



NARRATIVES

FORMS OF
ABSTRACTION

SEPTEMBER-
OCTOBER 2018

DEMISCH DANANT

NARRATIVES: FORMS OF ABSTRACTION
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Forms of Abstraction, the next installment in our ongoing *Narratives* exhibition series, celebrates the many forms of abstraction in art and design.

Michel Lefevre's tables, with their painterly use of marquetry, exhibit the influence of developments in abstract painting of the 1950s and '60s. **Sheila Hicks** uses embroidery and color in *Blue Gros Point* (c. 1990) to create texture and dimensionality. **Claude Stahly** assembles wool textile fragments in the manner of collage. **César's** *Petite Plaque No. 1* (1989) corresponds to the sculptor's gestures in the field of abstraction with experimenting with new materials.

Narratives: Forms of Abstraction coincides and is displayed alongside the exhibition *New Forms of French Modernity*, on view until October 27, 2018.



Michel Lefevre
Low Table, 1965
Wood marquetry
16.93 H x 35.43 x 19.69 inches
43 H x 90 x 50 cm





Michel Lefevre
Low Table, 1970
Wood marquetry
16.93 H x 37.4 x 14.96 inches
43 H x 95 x 38 cm





Michel Lefevre
Low Table, 1963
Wood marquetry
14.17 H x 22.83 x 22.83 inches
36 H x 58 x 58 cm





Michel Lefevre
Low Table, c. 1960s
Wood marquetry
15.75 H x 39.57 x 19.69 inches
40 H x 100.5 x 50 cm





Sheila Hicks

Blue Gros Point, c. 1990s

Linen

39.37 H x 66.93 inches

100 H x 170 cm



Sheila Hicks

Button Hole, 1984

Linen

9.5 H x 5.75 inches

24.1 H x 14.6 cm

Framed: 16.9 x 11 inches (43 x 28 cm)



Claude Stahly

Tapestry, 1970

Wool

70 H x 114 inches

177.8 H x 289.6 cm



César

Petite Plaque No. 1, 1989

Resin on panel

Framed Dimensions:

26.57 H x 18.9 x 2.56 inches

67.5 H x 48 x 6.5 cm

Edition of 21

Signed and dated, lower right: "César,
89"; numbered, lower left: "E.A. 1/2"



Carl Robert Holty

Study in Violet and Green, 1957

Oil on canvas

18 H x 32 inches

45.7 H x 81.3 cm



Leo Manso

Blackshore, c. 1950s

Oil, mixed media collage on paper

20 H x 30 inches

50.8 H x 76.2 cm

Signed



Leo Manso

Abstract Composition, c. 1970s

Oil and paper collage on artist's board
mounted on canvasboard

17.25 H x 22 inches

43.8 H x 55.9 cm

Signed "Manso (II)"


ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010* and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.

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