

A COLLECTOR'S
APARTMENT,
PARIS, 1960

TEFAF Maastricht
2019
March 16-24
Stand 610



DEMISCH DANANT

Geneviève Dangles &
Christian Defrance
Jacques Dumond
Étienne Fermigier
Pierre Guariche
Janette Laverrière
Michel Mortier

François Arnal
César
Olivier Debré
Albert Féraud
Philippe Hiquily
Christian d'Orgeix
Vassilakis Takis

TEFAF MAASTRICHT
A COLLECTOR'S APARTMENT, PARIS, 1960

PREVIEW: MARCH 14-15, 2019
MARCH 16-24, 2019

STAND 610
MAASTRICHT EXHIBITION & CONGRESS CENTER, FORUM 100
MAASTRICHT, NETHERLANDS

For TEFAF Maastricht 2019, March 16-24, Demisch Danant presents *A Collector's Apartment, Paris, 1960* inspired by a late 1950s interior design environment: A modern apartment in Paris, designed by the young and talented designers of the time, such as **Geneviève Dangles** and **Christian Defrance**, **Pierre Guariche**, **Janette Laverrière**, and **Michel Mortier**.

In addition to French furniture and lighting from the late 1950s and early 1960s, *A Collector's Apartment* also features artworks by artists of the same generation, who emerged during the "seconde école de Paris" in the late 1950s, and worked primarily in Abstraction, the period's most important and predominant style. Abstract sculptures in iron or steel by **César**, **Albert Féraud**, **Michel Guino**, **Philippe Hiquily**, and **Vassilakis Takis** are presented in conjunction with paintings by **François Arnal**, **Olivier Debré**, and **Christian d'Orgeix**.

Exhibition highlights include a unique *Desk* (1958) by Dangles and Defrance commissioned by M. and Mme. Burov in 1958 for their Parisian home. Couple Dangles and Defrance were two of the most prolific and well-known designers of their generation, and, from 1957 to 1977, produced some of the most innovative seating of the era. The couple designed the Burovs' entire new Parisian home, including all furniture and seating. The exhibition also features *Pair of Chairs* (1961) by Janette Laverrière for a collector's apartment in Neuilly-sur-Seine, and *SF 103 Triennale Chair* by Michel Mortier, similar to the one exhibited at French Pavilion, XII Triennale di Milano, 1960, Palazzo dell'Arte, Milan.

A Collector's Apartment is a continuation of the gallery's year-long program devoted to collecting—a series of exhibitions, publications, and talks that explore connoisseurship, the aesthetic experience that transforms a 'buyer' into a 'collector', and the impact that obsession, research, taste, and personal stories ultimately have upon the process of shaping collections.



**Geneviève Dangles and
Christian Defrance**

Desk, 1958

Nickel plated steel, elm, Formica

29.53 H x 68.11 x 33.46 inches

75 H x 173 x 85 cm

Unique work



Geneviève Dangles and Christian Defrance, private commission for M and Mme Burov's apartment, Paris, 1959. Featured in *La Maison Française*, December 1959

**Geneviève Dangles and
Christian DeFrance**

Swivel Desk Armchair, c. 1958
Nickel plated metal, wood, foam,
original leather
33.86 H x 25.98 x 22.05 inches
86 H x 66 x 56 cm
Seat height: 20.9 inches (53 cm),
adjustable
Edition Burov





**Geneviève Dangles and
Christian DeFrance**

Swivel Armchair, 1958

Enameled metal, wood, foam, fabric

29.5 H x 31.5 x 32.68 inches

75 H x 80 x 83 cm

Seat height: 15.75 inches (40 cm)

Edition Burov



**Geneviève Dangles and
Christian Defrance**
Modular Sofa, 1961
Metal, wood, foam, fabric
31.5 H x 75.39 x 31.5 inches
80 H x 191.5 x 80 cm
3 sections, each with 2 legs:
with arms: 80 x 67 x 75,
without: 80 x 55 x 75 cm.
Seat height: 15.35 inches (39 cm)
Edition Wikform





Geneviève Dangles and Christian Defrance, *Modular Sofa*, 1959
Salon des artistes décorateurs, 1959



**Geneviève Dangles and
Christian DeFrance**

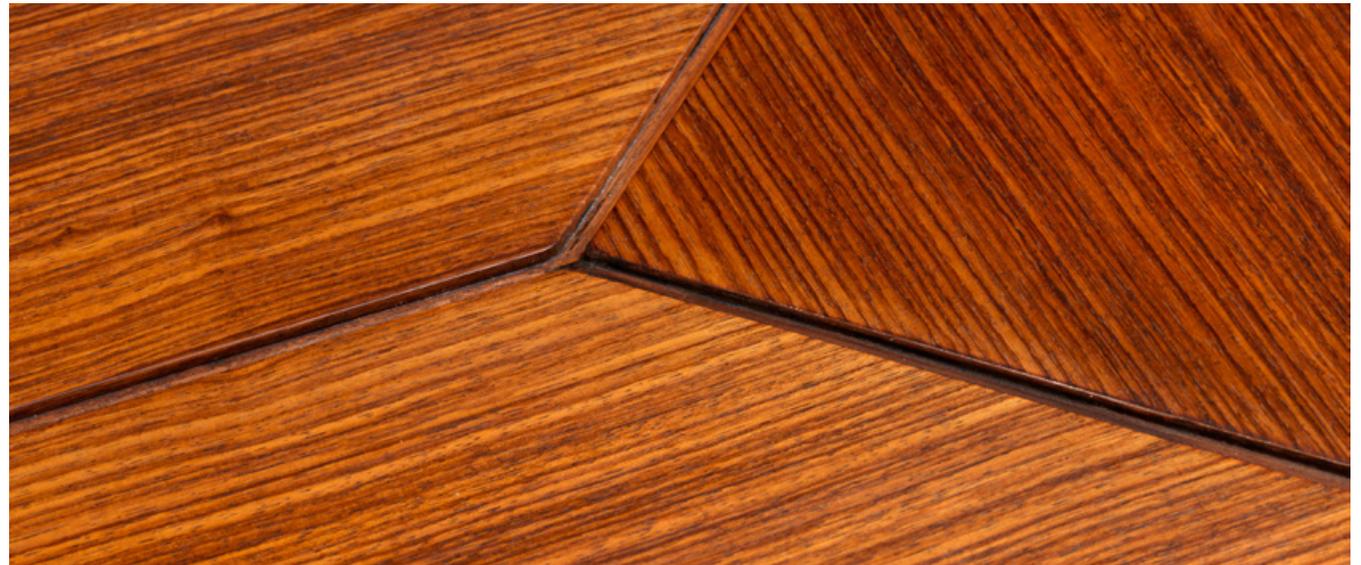
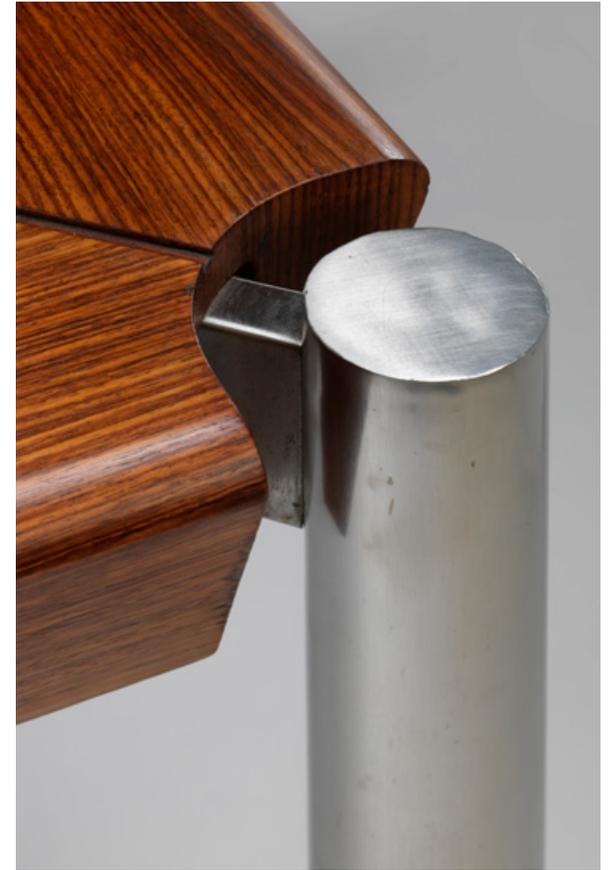
Gueridon, c. 1960
Painted metal, wood
20 H x 33.5 D inches
51 H x 85 D cm
Edition Burov

**Geneviève Dangles and
Christian DeFrance**

Oval Table, c. 1960
Nicked plated metal, wood,
Formica
19.29 H x 50.98 x 31.5 inches
49 H x 129.5 x 80 cm
Edition Burov

**Geneviève Dangles and
Christian DeFrance**

Gueridon, 1960
Nicked plated metal, wood,
Formica
16.34 H x 23.62 D inches
41.5 H x 60 D cm
Edition Burov



Jacques Dumond
Table, c. 1970
Stainless steel, wood, Palissander
veneer
28.74 H x 78.74 x 31.5 inches
73 H x 200 x 80 cm
Unique work



René Blanchard

*Prototype Series of 6 Dining
Chairs, 1965*

Stainless steel, foam, fabric

32.28 H x 17.72 x 20.87 inches

82 H x 45 x 53 cm

Seat Height: 17.7 inches (45 cm)

Manufacturer UGINOX



Étienne Fermigier

Cabinet, 1960

Sapele Mahogany, anodized aluminum in two tones

29.92 H x 89.37 x 17.72 inches

76 H x 227 x 45 cm

Edition Meubles et Fonction



Étienne Fermigier, *Cabinet*
Meubles et Fonction, 1959



Janette Laverrière
Pair of Armchairs, 1961
Cherry, foam, linen
28.74 H x 33.07 x 27.56 inches
73 H x 84 x 70 cm
Seat height: 17.3 inches (44 cm)



Janette Laverrière
Water Drop Low Table, 1959
Mahogany, brass, glass
17.72 H x 40.16 x 24.8 inches
45 H x 102 x 63 cm
Base: 17.72 H x 26 x 17.72 inches
(45 H x 66 x 45 cm)
Glass: 0.4 H x 40.16 x 24.4 inches
(1 H x 102 x 62 cm)



Janette Laverrière
Water Drop Low Table, 1959



Michel Mortier

SF 103 Triennale Chair, 1960

Chromed metal, wood, foam, fabric

38.19 H x 31.1 x 32.28 inches

97 H x 79 x 82 cm

Seat height: 17.7 inches (45 cm)

Edition Steiner



Michel Mortier

TG 100 Table Basse Lumineuse /

TG 100 Light Low Table, 1957

Cherry, opaline glass

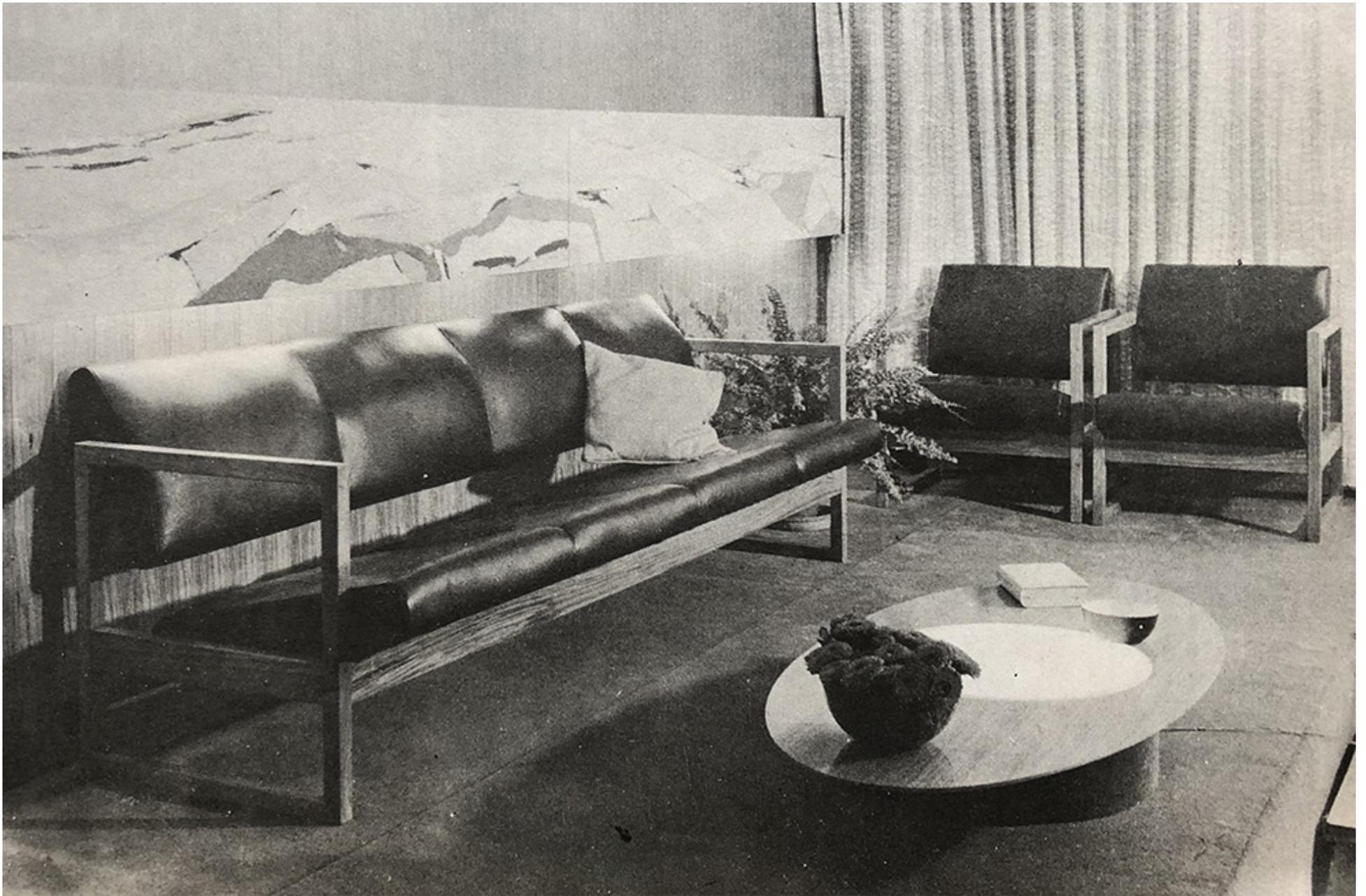
7.87 H x 55.12 x 27.56 inches

20 H x 140 x 70 cm

Opaline light: 19.7 D inches (50 D cm)

Edition HEIM, Distributed by La Maison

Française 1955



Michel Mortier *TG 100 Table Basse Lumineuse / TG 100 Light Low Table*. Featured in *La Maison Française* 1955



Michel Blondeau
Securit Chair, 1958
Painted metal, Securit glass
27.56 H x 18.9 x 18.5 inches
70 H x 48 x 47 cm
Seat height: 15.35 inches (39 cm)
Edition Saint-Gobain



left

Pierre Disderot

Pair of 2071 Sconces, 1954

Brass, frosted glass

9.45 H x 14.96 x 5.51 inches

24 H x 38 x 14 cm

Edition Disderot

below left

Pierre Guariche

G60 Table Lamp, 1959

Lacquered brass, lacquered metal,

opal Plexiglas

7.87 H x 12.99 x 12.99 inches

20 H x 33 x 33 cm

Edition Disderot



below right

Alain Richard

A8 Desk Lamp, c. 1960

Chromed metal, Plexiglas, paper

shade with fabric

17.91 H x 13.2 D inches

45.5 H x 33.5 D cm

Edition Disderot





above

Étienne Fermigier

F170 Table Lamp, c. 1965

Aluminum, Perspex lampshade

14.76 H x 15.75 x 7.87 inches

37.5 H x 40 x 20 cm

Edition Monix

left

Joseph-André Motte

M4 Floor Lamp, 1958

Plexiglas, brass

30.71 H x 14.96 D inches

78 H x 38 D cm

Edition Les Huchers-Minvielle



Albert Féraud
Untitled, 1958
Welded iron, paint
27.95 H x 7.87 x 7.48 inches
71 H x 20 x 19 cm
Signed on base
Unique work



Albert Féraud

Untitled, c. 1961

Welded steel

28.74 H x 29.53 x 15.75 inches

73 H x 75 x 40 cm

Signed on base



Michel Guino

La Nouvelle Eve, 1957

Welded copper

40.16 H x 7.48 x 8.66 inches

102 H x 19 x 22 cm

Signed and dated

Unique work



Vassilakis Takis
Espace Intérieur, 1957
Bronze, stone base
6.69 H x 5.91 x 5.51 inches
17 H x 15 x 14 cm
Height with base: 11 inches (28 cm)
Unique work



Philippe Hiquily
L'Empereur, 1960
Wrought iron
22.83 H x 21.65 x 4.72 inches
58 H x 55 x 12 cm
Signed and dated on underside
"HIQUILY 1960"



François Arnal
Le Detroit, 1959
Oil on canvas
37.4 H x 50.39 inches
95 H x 128 cm
Framed: 38.5 H x 1.5 x 51.5 inches
(98 H x 4 x 131 cm)
Signed lower right "Arnal"
Signed, dated, titled with location
on reverse "Arnal, été 59, le detroit,
La Valette, 338"



Olivier Debré

Petit Signe Paysage, c. 1970

Ink on paper

11.5 H x 16.73 inches

29.2 H x 42.5 cm

Framed: 22 H x 26.6 inches

(56 H x 67.5 cm)

Signed lower right with monogram



Jean Piabert

Untitled, c. 1964

Peinture à l'essence on paper

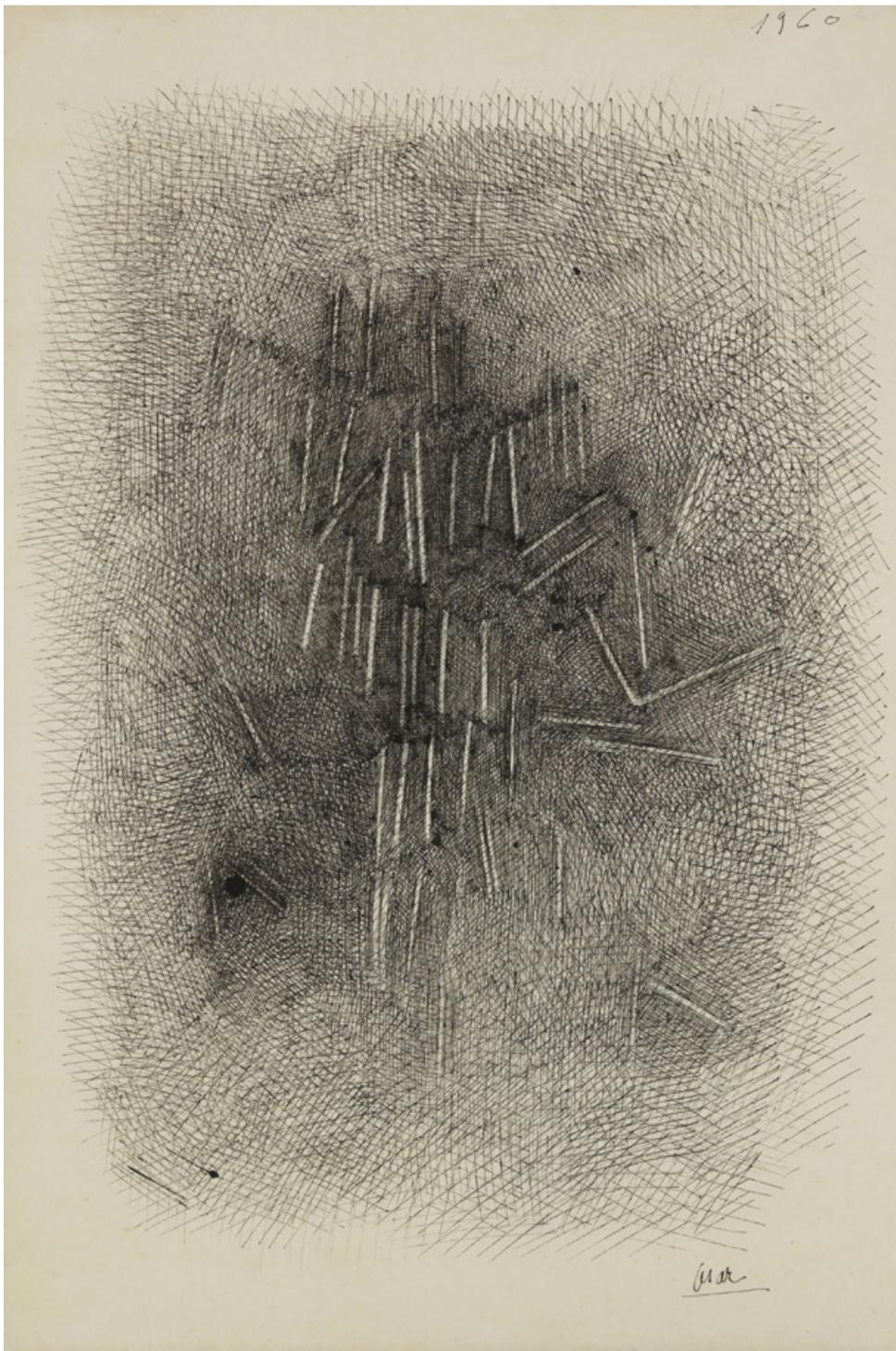
19.69 H x 25.2 inches

50 H x 64 cm

Framed: 29 H x 35 inches

(74 H x 89 cm)

Signed upper right



left

César

Untitled, 1960

Ink on paper

36.22 H x 25.2 inches

92 H x 64 cm

Framed: 40.55 H x 28.94 inches

(103 H x 73.5 cm)

Signed lower right "César"

Dated upper right "1960"

above

Fred Deux

Untitled, 1961

Graphite and watercolor on paper

14.96 H x 10.24 inches

38 H x 26 cm

Framed: 23.6 H x 21.3 inches

(60 H x 54 cm)

Signed and dated lower edge

"F. Deux, 1961"



Christian d'Orgeix
Connexion Humaine sur Fond Bleu, 1960
Watercolor, ink and gouache
on paper
12.6 H x 9.45 inches
32 H x 24 cm
Framed: 18.2 H x 15.2 inches
(46.2 H x 38.7 cm)
Signed and dated lower right
"d'Orgeix, 60"



Christian d'Orgeix
Untitled, c. 1960
Ink, watercolor and gouache
on paper
12.05 H x 9.33 inches
30.6 H x 23.7 cm
Framed: 19.5 H x 15.75 inches
(49.5 H x 40 cm)
Signed lower left "d'Orgeix"



Christian d'Orgeix
Untitled, c. 1960
Ink, watercolor and gouache
on paper
12.05 H x 8.46 inches
30.6 H x 21.5 cm
Framed: 18.7 H x 16.3 inches
(47.5 H x 41.5 cm)
Signed lower right "d'Orgeix"

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

www.demischdanant.com

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