

Sources of Modernity

Another view on French 1950s design

René Gabriel

Louis Sognot

Jacques Dumond

Maurice Pré

Renou and Génisset

René-Jean Caillette

Janine Abraham

Joseph-André Motte

Pierre Guariche

Michel Mortier

Dangles and Defrance

Design Miami/ Basel

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Stand G11



DEMISCH DANANT

For Design Miami/ Basel 2019, Demisch Danant is pleased to present *Sources of Modernity: Another view on French 1950s design*, highlighting the new generation of designers that emerged during this period.

The sources of modernity in France date back to the French Union of Modern Artists (UAM) movement in the 1930s. Younger members René Gabriel, Louis Sognot, Jacques Dumond and Marcel Gascoin revived the UAM principles in the 1940s and 50s, spearheading mass production of furniture in series. They became mentors and teachers to a next generation of designers, such as Pierre Guariche, Michel Mortier, René-Jean Caillette, Joseph-André Motte, who were challenged by post-war society, and proposed a new modern lifestyle with new materials and technology.

The style of the French 1950s, spanning 1948–62, embodied a spirit of new beginnings. The previous pre-war generation with the likes of Le Corbusier, Serge Mouille, Pierre Jeanneret, Charlotte Perriand, and Jean Prouvé, was equally active in this period but the landscape is not complete without recognizing the influential younger generation that propelled French modernity into the 1960s.

The exhibition includes important works by René Gabriel, Louis Sognot, Jacques Dumond, Maurice Pré, André Renou and Jean-Pierre Génisset, René-Jean Caillette, Janine Abraham, Joseph-André Motte, Pierre Guariche, Michel Mortier, Geneviève Dangles and Christian Defrance, and a tapestry by Sheila Hicks.

Sources of Modernity is a continuation of the gallery's made in France program, reintroducing French designers from the post-war period and bringing to light the importance of their contributions.



René Gabriel

Armchair, 1946

Oak, foam, original vinyl

40.16 H x 22.05 x 19.69 inches

102 H x 56 x 50 cm

Seat height: 17.7 inches (45 cm)



Michel Mortier
Armchair, 1950
Oak, rattan
31.69 H x 26.57 x 21.26 inches
80.5 H x 67.5 x 54 cm
Seat height: 17.7 inches (45 cm)



Louis Sognot

Games Table, c. 1948

Ash, walnut, oak, original leather

28.74 H x 34.25 x 34.25 inches

73 H x 87 x 87 cm

Branding iron stamped "Louis Sognot"

Manufactured by Rinck





Jacques Dumond
Pair of Bridge Chairs, 1947
Oak, molded plywood
30.91 H x 23.03 x 19.69 inches
78.5 H x 58.5 x 50 cm
Seat height: 17.72 inches (45 cm)



Louis Sognot

Chair, 1948

Oak, rattan

30.31 H x 16.93 x 20.87 inches

77 H x 43 x 53 cm

Seat height: 17.3 inches (44 cm)

Edition Rougier



Louis Sognot
Low Table, 1950
Rattan, glass
19.09 H x 47.24 x 18.9 inches
48.5 H x 120 x 48 cm



Janine Abraham
Bourboule Chair, 1954
Rattan
31.5 H x 24.02 x 30.31 inches
80 H x 61 x 77 cm
Seat height: 16 inches (41 cm)
Edition Rougier



Maurice Pré

Bookcase, 1954

Oak, black opaline glass, glass

64.17 H x 61.81 x 14.57 inches

163 H x 157 x 37 cm

Edition Emery





Michel Buffet

Sconce, Model B205, 1952

Lacquered and perforated metal

12.99 H x 11.02 x 3.15 inches

33 H x 28 x 8 cm

Edition Luminalite



André Renou & Jean-Pierre Génisset

Pair of Armchairs, 1951

Molded plywood, oak veneer, fabric

25.59 H x 24.61 x 21.65 inches

65 H x 62.5 x 55 cm

Seat height: 14.6 inches (37 cm)

Edition La Crémaillère



René-Jean Caillette

Floor Lamp, 1952

Painted wood, brass, painted
brass, shade

59.06 H x 19.69 x 23.62 inches

150 H x 50 x 60 cm

Edition Charron

Manufactured by Disderot



Pierre Guariche/ A.R.P.
Rotaflex Table Lamp, 1954
Brass, Rotaflex
12.99 H x 11.81 D inches
33 H x 30 D cm
Edition Disderot

Pierre Guariche
Prefacto Table, c. 1951
Lacquered metal, oak
16.34 H x 27.17 x 18.5 inches
41.5 H x 69 x 47 cm
Edition Airborne



Pierre Guariche

Wall Cabinet, 1952

Oak, painted wood, glass

30.31 H x 69.29 x 10.63 inches

77 H x 176 x 27 cm

Edition Galerie MAI



Pierre Guariche/ A.R.P.

Pair of Armchairs, c. 1954

Plywood, foam, fabric

27.56 H x 24.88 x 31.3 inches

70 H x 63.2 x 79.5 cm

Seat height: 13 inches (33 cm)

Edition Steiner



Pierre Guariche/ A.R.P.
Chair, 1955
Oak, molded plywood, vinyl
30.71 H x 16.93 x 19.69 inches
78 H x 43 x 50 cm
Seat height: 16.9 inches (43 cm)
Edition Steiner



Pierre Guariche/ A.R.P.
Chair, 1955
Beech, canvas
29.13 H x 18.11 x 19.29 inches
74 H x 46 x 49 cm
Seat height: 16.9 inches (43 cm)
Edition Steiner



Pierre Guariche

G320 Sconce, c. 1954

Lacquered perforated metal, brass

8.27 H x 27.56 x 6.3 inches

21 H x 70 x 16 cm

Edition Disderot



**Geneviève Dangles and
Christian Defrance**
Desk, 1958
Nickel plated steel, elm,
Formica
29.53 H x 68.11 x 33.46 inches
75 H x 173 x 85 cm
Unique work



Joseph-André Motte

Bridge Chair, Model 763, 1958

Chromed steel, foam, original fabric

28.74 H x 23.62 x 23.62 inches

73 H x 60 x 60 cm

Seat height: 19.7 inches (50 cm)

Edition Steiner



Joseph-André Motte
J-14 Floor Lamp, 1958
Marble, brass with "gun barrel"
finish, opaline glass
65 H x 12.2 x 12.2 inches
165 H x 31 x 31 cm
Shade: 13.8 H x 12.2 D inches
(35 H x 31 D cm)
Edition Disderot



Joseph-André Motte

Pair of Armchairs, c. 1960
Chromed steel, molded plywood,
foam, fabric
35.43 H x 22.05 x 27.95 inches
90 H x 56 x 71 cm
Seat height: 15.75 inches (40 cm)
Edition Artifort



Joseph-André Motte
Rigel Armchair, 1965
Chromed steel, foam, suede
30.71 H x 24.8 x 20.87 inches
78 H x 63 x 53 cm
Seat height: 17.7 inches (45 cm)



René-Jean Caillette
Martine Vanity, 1962
Chromed metal, palisander,
mirrors
27.17 H x 70.87 x 24.41 inches
69 H x 180 x 62 cm
Mirrors: 30 H x 18 x 2.4 inches
(76H x 46 x 6 cm)
Edition Charron



René-Jean Caillette

Diamond Chair, 1958

Nickeled metal, lacquered
molded plywood

31.5 H x 17.99 x 17.99 inches

80 H x 45.7 x 45.7 cm

Seat height: 17.3 inches (44 cm)

Edition Steiner



Pierre Disderot

Pair of 2071 Sconces, 1954

Brass, frosted glass

9.45 H x 14.96 x 5.51 inches

24 H x 38 x 14 cm

Edition Disderot



Michel Mortier

SF 103 Triennale Chair, 1960

Chromed metal, wood, foam,
fabric

38.19 H x 31.1 x 32.28 inches

97 H x 79 x 82 cm

Seat height: 17.7 inches (45 cm)

Edition Steiner



Sheila Hicks
Untitled, 1985
Woven textile
109.06 H x 106.3 inches
277 H x 270 cm
Signed and dated "Sheila Hicks, 85"
Atelier Philippe Hecquet - Bolduc
label on verso
Unique work

ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Joseph-André Motte, Pierre Guariche, Michel Boyer, Philippon & Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks, Felice Varini, Krijn de Koning, and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957-2010* and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about the architectural commission works of artist Sheila Hicks.

www.demischdanant.com

DEMISCH DANANT

30 W 12TH ST NEW YORK

+1 212 989 5750

INFO@DEMISCHDANANT.COM