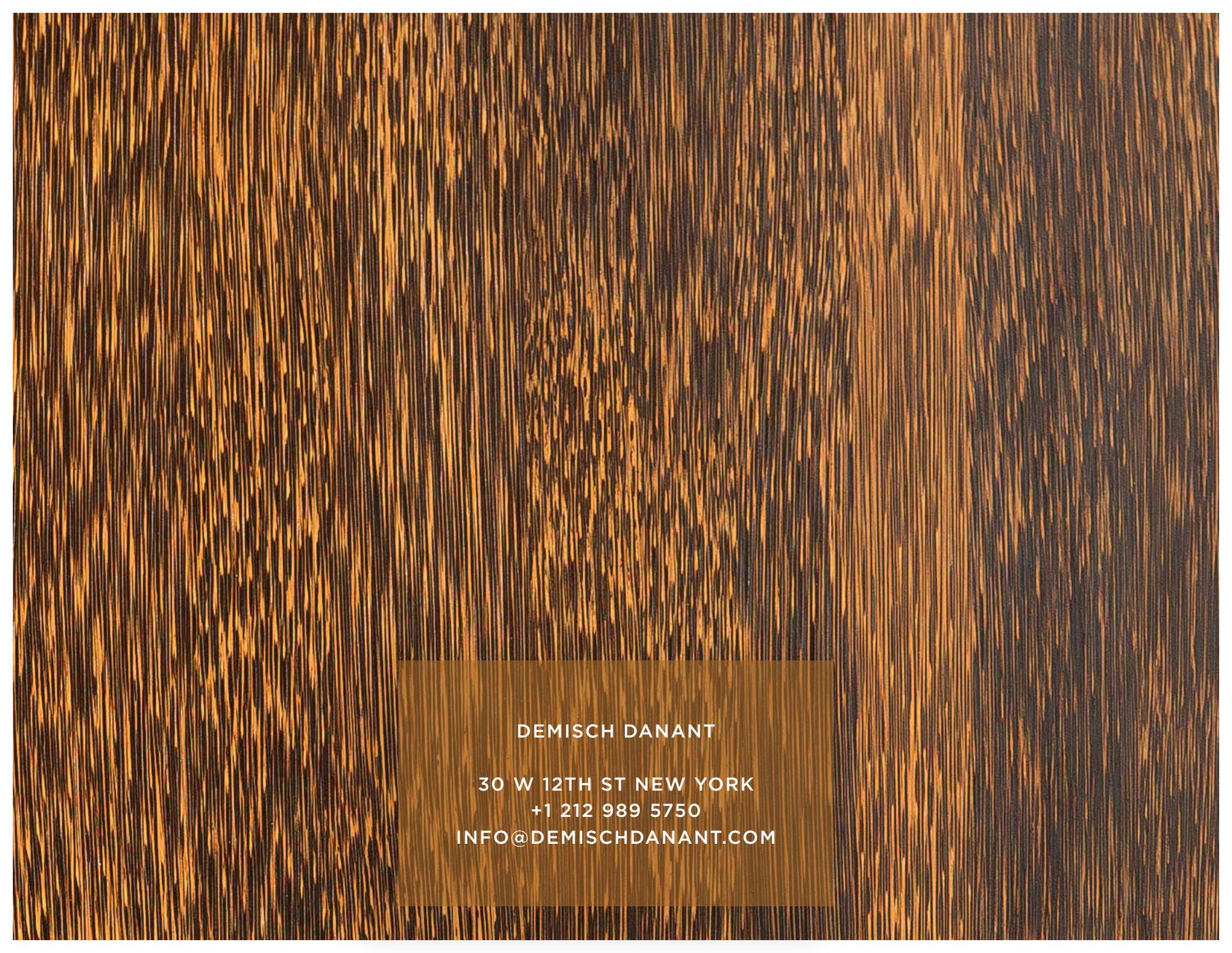
## ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957–2010* and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.

[www.demischdanant.com](http://www.demischdanant.com)

The background of the entire image is a vertical wood grain pattern. The colors range from a dark, almost blackish-brown to a bright, golden-brown, with the grain lines running vertically across the frame.

DEMISCH DANANT

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