

THE SALON  
ART + DESIGN 2019

NOVEMBER 14-18  
BOOTH A6

DEMISCH DANANT



## The Salon Art + Design 2019

### **DEMISCH DANANT | BOOTH A6 Park Avenue Armory, New York**

Preview: November 14, 2019

Fair: November 14–18, 2019

Demisch Danant is pleased to participate in the Salon Art + Design 2019 in Booth A6. Our presentation will focus on 1960s and 1970s French design and art. The designers and artists we are presenting include François Arnal, Jean-Paul Barray, Michel Boyer, César, Roger Fatus, Gustave Gautier, Sheila Hicks, Jean-Pierre Laporte, Joseph-André Motte, Gilles Saint-Gilles, Vassilakis Takis, Jacques-Henri Varichon, and Verre Lumiere.

## ABOUT DEMISCH DANANT

Demisch Danant was founded in 2005 by Suzanne Demisch and Stephane Danant. The gallery specializes in twentieth-century French design with an emphasis on the late 1950s through the 1970s and represents the work of Maria Pergay, Pierre Paulin, Jacques Dumond, Joseph-André Motte, Pierre Guariche, Michel Boyer, Antoine Philippon & Jacqueline Lecoq and René-Jean Caillette. Curated exhibitions on historical work are presented within environments that reference architecture and interiors of the era.

The gallery also features exhibitions concerning the intersection of architecture, design and art, including the work of Sheila Hicks and César.

Demisch Danant is dedicated to research and scholarship on French design and has published and authored monographs including *Antoine Philippon and Jacqueline Lecoq*, *Maria Pergay: Complete Works 1957–2010*, *Maria Pergay by François Halard*, and *Maria Pergay: Sketch Book*. Current projects include a comprehensive monograph on seminal designer Joseph-André Motte and a new book about works by Sheila Hicks commissioned for architectural projects.

[www.demischdanant.com](http://www.demischdanant.com)



**Sheila Hicks**

*Prayer Rug*, c. 1970s

Wool

61.02 H x 80.71 inches

155 H x 205 cm



**Jean-Paul Barry**  
*Sofa*, c. 1970  
Stainless steel, foam, original  
leather  
31 H x 94.88 x 33.46 inches  
78.7 H x 241 x 85 cm  
Seat height: 14.96 inches (38 cm)  
Edition Jansen



**Michel Boyer**

*X Table*, 1968

Stainless steel, glass

12.99 H x 35.43 x 35.43 inches

33 H x 90 x 90 cm

Edition Rouve



**César**

*Boîte d'Allumettes Calcinées /  
Matchbox, c. 1974*

Burned matchbox and matches  
on paper and cardboard

17.72 H x 14.57 inches

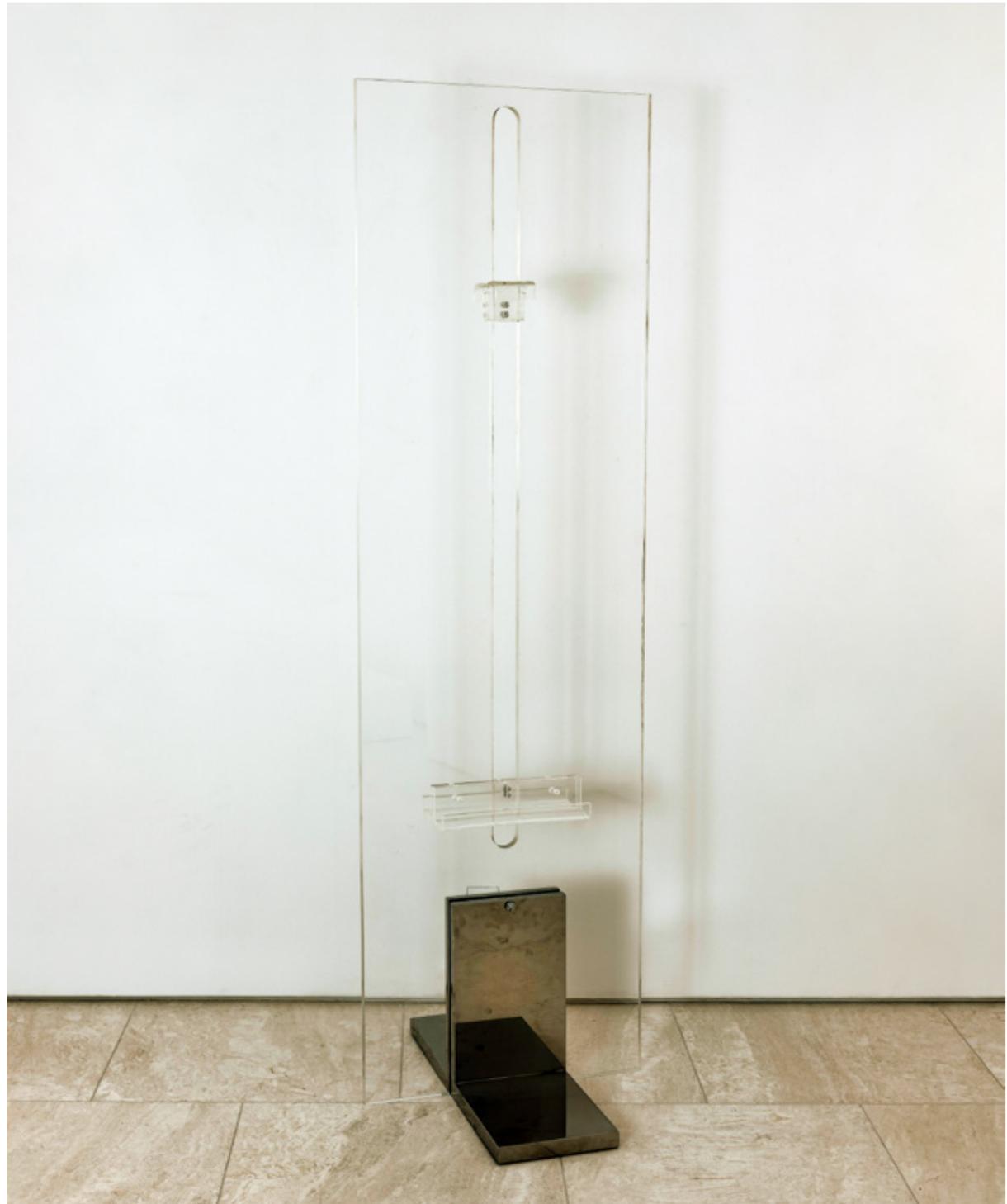
45 H x 37 cm

Cased: 25.6 H x 21.3 x 3.9 inches  
(65 H x 54 x 10 cm)

Signed on lower right "César"



**Joseph-André Motte**  
*J-14 Floor Lamp*, 1958  
Marble, brass with "gun barrel"  
finish, opaline glass  
65 H x 12.2 x 12.2 inches  
165 H x 31 x 31 cm  
Shade: 13.8 H x 12.2 D inches  
(35 H x 31 D cm)  
Edition Disderot



**Gilles Saint-Gilles**

*Easel, SG94, 1973*

Mirror polished stainless steel,  
Plexiglas

78.74 H x 23.62 x 23.62 inches

200 H x 60 x 60 cm



**Jacques-Henri Varichon**  
*Galaxie Chair*, 1969  
Metal, leather  
27.56 H x 48.43 x 29.92 inches  
70 H x 123 x 76 cm  
Edition Steiner

We are presenting the two chairs  
in leather.



**Vassilakis Takis**

*Espace Intérieur*, 1957

Bronze, stone base

6.69 H x 5.91 x 5.51 inches

17 H x 15 x 14 cm

Height with base: 11 inches (28 cm)

Unique work



**Gustave Gautier**

*Console with Mirror*, c. 1960

Ash, laminate, mirror

81.89 H x 92.36 x 15.75 inches

208 H x 234.6 x 40 cm

Mirror: 33.5 H x 78.74 x 5.7 inches

(85 H x 200 x 14.5 cm)

Console: 44.9 H x 92.4 x 11.8 inches

(114 H x 234.6 x 30 cm)

Cabinet: 21.7 x 43.6 x 15.7 inches

(55 H x 110.8 x 40 cm)

Unique work



**Jean-Pierre Laporte**

*Armchair Prototype*, 1965

Post-formed teak-plywood,

foam, fabric

22.44 H x 31.5 x 26.38 inches

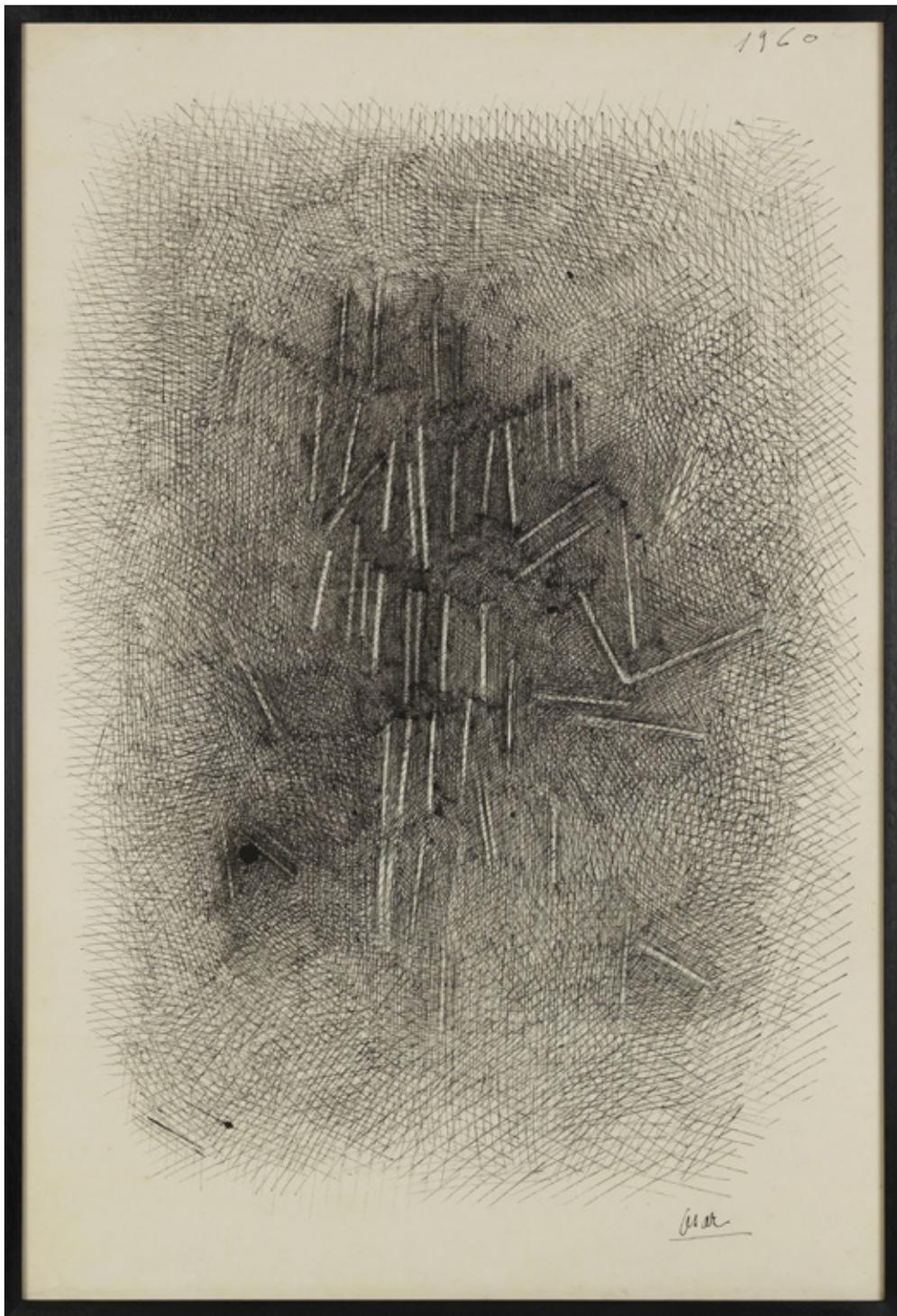
57 H x 80 x 67 cm

Unique work

Fabricated by Ets Joyeux

Commissioned by École

Nationale des Arts Décoratifs



**César**  
*Untitled*, 1960  
Ink on paper  
36.22 H x 25.2 inches  
92 H x 64 cm  
Framed: 40.55 H x 28.94 inches  
(103 H x 73.5 cm)  
Signed lower right "César"  
Dated upper right "1960"



**Michel Boyer**

*Prototype Model X Stool*, c. 1966

Lacquered metal, foam, leather

15.35 H x 20 x 20 inches

39 H x 51 x 51 cm

Cushion: 3.5 H x 20 x 20 inches

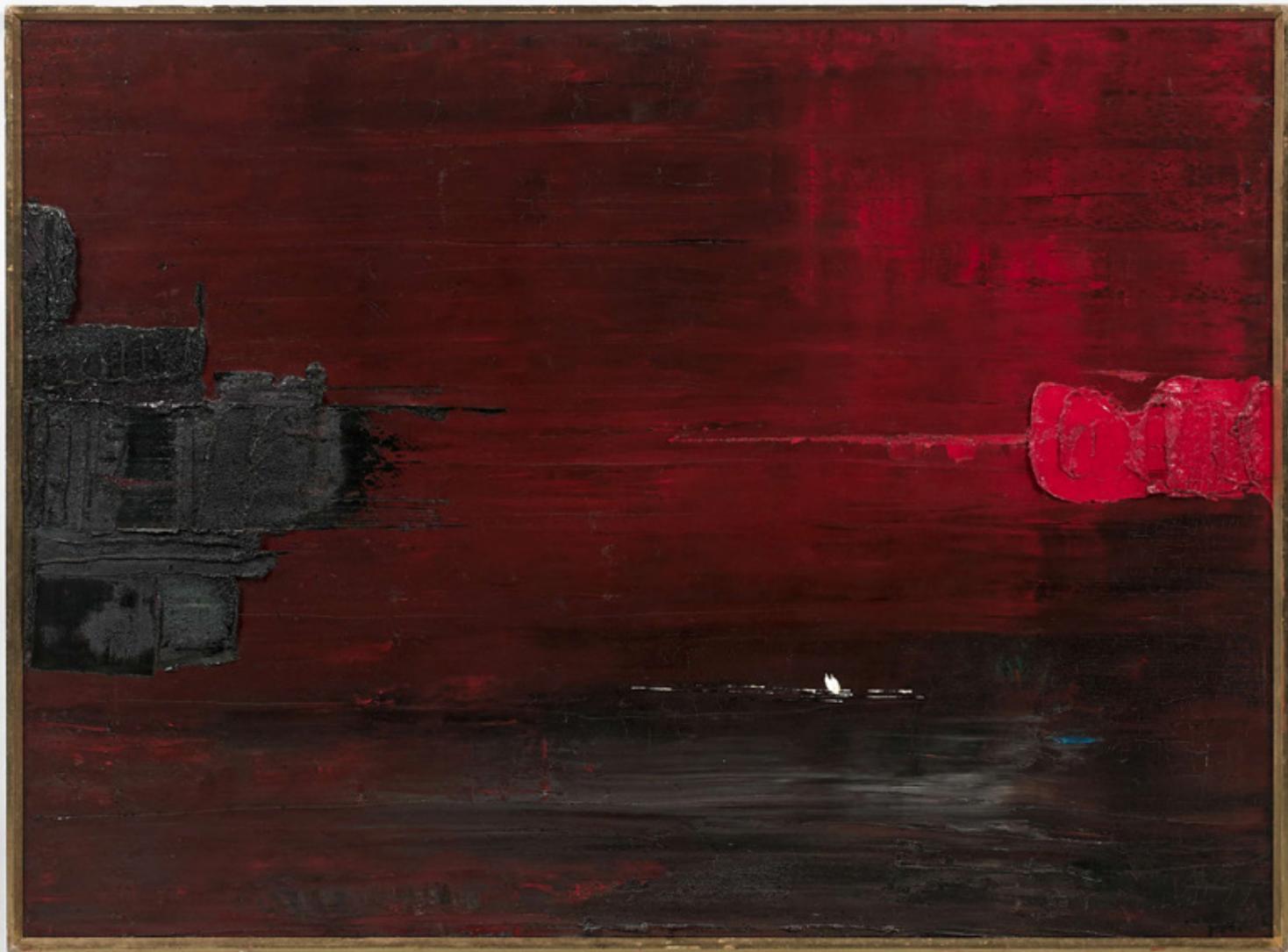
(9 H x 51 x 51 cm)



**Ben Swildens**  
*Floor Lamp*, 1967  
Chromed steel  
53.54 H x 47.64 x 19.69 inches  
136 H x 121 x 50 cm  
Edition Verre Lumiere



**L'Œuf Centre d'Études**  
*Lamp*, c. 1970  
Brushed nickel-plated brass,  
opaline shade  
27.95 H x 14.96 D inches  
71 H x 38 D cm  
Shade: 12.2 H inches (31 H cm)  
Base: 13 D inches (33 D cm)  
Edition Verre Lumiere, 10580 M



**François Arnal**

*Le Detroit, 1959*

Oil on canvas

37.4 H x 50.39 inches

95 H x 128 cm

Framed: 38.5 H x 1.5 x 51.5 inches

(98 H x 4 x 131 cm)

Signed lower right "Arnal"

Signed, dated, titled with location  
on reverse "Arnal, été 59, le detroit,  
La Valette, 338"



**Roger Fatus**

*Desk*, 1967

Wenge, Plexiglass

27.95 H x 72.44 x 33.46 inches

71 H x 184 x 85 cm

Edition La Meridienne



**Joseph-André Motte**  
*Rigel Armchair*, 1965  
Chromed steel, foam, suede  
30.71 H x 24.8 x 20.87 inches  
78 H x 63 x 53 cm  
Seat height: 17.7 inches (45 cm)



**César**

*Petite Plaque No. 1, 1989*

Resin on panel

26.57 H x 18.9 x 2.56 inches

67.5 H x 48 x 6.5 cm

Framed: 33 H x 25 x 4 inches

(84 H x 64 x 10 cm)

Edition 1 of 2 AP, with 21 total ed.

Signed and dated lower right: "César, 89"

Numbered lower left: "E.A. 1/2"



**Michel Boyer**

*Pair of Sconces, 1970*

Painted metal, glass mirror

15.75 H x 13.78 x 1.97 inches

40 H x 35 x 5 cm

Edition Verre Lumiere, 20533



**César**

*Expansion Bruxelles*, 1969

Polished and chromed  
stainless steel

8.7 H x 7.5 x 18.7 inches

22.1 H x 19.1 x 47.5 cm

Unique work, Signed "César '69"

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